Centre for Archaeological Fieldwork

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CAF Data Structure Report No. 046 Excavations at Aghavea, County Fermanagh

(FERM 231: 036)

On behalf of





Excavations at Aghavea, County Fermanagh

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1 Summary

Background

- 1.1.1 Archaeological assessment and, later, limited excavation was carried out during April and June- August 2000 at a green field site opposite Aghavea Church of Ireland church, County Fermanagh (Figures 1 & 2). The church sits within an ecclesiastical enclosure of early date (SMR number Ferm 231:036; O.S. Fermanagh map 28; grid reference H3706 3883). Plans by the parishioners to build a new church hall opposite the church, and within the extrapolated confines of the early enclosure, necessitated archaeological investigation. The brief was to excavate those areas where archaeological deposits were to be destroyed and to record exposed archaeological features everywhere else.
- 1.1.2 The importance of the ecclesiastical site of Aghavea within the lordship of the Maguires of Fermanagh is well attested in the Medieval Gaelic *Annals of the Four Masters* and *Annals of Ulster*. The site is also associated with St. Lasair in church mythology. A rare inscribed stone, of Early Christian date, that was found at Aghavea is now in the National Museum of Ireland.

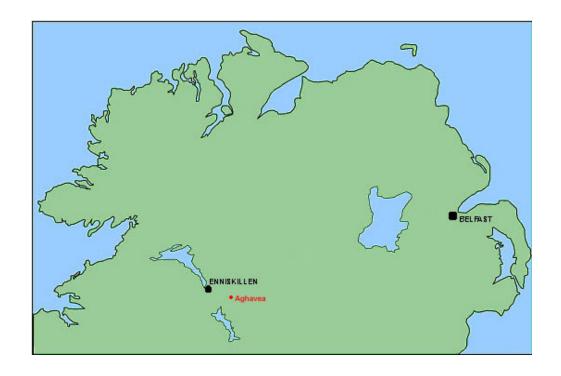
1.2 Objectives

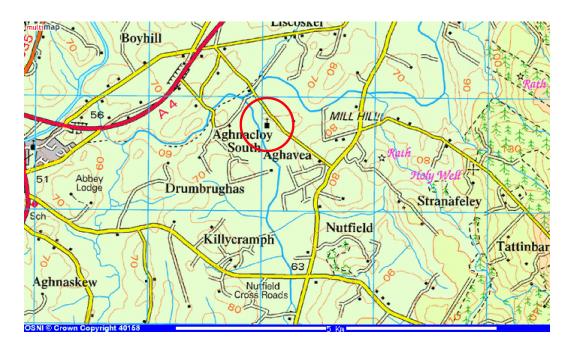
1.2.1 The purpose of the archaeological assessment in April 2000 was to assess the presence or absence of significant archaeological deposits within the site of the proposed development. If significant archaeological deposits were located, the nature and full extent of these deposits was to be investigated. The assessment proved that the site contained significant and deep archaeological deposits across most of its interior, except for the south-eastern sector where the new church hall was ultimately located.

As a result of the findings from the archaeological assessment, an archaeological excavation took place from 6th June- 11th August 2000. The excavation brief was to record all of the archaeological features uncovered on site, but to archaeologically investigate only a very small number to see if a sequence of activity on site could be determined.

1.3 Excavation

1.3.1 The archaeological investigations proved the site to be multi- period and to contain significant archaeological deposits and features within the whole area, dating to the





Figures 1 and 2: Site location map of Aghavea, Co. Fermanagh.

Early Christian and Medieval periods. Where excavation was carried out, occupation appeared to be continuous. Major features encountered included a ditch with internal palisade slot over which a structure was later built, areas of industrial activity in the form of bowl furnaces and Early Christian period ditches, various Medieval enclosure ditches, and a Medieval metalled roadway leading in the direction of the church (Figure 3).

Finds included Early Christian pottery, lignite and glass beads; Medieval finds included locally-made Medieval Ulster Coarse pottery, metal work, a fragment of a quernstone reused as a sharpening stone and an early fifteenth century coin. Where building was not permitted, the site was covered in terram for protection and possible future investigation.

1.4 Discussion

1.4.1 The results of the excavation carried out in 2000 bear out the importance of Aghavea throughout the Early Christian and Medieval periods. The site revealed evidence of intensive activity throughout both these periods. The discovery of so many areas of industrial activity suggests that the excavation site was on the periphery of the ecclesiastical complex. Much information can be gained from the vast quantities of industrial waste recovered from the excavation. The many sherds of Medieval Ulster Coarse pottery found in stratified contexts should also help in redefining the chronology of that ceramic type.

1.5 Recommendations

1.5.1 The 2000 excavation at Aghavea produced stratigraphic sequences with associated artefactual and faunal assemblages. Given the lack of excavations both in Fermanagh, in relation to other Irish counties, and of ecclesiastical sites within a Gaelic lordship the archaeological importance of the work at Aghavea should not be underestimated. Specialist analysis on the recovered artefacts should help date and interpret the activities that were going on at the site during the Early Christian and Medieval periods. The prompt and full publication of this excavation is to be greatly desired. It is recommended that the report on the Aghavea excavation should be published in an academic journal such as the *Ulster Journal of Archaeology*.

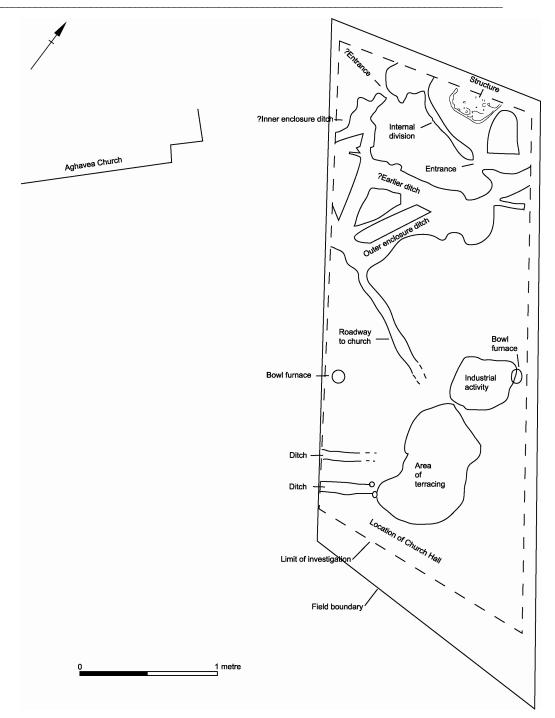


Figure 3: Schematic plan showing the main features

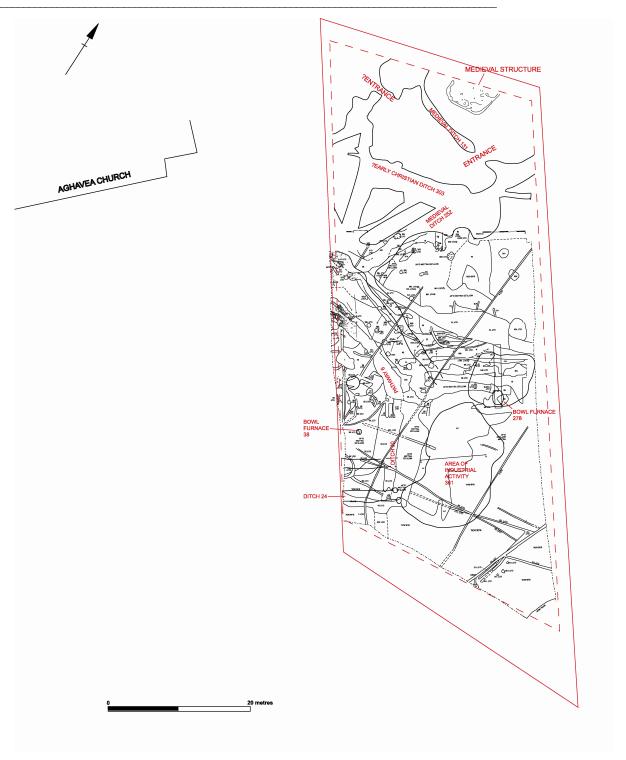


Figure 4: Detailed feature plan

2 Introduction

2.1 General

2.1.1 The following report details the preliminary results of the archaeological excavations at Aghavea, County Fermanagh, undertaken by the Environment and Heritage Service: Archaeological Excavation Unit from 6th June-11th August 2000. The excavation was undertaken on behalf of the Environment and Heritage Service: Built Heritage who funded the project. The excavation was carried out in advance of the construction a proposed new church hall and carpark on behalf of the Select Vestry of Aghavea Church of Ireland church.

