



## IRISH REVIEW LAUNCH

### The *Irish Review* 50th issue A Seamus Heaney Special Double Issue

*Thursday 12 February, at 8pm in the  
McMordie Hall, Music Building,  
Queen's University Belfast*

Together with Cork University Press, the Seamus Heaney Centre for Poetry celebrates the publication of the 50th issue of *The Irish Review*. This special double issue features poetry, reflections and essays in honour of Seamus Heaney, with a number of contributions drawn from the four-day *Seamus Heaney: A Conference and Commemoration* organised by the Heaney Centre in April 2014. Professor Edna Longley, one of the founders and former editors of *The Irish Review* will reflect on the issue and its significance in the history of the journal since it first began in 1986.

*Presented in Association with Cork University Press.*

## NEXT GENERATION POETS:

### Alan Gillis and Tara Bergin

*Thursday, 26 February at 8pm in the  
Crescent Arts Centre*

Alan Gillis's fourth collection, *Scapegoat*, was published by Gallery Press in 2014. *Hawks and Doves* (2007) was shortlisted for the T.S. Eliot Prize.

Tara Bergin's first collection, *This is Yarrow* (Carcanet, 2013) was winner of the Seamus Heaney Centre for Poetry Prize for First Full Collection, and the 2014 Shine/Strong Poetry Award.

Supported by Leontia Flynn (Next Generation Poet 2004) and up and coming poet Stephen Sexton.

*Presented in Association with the Poetry Book Society*

#### **How to contact us:**

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## PAULA MEEHAN

### 'The Solace of Artemis'

*Thursday, 19 March, at 8pm in the  
Crescent Arts Centre*

Paula Meehan, Ireland Professor of Poetry delivers her second lecture during her three year tenure of the post.

The full title of the lecture is 'The Solace of Artemis: On Bears, On Memory and On Teachers' and was inspired by a poem that she wrote in 2011 after reading the journal 'Current Biology'.

## FULBRIGHT SCHOLARS

*Thursday 23 April, at 8pm in the  
Crescent Arts Centre*

**Erika Meitner** is the author of four books of poetry—most recently *Copia* (BOA Editions, 2014), and *Ideal Cities* (HarperCollins, 2010), which was a 2009 National Poetry Series winner. Currently, she is an associate professor of English at Virginia Tech, where she teaches in the MFA program in creative writing, and lives in the

mountains with her husband and two young sons. As a Fulbright Scholar, she will be teaching and working on her fifth poetry collection, *Fragments from Holymoleyland*.

**Margot (FitzGerald) Backus** grew up in the midwestern US. As Associate Professor of English at the University of Houston, her areas of specialization include British and Irish modernisms and critical sexuality studies. Her book, *The Gothic Family Romance: Heterosexuality, Child Sacrifice and the Anglo-Irish Colonial Order* (Duke UP, 1999), won the American Conference for Irish Studies' prize for a first book. Her second book is *Scandal Work: James Joyce, the New Journalism, and the Home Rule Newspaper Wars* (UNDP, 2013). As Fulbright scholar she will teach modules on modern Anglophone Irish literature, and twentieth-century Irish and Northern Irish scandals and scandal cultures, while researching the Kincora Boys' Home scandal.

## GALLERY GOES

*Thursday, 30 April, at 8pm in the Crescent Arts Centre*

**Eiléan Ní Chuilleanáin's** collections include *Acts and Monuments* (1972), *The Second Voyage* (1977, 1986), *The Rose Geranium* (1981), *The Magdalene*

*Sermon* (1989) which was shortlisted for the *Irish Times/Aer Lingus Award*, and *The Girl Who Married the Reindeer* (2001). Her *Selected Poems* was published in 2008.

**Michael Coady** has published five collections with The Gallery Press: *Two for a Woman, Three for a Man* (1980), *Oven Lane* (1987. Revised 2014), *All Souls* (1997), *One Another* (2003) and *Going by Water* (2009).

**Tom French's** first collection *Touching the Bones* (Gallery Press, 2001) was awarded the Forward Prize for First Collection 2002. His latest collection, *Midnightstown*, was published in 2014.

*Presented in Association with Gallery Press*

## MA STUDENT READING

*Thursday, 28 May, at 8pm in the Crescent Arts Centre*

Readings from the current Creative Writing MA Students at the Seamus Heaney Centre for Poetry. A chance to hear future literary stars!



The SEAMUS  
HEANEY  
CENTRE  
for POETRY



## SPRING EVENTS 2015

All events are free and unticketed unless otherwise stated.

