

# Chinese Culture Festival

SATURDAY, 10TH NOVEMBER 2018  
ROOM 02/026 PETER FROGGATT CENTRE, QUEEN'S UNIVERSITY BELFAST

## GUEST TALK 1

### BETRAYED ALLY: CHINA'S SIGNIFICANT ROLE IN THE GREAT WAR

GUEST SPEAKER: DR FRANCES WOOD (吴芳思博士)



#### Guest Speaker Bio

Dr Frances Wood followed a pre-diploma course at Liverpool College of Art 1966-1967 and studied Chinese at Newnham College, Cambridge, 1967-1971. She spent 1975-1976 at Peking University and wrote her PhD on traditional domestic architecture in Peking 1860-1930 (London University, 1984). She worked in the Chinese section of the British Library from 1977 to 2013. Much of this time was devoted to the conservation of the manuscripts brought back from Dunhuang by Stein and their publication in various formats, as well as supporting visiting Chinese scholars.

She has written a number of books on Chinese history and culture, including *Stones of the Wall* 1986 (a translation of a novel by Dai Houying), *Chinese Illustration* (1986), *A Companion to China* (1989), *The Blue Guide to China* (1990, 2002), *Did Marco Polo Go To China?* (1995), *No Dogs and Not Many Chinese: Treaty Port life in China 1843-1943*, (1998), *Hand Grenade Practice in China: my part in the Cultural Revolution* (2000), *The Silk Road* (2002), *The Forbidden City* (2005), *The Lure of China: writers on China from Marco polo to J.G. Ballard* (2009), *The Diamond Sutra: the story of the world's earliest dated printed book* (2010), *Betrayed Ally: China in the Great War* (2016), *Great Books of China* (2017) and contributed to other works including (with Andrew Lo, Wang Tz'u-cheng and Song Jiayu) *Export Paintings in the British Library* (2011).



## GUEST TALK 2

### CHINESE PHILOSOPHY AND CROSS-CULTURAL DIALOGUE IN TODAY'S WORLD

GUEST SPEAKER: DR JINGYI JENNY ZHAO (赵静一博士)



#### Guest Speaker Bio

Dr Jingyi Jenny Zhao is Lloyd-Dan David research fellow at the Needham Research Institute and at Darwin College, University of Cambridge. She gained her doctorate in Classics from the University of Cambridge in 2015, and has worked on comparative studies of ancient Greek and early Chinese philosophy since the beginning of her research career. Her research interests include shame and the emotions, moral education, and recently representations of infancy and childhood in ancient Greece and early China.

Jenny is co-editor and contributor of *Ancient Greece and China Compared*, published by Cambridge University Press in 2018. Alongside her academic work, Jenny has worked extensively in public outreach, including filming for the BBC documentary 'Story of China', writing children's picture books on philosophy, and interviewing distinguished academics on her WeChat channel 'Jingyi Fangtan'.