2.2 Background

- 2.2.1 The excavation took place in Aghavea parish and townland, Co. Fermanagh, approximately 2.5km east of Maguiresbridge, in the barony of Maghersteffany. The site is situated in pastureland on the opposite side of the road, north east of Aghavea Church (Church of Ireland). This church was built in the 19th century, but lies within an ecclesiastical enclosure of earlier date. As the development site was adjacent to the church, the documentary sources and extant enclosure bank clearly suggested the potential presence there of sub-surface archaeological remains.
- 2.2.2 Aghavea church is located on a low local hilltop in gently undulating countryside. The ground slopes especially to south down to a low marshy area and stream. The graveyard has steep slopes down to wide berm, which has a surrounding bank on northwest, west sand southern sides, measuring roughly 60m northwest/ southeast. The enclosure is roughly circular and can be traced from the southeast, through west, to the north, as a low stone and earthen bank, measuring 3m in maximum width and up to 0.40m in height. There are many early Christian raths in the surrounding area.

2.3 Aghavea Historical Background

2.3.1 Much of the following historical information is derived from the late Dr. Ann Hamlin's unpublished doctoral thesis of 1976 on the archaeology of the early church in the north of Ireland (Hamlin 1976; Appendix 6 this report). The earlier churches at Aghavea are linked in antiquity with the church at Clogher and had as its patron saint, St. Lasair, about who little is known, except that she was educated with Saint Molaise of Devenish. There are references to her famous bell which was used for holding water and collecting money. A decorated stone from one of the earlier Aghavea churches, built into the church yard wall, had an inscription ÓR DO DUNCHAD/ PSPIT BIC (translated).

by Hamlin as a prayer for Dunchad the little priest [here]) and was donated to the National Museum of Ireland (Dublin) in the mid-19th century.

- 2.3.2 The celebrated *Domnach Airgid* is connected to St. Lasair. This was a book shrine that was formerly kept by the Maguires in Aghavea parish, but was originally kept at Clogher. The book shrine is of various dates: the metal work is c. 850AD, the box itself probably earlier but undatable and the rest of shrine is 14th-15th century.
- 2.3.3 A church is recorded at this site in the 1306 Taxation when it was called the parish church of *Akadynbeychi*. The ecclesiastical site is also mentioned in the *Annals of the Four Masters* (AFM) and the *Annals of Ulster* (AU) under the years 1458 (burned: AFM and AU), 1487 (burned: AU), 1507 (burned: AFM), 1515 (death of 'Parson': AFM) and 1532 (death of Erenach in both AFM and AU). It is also included in the 1603 Survey of Ulster and Inquisition of 1609. It is depicted as roofless on the 1609- 1610 Baronial Map. The current church was built in the 19th century, allegedly using stones from the earlier buildings on the site.

2.4 General Historical Background

- 2.4.1 The following is a brief history of Fermanagh in the Medieval and late-Medieval periods, to put the site at Aghavea in its historical context. For a more detailed account of the history and archaeology of the county the reader is directed to the bibliography at the end of this report.
- 2.4.2 During the Medieval and late-Medieval period Aghavea lay within the Gaelic Irish lordship of the Maguires (in Irish Mág Uidhir). The rise of the Maguires as the principal family in Fermanagh began in the late 13th century (Simms 2004, 85-103). In the 15th century as the Maguires steadily increased their holdings in Fermanagh, two main branches of the family developed. The senior branch had its base at Lisnaskeagh, the junior in Enniskillen.
- 2.4.3 By the 16th century the Maguire lord ruled an area of roughly 450,000 acres. In the late-Medieval period this lordship corresponds very closely to that of the modern county boundary. The Maguire lordship was in a very sensitive position, politically, as it was the principal gateway and buffer-zone between Ulster and Connacht.
- 2.4.4 Although a major Gaelic family within Ulster the Maguires were in the position of *uir-rí* (underlord) and subject to the influence at various times to either the O'Neill and O'Donnell lords. These were the principal Gaelic lords of Ulster (Hunter 2004, 109-145) and both lordships bordered Fermanagh. At various times the Maguires were forced,

through expediency and in an effort to maintain the integrity of their lands, to side with one against the other in those families continued struggle for supremacy in Ulster. By and large this was a successful policy. As a result Fermanagh was, by the standards of other Gaelic lordships, relatively peaceful and was often described in the Gaelic annals as a place where arts and literature flourished, and where churches were sponsored.

- 2.4.5 In the later 16th century, the growing English interference in the affairs of the large parts of Ireland still under Gaelic control led to Cúchonnacht Maguire surrendering the Fermanagh lordship to Lord Deputy Perrot in 1585. It was regranted to him in 1586 on his promise that English forms of land tenure would be introduced to replace the old Gaelic gabháil cine (gavelkind) in the lands of the lordship.
- 2.4.6 During the Nine Year's War (1594-1603) the rival branches of the Maguire family took opposing sides. Hugh Maguire, of the Enniskillen branch, was the 15th chief of the Maguires and ruled Fermanagh from 1589-1600. He was one of the instigators of the rebellion against English interference in Gaelic Ulster and was a major leader in the war. He was killed in March 1600, in a skirmish with English soldiers close to the city of Cork. He was succeeded by his half-brother Cúchonnacht Óg, last of the Gaelic chiefs to surrender to the English and, later, organiser of the Flight of the Earls in 1607. The rival claimant to the title of Lord of Fermanagh, Conor Rua of the Lisnaskeagh branch of the Maguires, sided with the English in the Nine Years War but was only rewarded with a grant of part of the Barony of Magherasteffany in the plantations that followed the defeat of the Gaelic lords at Kinsale and their subsequent flight to Europe. The rest of Fermanagh was parcelled out to British and, to a lesser extent, Gaelic undertakers.
- 2.4.7 Although it is not stated in any document, it seems likely that the late-medieval chapel at Aghavea was slighted during the Nine Years War. The 1609/10 Baronial map of escheated counties showing the barony of Maghersasteffana and in it Aghavea church is portrayed as roofless, although the Erenagh family of Aghavea is still mentioned as being the Ó Ultacháin in Calendar of the Irish Patent Rolls (James 1, 314b). The chapel was not replaced with the modern Church of Ireland church until the early 19th century.

3. Excavation

3.1 The Archaeological Assessment

3.1.2 A development, consisting of a church hall and associated carpark, was due to take place on the site across the road from the 19th century church. The development area measured approximately 80m x 50m and was thought to contain below ground archaeological remains dating to the Early Christian and Medieval periods. To confirm the presence or absence of these remains, and their full nature and extent, a predevelopment archaeological assessment was undertaken from 13th- 20th April 2000 by the EHS Archaeological Excavation Unit. This involved the stripping of modern topsoil by a JCB using a flat bottomed bucket under strict archaeological supervision, followed by trowelling back of large areas of the site to determine the nature and extent of any surviving archaeological material and these surveyed in using an EDM. The information recovered from the assessment was to provide the basis for an appropriate mitigation response by EHS.

