

Wiles Lectures 2019



Prof Amanda Vickery (Wiles Lecturer).

Amanda Vickery is Professor of Early-Modern History at Queen Mary University of London. She is a social and economic historian with research interests in the history of men and women; love and power; consumerism and fashion; material culture, art and architecture; Georgian lives and Post-War British society and culture. Her publications include *The Gentleman's Daughter: Women's Lives in Georgian England* (Yale University Press, 1998), *Behind Closed Doors: At Home in Georgian England* (Yale University Press, 2009), and the edited books *Women, Privilege and Power: British Politics, 1750 to the Present* (Stanford University Press, 2001) and *Gender, Taste and Material Culture in Britain and North America, 1700-1830* (Yale University Press, 2006). She has extensive broadcast experience in radio (*A History of Private Life* and *Voices from the Old Bailey* for BBC Radio 4) and television (including *At Home with the Georgians*, *The Many Lovers of Miss Jane Austen*, *The Story of Women and Art*, and *Suffragettes Forever! The Story of Women and Power*, for BBC 2).



Prof Carole Dyhouse (Guest)

Carole Dyhouse is Emeritus Professor of History at the University of Sussex. She trained as a social historian and as a teacher. After a first degree in history from the University of Reading, she studied for a Diploma in Education and then an MA in Modern Social History at the University of Lancaster. After many years of teaching at Sussex and elsewhere Carol now spends most of her time researching and writing. She has been a Fellow of the Royal Historical Society since 1998. In recognition of her scholarly work on the history of women's education, Carol was awarded an honorary degree (D.Litt) from the University of Winchester in 2004. C.A.Dyhouse@sussex.ac.uk



Prof Claire Langhamer (Guest)

Claire Langhamer is Professor of Modern British History at the University of Sussex. She is a social and cultural historian. Her work deals with the diverse ways in which ordinary people negotiated modernity in twentieth-century Britain. She was brought up in North Humberside. She completed her first degree in History at Manchester University in 1991 and conducted doctoral research with Dave Russell at the University of Central Lancashire, 1992-6. She started working at Sussex in 1998.

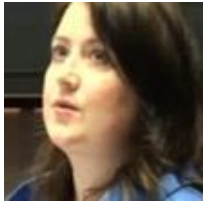
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Prof Alison Light (Guest)

Alison Light is a full-time writer. She writes and broadcasts chiefly on issues to do with British cultural life, literature and history. She is currently Honorary Professor in the Department of English, University College, London and Honorary Professorial Fellow in the Department of English Literature at Edinburgh University. She is also a (non-stipendiary) Senior Research Fellow at Pembroke College, Oxford, and is affiliated as a Research Fellow at the Oxford Research Centre in the Humanities. As the widow of the historian, Raphael Samuel, she spent several years helping to establish the Raphael Samuel History Centre and Archive: both are now flourishing in London. Her

last book, *Common People* (2014), was shortlisted for the Samuel Johnson (now the Baillie Gifford) prize in non-fiction. alison@alisonlight.org



Dr Stella Moss (Guest)

Dr Stella Moss is a Lecturer in History at Royal Holloway University of London. She is a historian of modern Britain, specialising in popular culture and gender. Her main research to date centres on the history of popular culture and consumption in modern Britain, and in particular, on the history of drinking cultures in the twentieth century. Underpinning her research are core interests in the complex relationships linking consumption and identity within and across popular cultures. Her central research themes focus on the influence of gender and age on recreational cultures, the creation and negotiation of social spaces, and contested attitudes towards respectability. She also has research interests in the history of feminism and citizenship in twentieth-century Britain. Stella.Moss@rhul.ac.uk

Prof Lynda Nead (Guest)



Prof Lynda Nead is Professor of History of Art at Birkbeck, University of London. Her research is focussed primarily on the history of British visual culture and I have published on a number of different aspects of this area including: Representations of Victorian femininity; The visual culture of the metropolis; Painting, photography and film c.1900; .Post-war British art and culture. As well as this work on the nineteenth century and twentieth century, I have also published on the history and significance of the female nude, examining debates and images from antiquity to recent feminist interventions. I have an ongoing interest in the interface between art history and other disciplines and have collaborated with colleagues on books relating to art and law; art and cultural history; and art and geography. The history of art is a profoundly interdisciplinary field of research and some of the most exciting work comes from pushing at the boundaries of conventional disciplines. l.nead@bbk.ac.uk



Prof Jessica Weiss (Guest)

Prof Jessica Weiss is Professor of History at Cal State, East Bay. She specialises in gender history and is the author of *Placing Women in California History and California in Women's History: Diversity, Gender, and Place*, an anthology, co-edited with Edie Sparks, under consideration, University of California Press, and *To Have and To Hold: Marriage, the Baby Boom, and Social Change* (Chicago: University of Chicago Press, 2000), which was awarded the Sierra Prize by the Western Association of Women Historians, 2001. jessica.weiss@csueastbay.edu



Prof Lyndal Roper (Trustee)

Prof Lyndal Roper, FBA, is Regius Professor of History and a Fellow of Oriel College, Oxford University, the first woman to hold the Regius Chair in History, and the first Australian. She is a historian of early-modern Germany, has worked on the history of witchcraft and has recently published a biography of the German reformer Martin Luther. She is now writing a history of the German Peasants' War (1524-5), the greatest

uprising in western Europe before the French Revolution. She was Wiles Lecturer in 2015 and joined the Board of Trustees in 2018. lyndal.roper@history.ox.ac.uk