



Queen's University
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**The Seamus Heaney
Centre for Poetry**

School of English,
Queen's University Belfast
Belfast, BT7 1NN
T: +44 (0)28 9097 1070
E: g.hellawell@qub.ac.uk
W: www.qub.ac.uk/heaneycentre

PRIZE FOR FIRST FULL COLLECTION 2016

ENTRY FORM

Author
Title of Book
ISBN Number
Date of Publication
Publisher
Publisher's Contact Details (including email and telephone)
I have read and accept the terms and conditions of the prize and accept that the Judge's decision will be final.
Signed _____ Date _____
Print Name _____
Return Entry Form and 3 copies of the book by Monday 4 April 2016. to: Mrs Gerry Hellawell The Seamus Heaney Centre for Poetry School of English Queen's University Belfast Belfast BT7 1NN

*Int én bec
ro léic feit
do rinn guip
glanbuidi*

*fo-ceird faid
ós Loch Laíg,
lon do chraíb
chanbuidi*

9th century Irish

*The small bird
-chirruped:
yellow neb,
a note-spurt.*

*Blackbird over
Lagan water.
Clumps of yellow
whin-burst!*

Seamus Heaney

*the little bird
that whistled shrill
from the nib of
its yellow bill:*

*a note let go
o'er Belfast Lough -
a blackbird from
a yellow whin*

Ciaran Carson



THE SEAMUS HEANEY CENTRE FOR POETRY
PRIZE FOR FIRST FULL COLLECTION 2016
TERMS AND CONDITIONS

THE PRIZE

- a) The Seamus Heaney Centre for Poetry invites submissions from publishers or individual poets for its annual prize awarded to the author of what in the opinion of the judges is the best first full collection of poetry published in the United Kingdom or Ireland in the preceding year.
- b) The shortlist of up to five titles will be announced in June 2016.
- c) The judges will announce their final decision at the Seamus Heaney Centre Poetry Summer School 2016 which runs from 27 June- 1 July.
- d) **The Prize for 2016 is £5000. In addition the winner will be invited to read at Glucksman Ireland House in New York University, given travel expenses, three nights' accommodation and an honorarium of \$1000. (<http://irelandhouse.fas.nyu.edu/page/home>)**

ELIGIBILITY

- a) Any first collection of at least 40 pages published in the UK or Ireland between 1 January and 31 December 2015 is eligible.
- b) The entry must be in book format and not the format of a magazine, pamphlet, periodical or anthology.
- c) Entries for consideration may have been written by authors of any nationality but the work must be published in the United Kingdom or Ireland. The work must be written in or have been translated into the English language.
- d) All entries must be published in the UK or Republic of Ireland within the dates specified (see above).
- e) Anthologies or collections of works by more than one author are not eligible.
- f) Submissions may come from publishers, who may enter an unlimited number of titles, OR authors.
- g) Books must be the work of one poet.
- h) A collection of translations by various hands is not eligible.
- i) A book by a current judge is not eligible.

- j) All books must carry an ISBN.
- k) Members of staff and current or former students at the Seamus Heaney Centre for Poetry are not eligible to enter.
- l) Should these rules not fully cover any particular circumstances, the decision of the judges on the eligibility of a collection of poetry is final and binding.

JUDGING

- a) The Chairman of the judges in 2016 will be the poet Leontia Flynn.
- b) Two further judges will be appointed annually by the Seamus Heaney Centre; in 2016 these judges are poets Caitriona O'Reilly and Paul Batchelor.
- c) The judges will compile a shortlist of up to five outstanding books of poetry.
- d) From the shortlist, the judges will select the final winner.
- e) The judges have absolute discretion in interpreting the rules, and their decision is final.
- f) The judges may split the Prize between two or more entries or withhold the Prize if they do not consider any entry to be of sufficient merit.
- g) Should a prize-winning book be a translation from a living poet, the prize is awarded 60% to the translator and 40% to the original poet. If the original poet is dead, but his/her work is within copyright, 40% of the prize is given to the original poet's estate.
- h) No feedback is given on any of the entries.

HOW TO ENTER

- a) Three copies of each work must be submitted with each application. These are not returnable.
- b) Applications should be submitted as soon as possible by the publisher OR author responsible for the first publication of an English-language edition of that work in the United Kingdom or Ireland.
- c) Each submission must include an Entry Form along with any available press material, including a current biography and photograph of the author and/or translator. The Entry Form is downloadable from the Seamus Heaney Centre website at www.qub.ac.uk/heaneycentre.

- d) Publishers may submit any number of titles.
- e) Submission of an author's work by his/her publisher will be taken as agreement by the author that s/he is willing for the submitted work to be considered, and to participate in all reasonable publicity associated with the Seamus Heaney Centre Poetry Prize.
- f) The Seamus Heaney Centre may at any time invite publishers to submit a book which has not been submitted. In that event, the publisher will be required to forward an entry form along with four copies of the book to the Seamus Heaney Centre Poetry Prize, and to comply with all other rules and regulations.
- g) The Seamus Heaney Centre will acknowledge receipt of submissions by email.
- h) **The deadline for receipt of entries to the 2016 Seamus Heaney Centre Poetry Prize is Monday, 4 April 2016.**

All entries must be submitted by mail to:

*Mrs Gerry Hellowell,
The Seamus Heaney Centre for Poetry
School of English
Queen's University, Belfast
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