3.2 The results of the Archaeological Assessment

3.2.1 The results of the archaeological assessment confirmed that were significant archaeological remains surviving in situ. Most of these were located in the northern, western and middle parts of the site. The south-eastern area of the proposed development site was found to contain relatively few archaeological features. Features related to the early church complex that were uncovered within the site included a possible inner enclosure ditch, a possible outer enclosure ditch, internal divisions, possible earlier ditches and gullies, a sub-oval structure (oriented roughly north-south), areas of industrial activity and a number of smaller pits and gullies. [See accompanying plan.] All of these were cut into subsoil. The recovery of approximately 20 sherds of Souterrain ware and Medieval Ulster Coarse pottery along with lumps of slag suggested an early Christian or Medieval for most of the features. Much of the site contained deep layers of redeposited subsoil, presumably emanating from ploughed out banks and attesting to intensive occupation of the site since the Early Christian period. There did not appear to be any surviving aboveground stratigraphy. The presence of modern field drains across the site and the fact that topsoil was virtually artefact-free suggests that the field had been worked extensively in the last couple of centuries. Because of the quantity and extent of the archaeology on the site it was agreed to move the location of the new church hall to the eastern side of the site and that the major archaeological features uncovered be covered in terram for protection and possible future investigation.

3.3 Recommended Mitigation Strategy

- 3.3.1 The church hall development was to occupy the eastern end of the site, approximately one quarter of the area investigated. The rest of the site was to be used for carparking, with minimum disturbance to archaeological deposits anticipated.
- 3.3.2 As a result of the archaeological assessment, it was proposed that both the footprint of the church hall, and the service trenches to it if they were to cross the site, be manually excavated by a team led from the EHS Archaeological Excavation Unit. It was also proposed that the archaeological features uncovered be planned in detail. Lastly, to help further understand the relationship and date of the complex of features uncovered during the assessment, it was proposed that several small cuttings be excavated across the major features and that the remains of the structure should be fully excavated.
- 3.4 The Archaeological Excavation (Figure 4)
- 3.4.1 A small exploratory excavation took place from 6th June-11th August 2000. The investigation was directed by the writer and carried out by the Environment and Heritage Service Archaeological Excavation Unit. The project was also funded by the Environment & Heritage Service. The area investigated was approximately 2000 square metres (approx. 70m, E-W, x 30m, N-S).
- 3.4.2 The excavation brief was to record all of the archaeological features uncovered on site, but to archaeologically investigate only a very small number. Box sections were located across where several main features were seen to intersect and a limited number of discreet features were also excavated. It was hoped that this excavation strategy would yield maximum information and aid interpretation of the site while leaving most of the archaeological features undisturbed and available for future study. It also kept the cost of the archaeological intervention to a minimum.

3.5 Results of the excavation

3.5.1 The nature of the project brief meant that while archaeological features were uncovered and recorded across the whole site, because only a few were fully excavated interpretation of most of the large number of the unexcavated features uncovered remains speculative and preliminary. Datable evidence was not recovered from many of the features recorded but not archaeologically investigated. The main features that

were excavated are now described and, where possible, suggested interpretation of there is also offered.

3.6 Early Christian Period Features

3.6.1 Ditch 1

A steep-sided, flat bottomed, ditch (Context number 24) was located in the south-west of the site. The feature had a maximum recorded width of 1.85m and depth of 0.80m. It was recorded for a distance of 9m. It was filled with a mix of grey and brown organic and silty clays and soils (Context numbers 25, 137, 308, and 357-359). From the uppermost fill (Context number 25) were retrieved fragments of burnt bone and a fragment of a blue glass bead. Fragments of tooth enamel and 2 fragments of lignite were recovered from the fill immediately below this (Context number 137) and burnt hazel nuts from another (Context number 308). The finds would all suggest that the ditch was of Early Christian date and it may represent and enclosing ditch for the earliest church complex.

3.6.2 Ditch 2

A ditch (Context number 30) was located in the west of the site, aligned roughly north-south. It was a recorded maximum width of 3.10m x 0.20m deep and was tracked for a distance of 13.50m. The ditch was filled with a series of compact clays (Context numbers 31, 264-266). Bone was recovered from three of the fills (Context numbers 31, 264, 265), along with 15 pieces of slag and 6 pieces of flint (both Context number 31). The function and date of this feature are uncertain. It was cut by an Early Christian period ditch (Context number 24) so must be of this date or earlier.

3.6.3 *Ditch 3* (Figures 5 and 6)

Another ditch (Context number 309) was investigated in the west of the site that was aligned north-west/ south-east. It was possibly associated with a palisade trench (Context number 254) and ran 0.40m parallel to, but east of it. The ditch had a recorded maximum width of 1.8m x depth of 0.70m. A 3 metre long portion of the feature was excavated to subsoil although it was uncovered to a length of 6m.

The ditch was filled with a variety of mottled clays that were moderately charcoal flecked (Context numbers 258 and 310-314), some of which were re-deposited subsoil. The fills of the ditch within the excavated stretch were artefact free except for the uppermost fill (Context number 258), from which were retrieved 27 pieces of slag, 1 metal object and 7 sherds of Souterrrain ware pottery.

3.6.4 The Palisade slot (Figure 5)

The palisade slot (Context number 254) was constructed with interrupted stone packed post-holes, and was associated with the external ditch (Context number 309). It was located below the wall slot of the structure (Context number 208), in west of site. The palisade slot was uncovered for a distance of 5.60m and varied in width from 0.20-0.40m and depth from 0.10m-0.20m. The slot was filled with two dark grey sticky and friable clays (Context numbers 255 and 280). Fragments of slag were recovered from the lower fill (Context number 280).

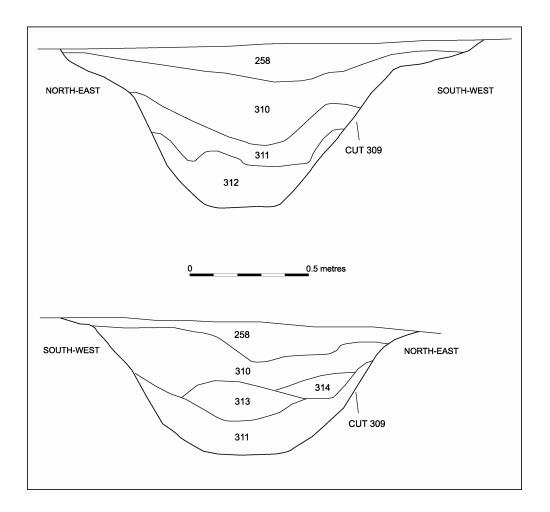


Figure 5: Sections through Early Christian ditch Context 309.

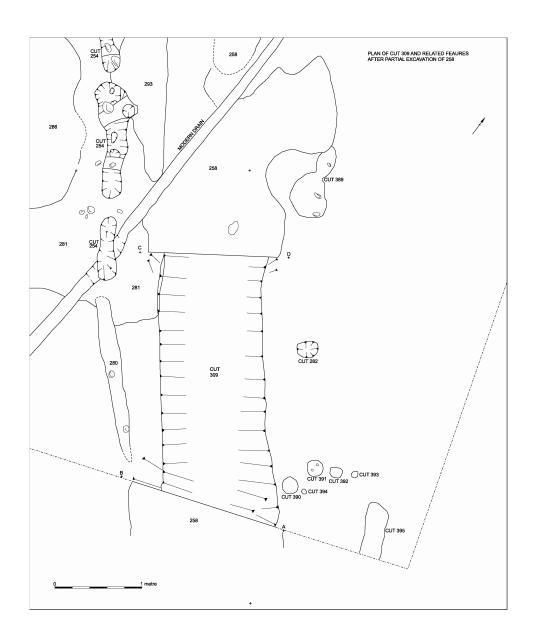


Figure 6: Plan of Early Christian ditch Context number 309 and palisade slot Context number 254.

