



The SEAMUS
HEANEY
CENTRE
for POETRY



SPRING EVENTS 2016

All events are free and unticketed unless
otherwise stated.



GALLERY GOES

*Thursday, 11 February, at 8pm in the
Crescent Arts Centre*

Ciaran Berry was born in Dublin but now lives and teaches in Connecticut. He has published two collections, *The Sphere of Birds* (2008) and *The Dead Zoo* (2013). He has won the Crab Orchard Series Award of Southern Illinois University Press, the 2008 Jerwood Aldeburgh Prize and the inaugural Michael Murphy Memorial Award 2011.

Michelle O'Sullivan's first collection, *The Blue End of Stars*, was published in 2012 which was shortlisted for the Michael Murphy Memorial Prize 2013 and won the Shine/Strong Award. Her latest collection, *The Flower and the Frozen Sea*, a Poetry Book Society Recommendation, was published on 1 October 2015.

Justin Quinn's collections include *Privacy* (1999), *Fuselage* (2002), *Waves and Trees* (2006), *Close Quarters* (2011) and, most recently, *Early House*, (2015). At present he is working on translations of the Czech poet Bohuslav Reynek, and has published a critical book on transnationalism and cold war poetry.

FULBRIGHT READING

*Thursday, 18 February at 8pm in the
Crescent Arts Centre*

James Arthur lives in Baltimore, where he is an Assistant Professor of Creative Writing at Johns Hopkins University. His first book, *Charms Against Lightning*, was published by Copper Canyon Press as a Lannan Literary Selection. As a Fulbright Scholar, Arthur will be teaching at Queen's University Belfast's Seamus Heaney Center for Poetry; he will also make a close, practical study of public address in the work of contemporary Northern Irish poets.

Meg Tyler teaches at Boston University, where she chairs the Institute for the Study of Irish Culture and directs the Poetry Reading Series. Her scholarly interests lie in the study of Irish and American poetry. She has authored a book on Seamus Heaney (Routledge, 2005) and a chapbook of poems. In Belfast, she will be researching the poetry of Michael Longley and completing a collection of essays on his work. This is her second Fulbright U.S. Scholar Award.



THOMAS McCARTHY

*Thursday, 25 February, at 8pm in the
Crescent Arts Centre*

Thomas McCarthy was born in 1969 and lives in London. His first two novels, *Remainder* and *Men In Space*, have been published internationally to much acclaim. *Remainder*, winner of the Believer Prize 2008, is currently being adapted for film by FILM 4. Tom's novel *C* was shortlisted for the Man Booker Prize in 2010 and went on to win the highly valued new Windham-Campbell Award in 2013. In 2015 his latest novel, *Satin Island*, was shortlisted for the Man Booker Prize 2015 and for the Goldsmith Prize.

PAULA MEEHAN

Planet Water - Lecture

*Thursday, 10 March, at 8pm in the
Crescent Arts Centre*

This is the third and final lecture from the current Ireland Chair of Poetry, Professor Paula Meehan.



MICHAEL LONGLEY AND PETER McDONALD

Classical Readings

*Thursday, 14 April, at 8pm in the
Crescent Arts Centre*

Michael Longley is a recipient of the Queen's Gold Medal for Poetry, and his translations and adaptations from classical literature have garnered international critical acclaim. His most recent poetry collection, *The Stairwell* (2014) won the Griffin Poetry Prize. Peter McDonald's *Collected Poems* appeared in 2012, and a new volume of translations from ancient Greek, *Homeric Hymns*, has just been published by Carcanet Press, together with his most recent poetry collection, *Herne the Hunter* (2016).

How to contact us:

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YELLOW NIB JOURNAL

Reading and Launch

*Thursday, 28 April, at 8pm in the
Crescent Arts Centre*

A reading to launch Issue 11 of the Yellow Nib which has poems by Peter McDonald, Hannah Lowe and Carol Rumens.

MA READINGS

*Thursday, 26 May, at 8pm in the
Crescent Arts Centre*

The last reading of the year and always a good one. Our MA students show the fruits of their labours. Spot the emerging talent!

POETRY SUMMER SCHOOL

27 June-1 July, 2016

A Week of Creative Practice

Sessions from Sinéad Morrissey, Leontia Flynn, Ciaran Carson, James Arthur (Visiting Fulbright Fellow from John Hopkins University), Paul Maddern and Emma Must.

Places are limited and awarded on merit. To be considered send four poems to g.hellawell@qub.ac.uk by 1 April. See website www.qub.ac.uk/heaneycentre for further details.