



CULTURAL MAP OF ODISHA,
[HTTP://WWW.INDIANCENTURY.COM/IMAGES/ODISHA/003.JPG](http://www.indiancentury.com/images/odisha/003.jpg)

THE ANNUAL INDIA LECTURE

DR. RUKSHANA ZAMAN

CONSTRUCTING THE ODISSI DANCE REFLECTIONS ON THE CREATION OF THE ODISIA IDENTITY AND THE REPRESENTATION OF DANCERS

The construction of the Odissi dance owes its origin to the *Mahari* (female dancers attached to the temple of Lord Jagannath) and the *Gotipua* (male acolytes dressed as females) dance form of Odisha. The gestures and postures in Odissi dance owe much to the relief carvings on the Sun Temple of Konark. The lecture explores the role of the Jayantika group in giving a concrete structure and shape to the art form, examines the recognition of Odissi as classical Indian dance form and investigates its role as the flagbearer of Odia identity, while juxtaposing the representation and marginalization of dancers.



Time:

**Wednesday 15 May,
2019**

5pm-7pm

Location:

**Queen's University
Belfast, Senate Room**

**PUBLIC LECTURE
followed by drinks
and snacks**

Everybody Welcome

**DR RUKSHANA ZAMAN
IS THE CURRENT HOLDER OF THE**

CHARLES WALLACE FELLOWSHIP

**AT THE SCHOOL OF HISTORY,
ANTHROPOLOGY, PHILOSOPHY
AND POLITICS**

QUEEN'S UNIVERSITY BELFAST

**IN INDIA, SHE WORKS AS
ASSISTANT PROFESSOR IN
ANTHROPOLOGY AT THE SCHOOL
OF SOCIAL SCIENCES,
INDIRA GANDHI NATIONAL OPEN
UNIVERSITY, NEW DELHI**