Together with the palisade and ditch may represent the remains of an Early Christian enclosure.

3.6.5 Ditch 4

A large ditch (Context number 303) was a revealed for a distance of approximately 20m running from the direction of the modern church, in a roughly east-west direction. It was approximately 3m wide x 0.80m deep and filled with a variety of sticky clays, some of which had a high charcoal and organic content, and redeposited natural (Context numbers 304, 336-338, 356, 304 [?=104 and 130]. The feature was probably the same as ditch 103 and appears to pre-date the main Medieval ditch (Context number 252), as it was cut by this and also the smaller Medieval ditch (Context number 341). Nineteen pieces of slag, one metal object and large fragments of burnt bone were recovered from the fills of the ditch.

This substantial ditch may represent the main Early Christian enclosure uncovered on site.

3.6.6 Ditch 5

Another ditch (Context number 28) was a located in the south-east of the site, west of ditch Context number 24. In profile the ditch had sloping sides and a flat bottom. The feature was a maximum excavated width of 1.60m and depth of 0.80m. It was tracked for a distance of 5.60m. It was filled with a series of grey and orange mottled charcoal-flecked clays (Context numbers 29, 319 and 320). The basal fill (Context number 320) contained many large stones. From the uppermost fill (Context number 29) was recovered one piece of slag, fragments of burnt bone, a fragment of lignite and two metal objects. This fill was similar to the upper fill (Context number 31) of Ditch 30. The ditch widened towards its northern end to merge with Ditch 30. It was also cut by a curved linear feature (Context number 26).

3.6.7 Evidence of industrial activity

In the south-west of the site a large irregular-shaped cut was investigated (Context number 361). The feature covered an area approximately 14m long, north-south, x 10m wide x (a maximum) of 0.30m deep. The function of the feature is uncertain but it may represent an area of terracing for industrial purposes close to the entrance to the ecclesiastical site in the Early Christian period, starting as it did at the termination of one of the ditches (Context number 24). It was filled with a series of silty clays with occasional charcoal flecking (Context numbers 77, 145, 343 and 267, 268, 276). Large quantities of slag were recovered from all of the fills bar one (Context number 343), three pieces of tuyere (Context number 77) and stone objects, some of them pot boilers, from most of the fills (Context numbers 77, 145, 267, 268). Metal artefacts were

recovered from two of the fills (Context numbers 77 and 145), flint from two (Context numbers 77 and 268) and bone from one fill (Context number 145)

Artefacts of both early Christian and Medieval date, in the form of a fragment of lignite bracelet and two sherds of Medieval Ulster Coarseware pottery, were recovered from one of the fills (Context number 77).

It is tempting to interpret the feature as a zone of industrial restricted from entry within the boundaries of the Early Christian ecclesiastical site, but located as close as was allowed.

The northern edge of the feature 361 was cut by a bowl furnace (Context number 278). This was one a number of bowl furnaces found on the site and was further evidence of the intensive industrial activity that went on at Ecclesiastical sites in the early Christian and medieval periods.

3.6.8 The Bowl Furnaces (Figures 7 and 8)

The first bowl furnace excavated (Context number 278) was 1.1m in diameter and was 0.40m deep. Two basal fills of the furnace (Context numbers 347 and 348) were redeposited subsoil located around the edges of the feature. They probably represent slump from the cutting of the feature. The main basal fill (Context number 277) was a grey-black, silty and greasy, clay containing large amounts of charcoal and occasional burnt stone. Some of the stones were quite large. It possibly functioned as a lining for the furnace. Three pieces of slag and fragments of burnt bone were recovered from the fill. The upper fill of the furnace consisted of a dark grey-black clay loam containing a very large stone. It was given two separate context numbers during excavation (Context numbers 14 and 345) but were clearly the same fill. It contained a large number of small burnt stones and charcoal. In excess of 200 fragments of slag were recovered from this fill.

A second bowl furnace (Context number 38) was located in the west of the site. It was approximately 0.80m in diameter and 0.17m deep. The furnace had near vertical sides and a flat bottom. The primary fill of the feature (Context number 257) was redeposited natural. Above this was a light grey ashy clay with moderate charcoal flecking. It contained some large stones and burnt stones. Some burnt bone was recovered from it. The latest fill of the furnace was a silty clay highly charcoal flecked with a very high concentration of burnt stone and some burnt clay. (Context number 256). This fill also contained some burnt bone.

Bowl furnaces are conventionally dated to the Early Christian period (Scott 1991, 8, 155, 159), though recent work suggests that both these and shaft furnaces were also used in the Medieval period in Ireland (Dowd and Fairburn 2005).

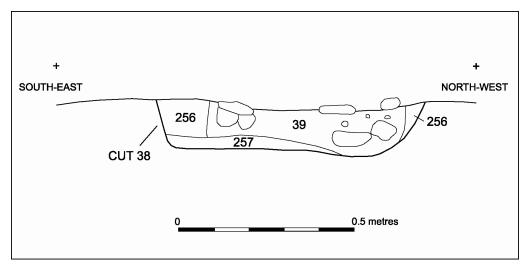


Figure 7: Section through Early Christian bowl furnace Context number 38.

3.6.9 Gullies (Figure 8)

Adjacent to bowl furnace 278 was a linear gully (Context number 90). This was tracked for a distance of 13m aligned northwest/ southeast. It was a maximum of 1.30m wide x 0.35m deep. The sides of the feature gently sloped to a flat base. It contained two very similar fills (Context numbers 91 and 269) that were mottled silty clays with moderate charcoal flecking and occasional burnt stone. A metal object was recovered from the primary fill (Context number 269) and 28 pieces of slag and a fragment of burnt bone from the upper fill (Context number 91).

Another gully (Context number 354) was uncovered north of but close to one of the bowl furnace (Context number 278) had gradually sloping sides and a concave base. It was a maximum width of 1.10m x 0.43m deep. The gully was tracked for a distance of 5.10m. It was filled by grey and brown silty and sticky clays with occasional charcoal flecking (Context numbers 8, 9, 18, 350-353). Forty pieces of slag were recovered from one fill (Context number 350) and fragments of animal bone were recovered from another (Context number 351).

The function of the gullies is uncertain, but the large quantities of slag recovered from the fills strongly suggest that they were of an industrial nature.

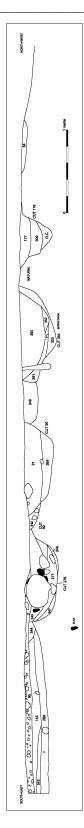


Figure 8: Section through industrial area in the east of site, showing (Context numbers) cut 361, bowl furnace 278, gullies 90 and 354 and palisade slot 176.

3.6.10 The second Palisade slot (Figure 8)

A second palisade slot (Context number 176), 13.60m long east-west, was located close to but north of the most easterly located bowl furnace (Context number 278). The slot was U-shaped in profile and was a maximum of 0.60m wide x 0.40m deep. It was filled with two very similar fills (Context numbers 177 and 300). These were mottled silty clay with stones and occasional charcoal and are interpreted as packing for posts. The function of the palisade is uncertain, but given the proximity of an area of the site where industrial activities were taking place it may be that it served both as a windbreak and screen.

