

**Merita Zekovic**

Site-Specific Art and the Cultural Exchange between Post-Conflict Cities:  
Belfast and Sarajevo (September 2008 ongoing)  
Supervisor: Professor Anna McMullan

**Research Topic:**

The role of site-specificity in the cultural exchange between Belfast and Sarajevo within the context of post-conflict cultures. Due to the complexity of the phenomenon of post-conflict cultures, I will use a multidisciplinary approach in analysing particular instances and forms of cultural exchange between these two cities, drawing on methodologies from cultural studies, theatre and performance studies, history, sociology, conflict management and literary studies. The analysis of the phenomena of post-conflict cultures, site-specificity and intercultural dialogue will form the basis for my analysis of cultural exchange.

Funding: Queen's International Postgraduate Scholarship

**Professional Background:**

BA degree as a philologist of English Language and Literature (University of Nis, Serbia), Master's Degree in British Studies (Culture, Media, and Cultural Management) (Humboldt University, Berlin)

**Involvement in research networks:**

One of the co-ordinators of the Belfast Sarajevo Initiative, a long-term collaborative project between Queen's University, Belfast and the Academy of Performing Arts, Sarajevo; a member of International Federation for Theatre Research Translation, Adaptation, and Dramaturgy Working Group

**Teaching:**

Theatre and Research Module led by Anna McMullan (one seminar per year),  
Research Methods led by Anna McMullan (one seminar)

**Conferences:**

IFTR Lisbon New Scholars Forum (title: Author and Power in Almir Imsirevic's play Balkan's Devil Shame), IFTR Munich Translation, Adaptation, and Dramaturgy Working Group (title: Class Enemy: The Journey from Brixton to a Sarajevo Classroom).