



VIVIANE CARVALHO DA ANNUNCIÇÃO

Book Launch

Thursday, 8 October, at 5.30pm in the Seamus Heaney Centre, 48 University Road
Exile, Home and City: The Poetic Architecture of Belfast reconfigures the city of Belfast through a dynamic intertwining of poetry, history and architecture. **Viviane Carvalho da Annuniação** is a Teaching Associate at the Centre of Latin American Studies at the University of Cambridge and a Senior Member at Robinson College and was a researcher in the Seamus Heaney Centre in 2009.

‘ACES’ READING

Thursday, 8 October at 8pm in the Crescent Arts Centre

An evening showcasing the work of some of Northern Ireland's most talented emerging writers, and 2014-15 ACNI Artists Career Enhancement Scheme awardees: Steve Cavanagh, Jan Carson, Paula Cunningham, Nathaniel McAuley, and Rebecca Reid.

How to contact us:

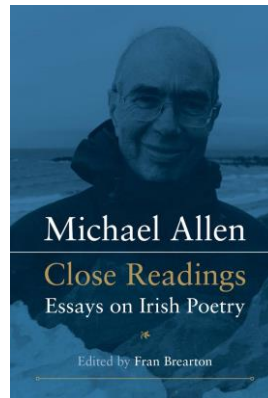
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MICHAEL ALLEN: CLOSE READINGS

Book Launch

Thursday, 29 October, at 7pm in the Crescent Arts Centre
(NOTE EARLIER TIME)



The late Michael Allen was a member of the famous Belfast Group, and one of the most authoritative critical voices on poetry in the North of Ireland. He was a colleague of Seamus Heaney, who called him ‘the reader over my shoulder’, and tutor to Paul Muldoon. This important collection of Allen’s critical writings on MacNeice, Heaney, Mahon, McGuckian and Muldoon, introduced and edited by Fran Brearton, also publishes for the first time Allen’s final work, a ground-breaking study of the dynamics of Michael Longley’s career.



THE HEANEY CENTRE IS MANY THINGS BESIDES

Book Launch

Thursday, 12 November, at 7pm in No Alibis Bookshop, Botanic Avenue
(NOTE EARLIER TIME)

The event is to mark the publication, by Penklyn Burn, of *The Curfew Tower is Many Things*, being an anthology of work by writers (curated by The Seamus Heaney Centre) resident in the Curfew Tower during 2014.

FRANCES LEVISTON AND CAITRIONA O'REILLY

Poetry Reading

Thursday, 19 November, at 8pm in the Crescent Arts Centre

Frances Leviston was born in Edinburgh in 1982. She grew up in Sheffield and read English at St Hilda’s College, Oxford. She has an MA in Writing from Sheffield Hallam University. In 2006 she received an Eric Gregory Award from the Society of Authors. *Public Dream*, her first collection, was published in 2007 by Picador and shortlisted for the T S Eliot Prize, the Forward Prize for Best First Collection and the Jerwood-Aldeburgh First Collection Prize. Her poems have appeared in *Poetry*, *London Review of Books*, the *Guardian*, *The Times*, the *TLS*, *Edinburgh Review*, *Granta/British Council*

New Writing, and various anthologies. She is a member of the Folio Academy. She lives in Durham and works as a freelance writer.

Caitríona O'Reilly was born Dublin in 1973, grew up in Wicklow and Dublin, and now lives in Lincoln. She studied archaeology and English at Trinity College Dublin, where she wrote a doctoral thesis on American literature; she has also held the Harper-Wood Studentship from St John's College, Cambridge. Her first collection *The Nowhere Birds* was shortlisted for the Forward Prize for Best First Collection in 2001, and won the Rooney Prize for Irish Literature in 2002 (given to the best new book by any Irish writer). Her second collection, *The Sea Cabinet* (Bloodaxe Books, 2006), was a Poetry Book Society Recommendation and was shortlisted for the *Irish Times* Poetry Now Award in 2007. She is a freelance writer and critic, has written for BBC Radio 4, translated from the Galician of María do Cebreiro, and published some fiction. She has collaborated with artist Isabel Nolan, was a contributing editor of the Irish poetry journal *Metre*, and has been editor of recent issues of *Poetry Ireland Review*.

IAN DUHIG

Poetry Reading

Thursday, 26 November, at 8pm in the Crescent Arts Centre

Ian Duhig (b. 1954) was the eighth of eleven children born to Irish parents with a liking for poetry. He has won the National Poetry Competition twice, and also the Forward Prize for Best Poem; his collection, *The Lammas Hireling*, was the Poetry Book Society's Choice for Summer 2003, and was shortlisted for the T.S. Eliot Prize and Forward Prize for Best Collection. Chosen as a New Generation Poet in 1994, he has received Arts Council and Cholmondeley Awards, and has held various



Royal Literary Fund fellowships at universities including Lancaster, Durham, Newcastle and his own alma mater, Leeds. Ian Duhig has written 6 collections of poetry, including *Pandorama* (Picador, 2010)

MATTHEW SWEENEY

Poetry Reading

Thursday, 3 December, at 8pm in the Old Staff Common Room, Lanyon Building, Queen's University Belfast

Matthew Sweeney's poetry collections include *A Dream of Maps* (Raven Arts Press, 1981), *A Round House* (Raven Arts Press, 1983), *The Lame Waltzer* (Raven Arts Press, 1985), *Blue Shoes* (Secker & Warburg, 1989), *Cacti* (Secker & Warburg, 1992), *The Bridal Suite* (Jonathan Cape, 1997) and *A Smell of Fish* (Jonathan Cape, 2000), *Selected Poems* (Jonathan Cape, 2002), *Sanctuary* (Jonathan Cape, 2004), *Black Moon* (Jonathan Cape, 2007), *The Night Post: A Selection* (Salt, 2010), and *Horse Music* (Bloodaxe Books, 2013) and *Inquisition Lane* (Bloodaxe Books, due 2015). *Black Moon* was shortlisted for the T.S. Eliot Prize and for the *Irish Times* Poetry Now Award. *Horse Music* won the inaugural Pigott Poetry Prize in association with Listowel Writers' Week, and is a Poetry Book Society Recommendation.



The SEAMUS
HEANEY
CENTRE
for POETRY



AUTUMN EVENTS 2015

All events are free and unticketed unless otherwise stated.