3.7 Medieval Features

3.7.1 *Ditch 1* (Figure 9)

A substantial ditch (Context number 252) was uncovered to a distance of 25m aligned roughly SW-NE across the north of the site. The ditch had a maximum recorded width of 3m and depth of 0.80m. It was filled with a mixture of sticky and silty clays (Context numbers 20, 107[= 329= 253], 330, 331 and 355). Several dozen sherds of Medieval Ulster Coarse pottery were recovered from two of the ditch fills (Context numbers 20 and 107) as were fragments of slag (Context number 107), burnt bone (Context number 20) and metal objects (Context numbers 20 and 107). A 15th century coin was also recovered from one of the ditch fills (Context number 107/253).

The feature seems to be a substantial enclosure, perhaps the main outer enclosure ditch, during the Medieval period. It cut an earlier ditch (Context number 303) and was, itself, cut by a later pit (Context number 105), described later in the report.

3.7.2 Ditch 2 (Figure 9)

A ditch (Context number 341) was uncovered running south-west/ north-east across the northern part of site and possibly help forming an entrance into the Medieval ecclesiastical complex (along with ditches Context numbers 252 and 131). The ditch cut the possible main Early Christian ditch (Context number 303). It was 1.10m wide x 0.40m deep and traced for distance of 22.40m. The fill was a mottled sticky clay with occasional charcoal flecking (Context number 340).

3.7.3 Ditch 3

A smaller ditch (Context number 131) aligned roughly north-south was located approximately 2.5m south of the Medieval structure. The feature was not excavated but was recorded as being 0.80m wide and was traced for a distance of 12.80m. During the cleaning of the feature for recording, the uppermost fill (Context number 132) was

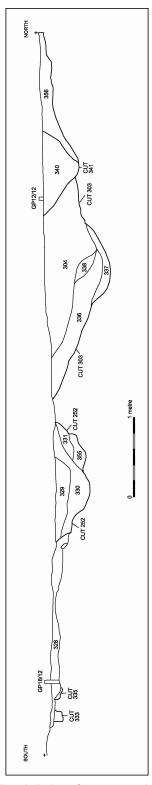


Figure 9: Section through Medieval ditches Context numbers 252 and 341 and Early Christian ditch 303.

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found to contain 9 sherds of Medieval Ulster Coarse pottery and two fragments of burnt bone. The feature is interpreted as an internal division within the Medieval enclosure.

3.74 *The Structure* (Figure 10; Plate 1)

In the extreme north of the site was uncovered the remains of a sub-rectangular structure. Most of the structure lay beyond the limit of excavation but within the site it had dimensions of 4m, north-south, x 6m, east-west. The excavated remains consisted of a wall slot (Context numbers 208 and 210). Several stake and postholes (Contexts numbers 2894, 287 and 291) may have been structural or else marked internal divisions. No hearth was uncovered in the portion of the building available for investigation. The wall slot (Context numbers 208 and 210) was a maximum of 0.30m wide x 0.10m deep that was filled with dark-grey, silty, charcoal flecked clay (Context numbers 209 and 211). It was cut into the upper fill (Context number 258) of an earlier ditch (Context number 309). One of the wall slots (Context number 208) was cut into the upper most fill (Context 258) of the Early Christian ditch (Context number 309). It is uncertain what function the structure played within the ecclesiastical complex. It may have been a cell for the religious. But the fact that it is built over the earlier ditch suggests that dates to the Medieval period and shows a change in layout in this part of the site.

3.7.5 The Pathway

A cut for a pathway (Context number 6) was located in the west of the site. At its widest point it is 3.20m wide and was tracked for a distance of 15.40m. This was a well-defined linear feature aligned roughly north-west/ south-east. At the western extent of the feature within the excavated site the remains of a metalled surface, consisting of small and medium-sized stones (Context number 369), was uncovered. Apart from the metalled surface, the cut for the path was filled with a series of sillty and loamy clays with a high stone content (Context numbers 7, 16, 17, 79, 81 and 372). Sherds of Medieval Ulster Coarse pottery were recovered from three of the fills (Context numbers 7, 16 and 17), iron nails from another two (Context numbers 7 and 17). Other artefacts retrieved included slag (Context number 17) and bone (Context numbers 16 and 17). Perhaps the most interesting artefact uncovered was a fragment of quernstone that had been re-used as a hone or sharpening stone (Context number 7).

At the most westerly end, the pathway ran in the direction of the church. The eastern end of the feature petered out in the middle of the site above the large area of Early Christian industrial activity (Context number 361). It would appear that the pathway may have been a linking route between two of the zones in the ecclesiastical complex during the Medieval period.

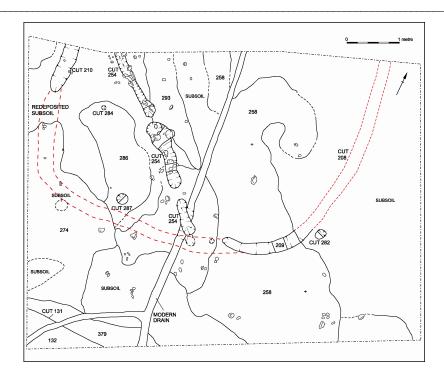


Figure 10: Plan of the Medieval structure in north of site. Also visible are the Early Christian palisade slot and ditch (Contexts numbers 254 and 309) shown in Figures 5 and 6.



Plate 1: The Medieval structure as first uncovered.

3.7.6 The Metalled Surface

Both the large industrial area (Context number 361) and the eastern bowl furnace (Context number 278) were directly overlain by a metalled surface consisting of moderately charcoal flecked, grey-brown silty soil containing small angular stones (Context number 95). The surface was investigated to a length of 6.50m north-south x 2.30m east-west. Amongst the finds recovered from it were 30 pieces of slag, three stone and three 3 metal objects. It appears to reflect the change in function of the site with areas of industrial activity from the Early Christian period now being covered by a deliberately laid down surface. Its deposition may be related to the construction of the path (Context number 6).

3.7.7 Pits

A small pit (Context number 105) was excavated in the north of the site. The feature was sub-circular and measured 0.49m, north- south x 0.41m east-west x 0.15m deep. The single fill (Context number106) was a brown silty clay with heavy charcoal flecking, out of which was retrieved in excess of 100 sherds of Medieval Ulster Coarse pottery.

3.7.8 Soil Horizons

A spread of dark grey loamy clay with occasional charcoal flecking (Context number 328) was located close to the main medieval ditch (Context number 252). Out of the horizon were recovered two sherds of Medieval Ulster Coarse pottery and fragments of burnt sandstone. The spread was cut by the ditch and, therefore, predates it. It overlay two truncated postholes (cut Context 333; fill Context number 332 and cut number 335; fill context number 334). The better preserved of the two (Context number 333) was 0.12m in diameter and 0.10m deep. The more truncated example (Context number 335) survived to a depth of 0.94m and was 0.15m in diameter. The function of the postholes is uncertain, but they may be of Early Christian date.

Another horizon was encountered that covered much of the middle of the site (Context number 54). The horizon took the form of a grey silty charcoal-flecked clay and would appear to be the remains of an occupation layer, dating to the Medieval period. It was recorded as being up to 0.10m deep.

3.8 Features of uncertain date

3.8.1 Pits

A pit (Context number 273) was uncovered cut into the fill (Context number 145) of the large area of industrial activity (Context number 361). The pit was sub-oval in shape, with gently sloping sides and a dish-shaped base. It was a maximum length, north-south, of 1.80m x width, east-west, of 1.40m and depth of 0.18m. It was filled with a

light brown silty clay (Context number 274). The function and date of the feature is unknown.

