

The Seamus Heaney Centre for Poetry

SPRING EVENTS 2017

Seamus Heaney Centre for Poetry
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**IRELAND CHAIR OF POETRY:
EILÉAN NÍ CHUILLEANÁIN**
Thursday 23 March at 8pm
Crescent Arts Centre

**READINGS FROM OUR
DISTINGUISHED FULBRIGHT
SCHOLARS
MARILYNN RICHTARIK AND
TESS TAYLOR**
Thursday 4 May at 8pm
Crescent Arts Centre

SINÉAD MORRISSEY
Thursday 18 May at 8pm
Great Hall, Lanyon Building

MA READING
Thursday 25 May at 8pm
Crescent Arts Centre

MICHAEL LONGLEY
Thursday 1 June at 8pm
Great Hall, Lanyon Building



All events are free and unticketed

IRELAND CHAIR OF POETRY: EILÉAN NÍ CHUILLEANÁIN Thursday 23 March at 8pm in Crescent Arts Centre

'Pearse Hutchinson (1927-2012): a poet and his languages'

In this lecture, the poet looks at her late friend Pearse's relationship with the Irish language and the languages of Europe, to ask how not just foreign places but the learning of their languages affects the texture of his poetry.



Credit: Patrick Redmond,
courtesy of Wake Forest
University Press.

READINGS FROM OUR DISTINGUISHED FULBRIGHT SCHOLARS MARILYNN RICHTARIK AND TESS TAYLOR Thursday 4 May at 8pm in Crescent Arts Centre

Marilynn Richtarik, Stewart Parker's biographer, will read from his autobiographical novel *Hopdance* (Lilliput, 2017), which focuses on the amputation of his left leg while he was a student at Queen's.



Tess Taylor, *Rift Zone: Poems*
In this evening Berkeley California based poet Tess Taylor — currently the Distinguished Fulbright to the Heaney Centre — will read from her two critically acclaimed books as well as new poems that engage place, travel, loss, and the geologically restless landscapes of California.

SINÉAD MORRISSEY Thursday 18 May at 8pm in the Great Hall, Lanyon Building, Queen's University Belfast

Sinéad Morrissey's collections include *Between Here and There* (2002), *The State of the Prisons* (2005), and *Parallax* (2013), which won the T.S.Eliot Prize. This reading marks the publication of *On Balance*, her sixth collection.



MA READING Thursday 25 May at 8pm in Crescent Arts Centre

Our MA students showcase the fruits of their labours in a celebration of emerging talent.

MICHAEL LONGLEY Thursday 1 June at 8pm in the Great Hall, Lanyon Building, Queen's University Belfast

Michael Longley's *Collected Poems* was published by Jonathan Cape in 2006. He has been awarded the Hawthornden Prize, the T.S. Eliot Prize, and the Queen's Gold Medal for Poetry. This reading marks the publication of his new collection, *Angel Hill*.