3.8.2 Gullies

A gully or slot (Context number 26) was the arced foundation gully or trench of a possible structure most of which lay beyond the western limits of excavation. The gully/ slot cut ditch 28 to the east. The slot was a maximum of 0.25m wide x 0.12m deep and was traced for a distance of 3.30m. It was filled with a blue-grey silty clay containing small stones and occasional charcoal flecking (Context number 27), out of which were recovered fragments of burnt bone and slag.

4 Discussion

- 4.1 Because of the limited amount of excavation carried out at the site it is difficult to make a detailed interpretation of the features uncovered other than in broad strokes. In places, where one feature was observed to cut another, sequences could be worked out. However, the provisional dating of some of the features is based solely on surface finds recovered when the features were being cleaned up for recording, and must not be treated as proven. Despite this, however, between the small proportion of the site excavated and the large number of features recorded it is still possible to comment on the results of the archaeological investigation carried out at Aghavea in 2000.
- 4.2 The number of archaeological features uncovered, and the scale of many of them, shows that the site was intensively occupied from the Early Christian period probably up the time of the Nine Years War and the end of the 16th century. The archaeological discoveries bear out the historical references that this was an important Gaelic church site, both in terms of the continuity of occupation but also by the nature of the finds (especially the ceramics and industrial waste).
- 4.3 No masonry remains, burials, grave cuts, cross-inscribed stones or any other religious artefacts or structures (such as *leachts*) were recovered from the excavations at Aghavea. Nor was evidence for a souterrain located. This all suggests that the area investigated was on the periphery of the ecclesiastical complex. The considerable evidence for industrial activity discovered on site also suggests this interpretation. These areas would presumably be located where risk of fire to buildings and the smell of the processes would be kept to a minimum.
- 4.4 It would appear that the Early Christian and Medieval enclosures were located in the more northerly and westerly parts of the site. Most of the industrial activity appears to have taken place in the eastern and southern sectors of the site. Thus it is possible to identify the main zones of activity taking place within the limits of the excavated site. Clearly, from the overlapping but differently aligned boundaries from both the Early Christian and Medieval periods, the layout of the ecclesiastical settlement clearly changed in the Medieval period. The many ditches uncovered may reflect a constantly evolving ecclesiastical complex. How many of these were contemporary is unknown at present.
- 4.5 The unexcavated archaeological features revealed during the excavation have been protected by terram and the opportunity may arise in the future for a more complete investigation to take place on site, guided by the findings from the 2000 excavation.

4.6 The archaeological remains were observed to extend westwards (towards the church) and both to the north and east beyond the limits of excavation. Aside from further highlighting the size of the ecclesiastical complex at Aghavea, it also means that future archaeological investigation of this important site will be necessary to accurately plot the absolute limits of the ecclesiastical complex.

5 Recommendations for further work

- 5.1 The 2000 excavation at Aghavea, County Fermanagh produced stratigraphic sequences for features uncovered on site, with associated artefactual and faunal assemblages. Given the relative lack of excavations in the environs of Early Christian and Medieval Gaelic church sites, the archaeological importance of the excavation should not be underestimated. Specific deposits and artefacts recovered from the excavation will provide useful insights into the sorts of industrial activities carried on at such sites as well as aiding in the development of a chronology for Medieval Ulster Coarse pottery.
- 5.2 The publication of such an important site in Fermanagh, a county usually under represented in the archaeological record in relation to other counties in Ireland, is also to be desired. The need is reinforced by the fact that the artefactual assemblage from Aghavea is not included in the *Archaeological Objects from County Fermanagh* (Williams and Gormley 2002). The prompt and full publication of this excavation would be most advantageous.
- 5.3 It is recommended that the report of the excavation should be published in an academic journal such as the *Ulster Journal of Archaeology*. It is proposed that the report should contain an account of the features and deposits uncovered along with integrated specialist reports on the artefactual and faunal material recovered during the excavation. A discursive account of the chronology and economic role of Early Christian and Medieval Gaelic ecclesiastical sites which takes account of the site's historical context should also be included in the report.
- 5.4 The cost of the tasks to be considered in the proposed document include:

 Specialist reports on the pottery, slag, metalwork, glass beads, lignite, bone, worked stone and flint bone recovered during the excavation.

6 Specialist Reports

- 6.1 Funding has already been secured from Environment and Heritage Service: Built

 Heritage to enable the **animal bone** assemblage from Aghavea to be identified and a

 formal report to be prepared for publication by Fiona Beglane. Study of the animal bone

 will be an important source of information in determining the dietary and economic role

 of the ecclesiastical complex.
- 6.2 It is recommended that a revised report on the **pottery** be prepared by Cormac McSparron, Centre for Archaeological Fieldwork, Queen's University Belfast.
- 6.3 It is recommended that an evaluative report on the potential for analytical study of the approximate 1000 samples of **slag and other industrial by-products** is prepared by Tim Young, Geoarch Consultancy. The evaluative report will form the basis for a future decision on whether funding should be made available for specialist analysis of the slag. Tim Young has experience of preparing reports on slag from a large number of sites, including Irish Early Christian sites.
- 6.4 A small number of fragments of **lignite** were recovered from the 2000 excavations. It is recommended that a formal catalogue and short note on the lignite should be prepared for publication by Philip Macdonald, Centre for Archaeological Fieldwork, Queen's University Belfast.
- An assemblage of 29 **metal** artefacts were recovered from the 2000 excavation. These have all been subjected to X-radiography by Malcolm Fry of the Environment and Heritage Service. It is recommended that a formal catalogue and report be prepared for publication by Philip Macdonald, Centre for Archaeological Fieldwork, Queen's University Belfast.

- 6.7 It is recommended that a formal catalogue and report on the 45 worked stone artefacts should be prepared by Philip Macdonald, Centre for Archaeological Fieldwork, Queen's University Belfast.
- 6.8 It is recommended that a formal catalogue and short note on the 2 **glass bead**fragments recovered during the excavation be prepared for publication by Philip
 Macdonald, Centre for Archaeological Fieldwork, Queen's University Belfast.
- 6.9 It is recommended that a formal catalogue and report on the 15th century **coin**recovered during the course of the excavation be prepared for publication by Robert
 Heslip, Belfast City Council.
- 6.10 A small assemblage of **flint and chert** artefacts was recovered during the 2000 excavation. Given that these are the only potential evidence for occupation on site predating the historic period, it is recommended that a formal catalogue and report on the worked flint be prepared for publication by Brian Sloan, Centre for Archaeological Fieldwork, Queen's University Belfast.

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The Pottery

by

Ruairí Ó Baoill, Cormac McSparron & Caroline Sandes

Introduction

A total of 371 pottery sherds were recovered from the excavations at Aghavea Co. Fermanagh. The vast majority of the assemblage is Medieval Ulster Coarse pottery. This type of pottery has formerly been called Everted rim ware or Crannog ware by archaeologists. In this report the more accurate and less ambiguous term Medieval Ulster Coarse pottery will be used. The term 'Everted rim ware' is only used when quoting from previous published archaeological reports. A handful of sherds of both Souterrain ware and Post-Medieval wares were also recovered from the Aghavea excavation. Although Souterrain ware is also a misleading and ambiguous nomenclature, a suggested renaming of this type of pottery has not been put forward in this report.

Methodology

The pottery was visually examined using a hand lens. It was subsequently divided into various fabric types. Estimating a minimum numbers of vessels (MNV), based on feature pieces such as rim sherds has been attempted and these figures are also included, along with forms, in the table below. The practice of estimating the MNV by the presence of a rim sherd with a handle attached, with its whole width surviving, which is considered to represent one vessel, is not used here as no such rim-handle sherds were present in the Aghavea assemblage.

Where appropriate, the identification of vessel forms and the description of various features are based on those in *A Guide to the Classification of Medieval Ceramic Forms* (MPRG 1998).

Table 1: the pottery

Pottery Type	Sherd count	Percentage	MNV / forms	Date range
Souterrain ware	9	2.4	2; cooking jar	8th-
				13th/ 14thC
Medieval Ulster Coarse pottery	356	96	16; cooking jar	13th- 17thC
Cologne Stoneware	1	0.3	1; misc	Early15th- Mid-
				16thC
Post-Medieval	3	0.8	2; misc	17th- 18thC
Misc. ceramics	2	0.5	-	-
Total	371	100		

Souterrain Ware

Souterrain ware vessels were hand made and tend to be flat-based with a splayed or cylindrical wall; they are tempered with lots of grits, some quite large, and fired to colours ranging from buff to orange-red to black. The vessel bases often demonstrate grass markings, from when the vessels were set on grass to dry out prior to firing. Decoration usually consists of impressions on the rims and of applied cordons (Ryan 1973, 620-621).

The main, though not exclusive, distribution area is north-east of Ireland. The start of production of Souterrain ware is conventionally dated from the 8th-century (Mallory and McNeill 1995, 201), although Ryan suggests a 6th- or 7th-century date for start of production (Ryan 1973, 626). The date that the pottery ceases to be produced is conventionally dated to the 13th-century or even early 14th-centuries (McNeill, 1973, 237; McNeill 1977)

The sherds which may be Souterrain ware include two rim sherds. Seven of the sherds came from the area beside the structure (Context number 258), one from the house structure (Context number 281), and one rim sherd was a surface find. In form this rim sherd was from a slightly inturned rim and has no evidence of a shoulder. The second rim sherd (from Context number 281) is from an upright rim, again with no evidence of a shoulder, and it has an applied incised cordon just below the rim.

Medieval Ulster Coarse pottery

Medieval Ulster Coarse pottery is similar to Souterrain ware in terms of fabric and manufacture – it is generally handmade, of coarse fabric tempered with lots of grit inclusions, some quite large, and fired at a low temperature so that it tends to be brown-black in colour; though often the surfaces are oxidised and are a red to buff colour; likewise the core of the pottery. The bases of vessels tend to be sand marked. The distinction between Souterrain ware and Medieval Ulster Coarse pottery is that the latter are more globular vessels with distinctive necks and rims – more or less everted, or upright but always springing from a shoulder.

The distribution map of excavated Medieval Ulster Coarse pottery, like that for Souterrain ware pottery, shows a predominance in counties Antrim, Down and Armagh. However excavations are increasingly showing it turning up in all of the western Ulster counties. The pottery seems to have been used for both cooking and storage.

The Medieval Ulster Coarse pottery from Aghavea, Co. Fermanagh has abundant quartz/quartzite inclusions, some of which are quite large. Of the rim sherds, the most common forms were thin rims with a flat or slightly bevelled edge, and are often decorated with diagonal incisions along the rim top. One rim sherd, a surface find, had half of a small perforation (to enable the vessel to be hung up or for the insertion of a string handle, perhaps)

surviving at the junction of neck and shoulder. Base angles and surviving base fragments demonstrated sandmarkings, often with an abundance of small pieces of embedded quartz. There is also one sherd from a thumb-frilled base angle (Context number 23). One body sherd (Context number 20) which had become partly vitrified suggests a very high firing temperature. Three body sherds (Context number 107) decorated with a faintly incised wavy line – probably all came from the same pot, and another sherd (Context number 23) has also traces of incised decoration.

A sherd of Medieval Ulster Coarse pottery was found beside a fifteenth century coin.

Post-Medieval pottery

Cologne Stoneware

There is one very small sherd from the Aghavea pottery assemblage which may be a part of a Cologne stoneware vessel. This stoneware tends to have a grey body covered with a brown wash and salt glaze on the exterior, and decoration tended to include many botanical elements (Gaimster 1997, 192). The sherd from Aghavea has part of a leaf design evident.

Miscellaneous Post-Medieval pottery

There were four sherds of Post-Medieval pottery recovered from Aghavea, all surface finds. Two of these were of glazed red earthenwares, and were probably locally made. The third piece was from an unglazed base angle of fine, oxidised fabric with flecks of mica. It may be from a flower pot.

Miscellaneous ceramics

There is one piece of baked clay of oxidised red fabric with yellow clay through it from Aghavea. The piece is unglazed and appears weathered. The fabric is not unlike that of Blackware. The second piece would appear to be piece of daub.

Discussion

Comparatively little work has been done by Irish archaeologists to date to try to distinguish regional and chronological styles or evolution of decoration of Medieval Ulster Coarse pottery until recently (Ivens 2001; McSparron 2006).

Its relationship to other regional types of Irish Medieval Coarse pottery, such as Leinster Cooking ware, has also not been rigorously explored.

Richard Ivens (2001, 57) observed that 'the pottery variously described as everted-rim ware and crannog ware share a common style and manufacturing technique, and should probably be regarded as regional or chronological variations within a broad single class'. Based on a

7 6111 261.36

review of the archaeological evidence available to him, Ivens suggested that 'the first appearance of this broad class would appear to lie somewhere in the second half of the 13th-century and the style certainly continued in use well into the 15th- and probably until the 16th-century. Culturally it does seem to be associated with the 'native Irish' or the 'gaelicized English' rather than the Anglo-Normans, and can probably be explained as the response of the souterrain ware potters to wheel-thrown 'English-style' cooking pots...The high level of incised decoration which distinguishes crannog/ everted-rim pottery from both souterrain ware and 'English-style' cooking pots might be modelled on imported decorated jugs' (Ivens ibid, 59).

Regarding the decline of the pottery style, Ivens remarked that 'the date of its decline is as much a mystery now, as it has ever been, mainly because of the minimal investigation of later medieval settlements. A *floruit* during the 14th- and 15th- centuries seems likely and is supported by the results of a number of modern excavations...' (Ivens ibid, 58)

Urban excavations in the major Ulster towns-including Carrickfergus, Derry, Belfast and Armagh have all uncovered sherds of Medieval Ulster Coarse pottery in stratified 17th-century contexts. Although some of these are possibly residual, the archaeological evidence points to the fact that some people (either the poorest and/or Gaelic Irish inhabitants) were still using this type of pottery within the urban centres for a period in the 17th- century.

A number of 17th-century Plantation sites have also produced Medieval Ulster Coarse pottery. At Movanagher, Co. Derry, many sherds were found in association with a variety of late 16th-early 17th-century English pottery types both within and around the excavated house (Horning 2001, 388). At Salterstown, also Co. Derry, Medieval Ulster Coarse pottery was found in a late 17th-century deposit (Miller 1991, 448-449).

A small number of late Medieval Gaelic rural settlement sites have also been investigated in Ulster (Case *et al* 1968; Williams 1988). These excavations also suggest that Medieval Ulster Coarse pottery was being produced and used perhaps as late as the second half of the 17th-century in County Antrim, at least (Williams 1988, 99). The identification, excavation and study of the structures and material culture of further examples of Late-Medieval Gaelic rural settlements in Ulster, in the primary areas where it was being produced and distributed, is to be greatly desired by archaeologists in order to help clarify, amongst other things, the final demise of the Medieval Ulster Coarse pottery tradition.

Undoubtedly the flood of cheap utilitarian glazed wares that flooded into Ulster from England and elsewhere during the various plantations destroyed the market for the more basic unglazed coarse wares. The wars, deaths and population dispersals that especially affected

Gaelic society in the late 16th- and 17th-centuries must have disrupted and ultimately snuffed out the last vestiges of this pottery making tradition within Gaelic Ulster.

Conclusions

The vast majority of the pottery recovered from Aghavea was Medieval Ulster Coarse pottery. It may be that pottery was being produced either on or close to the site. No imported Anglo-Norman Medieval pottery was recovered from the excavation. Aghavea was clearly a high status Gaelic ecclesiastical site, within the area of Fermanagh controlled by the Maguires during the Medieval and late Medieval period and the ceramic finds from the excavation would appear to bear this out.

Table 2: the pottery by context

Context	Feature	Pottery type	Period
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
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Surface find		Medieval Ulster	Medieval
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		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Early medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	

Context	Feature	Pottery type	Period
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
L	1	<u>I</u>	I.

Context	Feature	Pottery type	Period
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
L	1		

Context	Feature	Pottery type	Period
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
L	1	<u>I</u>	I.

Context	Feature	Pottery type	Period
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Glazed red	Post-medieval
		earthenwares	
Surface find		German stoneware	Post-medieval
Surface find		Medieval Ulster	Medieval
(Assess.)		Coarse pottery	
Surface find		Medieval Ulster	Medieval
(Assess.)		Coarse pottery	
Surface find		Medieval Ulster	Medieval
(Assess.)		Coarse pottery	
Surface find		Medieval Ulster	Medieval
(Assess.)		Coarse pottery	
Surface (Assess.)		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
(Assess.)		Coarse pottery	
Surface find		Medieval Ulster	Medieval
(Assess.)		Coarse pottery	
Surface find		Medieval Ulster	Medieval
(Assess.)		Coarse pottery	
L	1	1	1

Surface find (Assess.) Surfac	Context	Feature	Pottery type	Period
Surface find (Assess.) Medieval Ulster (Assess.) Surface find (Assess.) Medieval Ulster (Assess.) Surface find (Assess.) Medieval Ulster (Assess.	Surface find		Medieval Ulster	Medieval
(Assess.) Surface find (Assess.) Medieval Ulster (Assess.) Surface find (Assess.) Medieval Ulster (Assess.) Medieval Ulster (Assess.) Medieval Ulster (Assess.) Surface find (Assess.) Medieval Ulster (Assess.)	(Assess.)		Coarse pottery	
Surface find (Assess.) Surface find Medieval Ulster Coarse pottery Medieval	Surface find		Medieval Ulster	Medieval
(Assess.) Surface find (Assess.) Medieval Ulster (Assess.) Medieval Ulster (Assess.) Surface find (Assess.) Medieval Ulster (Assess.) Medieval Ulster (Assess.) Surface find (Assess.) Medieval Ulster (Assess.) Medieval Ulster (Assess.) Surface find (Assess.) Medieval Ulster (Assess.) Medieval (Assess.)	(Assess.)		Coarse pottery	
Surface find (Assess.) Surface Medieval Ulster Coarse pottery Medieval Surface Medieval Ulster Coarse pottery Medieval Surface Medieval Ulster Coarse pottery Surface Medieval Ulster Coarse pottery Medieval Surface find Medieval Ulster Coarse pottery Medieval	Surface find		Medieval Ulster	Medieval
(Assess.) Coarse pottery Surface find (Assess.) Surface Medieval Ulster Coarse pottery Medieval Medieval Surface Medieval Surface Medieval Ulster Coarse pottery Medieval Surface Medieval Ulster Medieval Surface Medieval Ulster Coarse pottery Surface find Medieval Ulster Coarse pottery Medieval Medieval Coarse pottery Surface find Medieval Ulster Coarse pottery Medieval	(Assess.)		Coarse pottery	
Surface find (Assess.) Surface Medieval Ulster Medieval Medieval Ulster Coarse pottery Surface Medieval Ulster Coarse pottery Surface find Medieval Ulster Coarse pottery Surface find Medieval Ulster Medieval Coarse pottery Surface find Medieval Ulster Coarse pottery Surface find Medieval Ulster Medieval	Surface find		Medieval Ulster	Medieval
Coarse pottery Surface find (Assess.) Surface Medieval Ulster Coarse pottery Medieval Medieval Ulster Coarse pottery Surface find Medieval Ulster Medieval Coarse pottery Surface find Medieval Ulster Medieval Coarse pottery Surface find Medieval Ulster Medieval Coarse pottery	(Assess.)		Coarse pottery	
Surface find (Assess.) Surface Medieval Ulster Coarse pottery Medieval Coarse pottery Surface find (Assess.) Surface Medieval Ulster Coarse pottery Surface find Medieval Ulster Medieval Coarse pottery Surface find Medieval Ulster Medieval Coarse pottery	Surface find		Medieval Ulster	Medieval
Coarse pottery Surface find (Assess.) Surface Medieval Ulster Coarse pottery Medieval Misc. earthenware Medieval Surface Medieval Ulster Coarse pottery Surface find Medieval Ulster Coarse pottery Medieval Coarse pottery Surface find Medieval Ulster Medieval Coarse pottery Surface find Medieval Ulster Medieval Coarse pottery	(Assess.)		Coarse pottery	
Surface find (Assess.) Surface Medieval Ulster Coarse pottery Medieval Medieval Surface Medieval Ulster Coarse pottery Surface find Medieval Ulster Coarse pottery Medieval Coarse pottery Surface find Medieval Ulster Medieval Coarse pottery Medieval	Surface find		Medieval Ulster	Medieval
Coarse pottery Surface find (Assess.) Surface find Medieval Ulster Coarse pottery Medieval Coarse pottery Surface find Medieval Ulster Coarse pottery Medieval Coarse pottery	(Assess.)		Coarse pottery	
Surface find (Assess.) Surface Medieval Ulster Coarse pottery Medieval Ulster Coarse pottery Surface find Medieval Ulster Coarse pottery Medieval Coarse pottery	Surface find		Medieval Ulster	Medieval
(Assess.) Surface find (Assess.) Surface Medieval Ulster (Assess.) Surface Medieval Ulster (Assess.) Surface Medieval Ulster (Assess.) Surface find (Assess.) Surface find (Assess.) Surface find (Assess.) Surface find (Assess.) Medieval Ulster (Assess.) Surface find (Assess.) Medieval Ulster (Assess.) Medieval Ulster (Assess.) Surface find (Assess.) Medieval Ulster (Assess.)	(Assess.)		Coarse pottery	
Surface find (Assess.) Surface Medieval Ulster Coarse pottery Medieval Medieval Surface Medieval Ulster Coarse pottery Surface find Medieval Ulster Coarse pottery Medieval	Surface find		Medieval Ulster	Medieval
(Assess.) Surface find (Assess.) Surface Medieval Ulster Coarse pottery Medieval Medieval Surface Medieval Ulster Coarse pottery Surface find Medieval Ulster Coarse pottery Medieval	(Assess.)		Coarse pottery	
Surface find (Assess.) Surface Medieval Ulster Coarse pottery Surface find Medieval Ulster Medieval Coarse pottery Surface find Medieval Ulster Medieval Coarse pottery Surface find Medieval Ulster Medieval	Surface find		Medieval Ulster	Medieval
(Assess.) Surface find (Assess.) Surface Medieval Ulster Coarse pottery Surface Medieval Ulster Coarse pottery Surface find Medieval Ulster Medieval Coarse pottery Surface find Medieval Ulster Medieval Medieval Medieval Medieval Medieval Medieval Medieval Medieval Medieval	(Assess.)		Coarse pottery	
Surface find (Assess.) Surface Medieval Ulster Coarse pottery Medieval Ulster Coarse pottery Surface find Medieval Ulster Coarse pottery Medieval	Surface find		Medieval Ulster	Medieval
(Assess.) Surface find (Assess.) Surface Medieval Misc. earthenware Medieval Post-Medieval Medieval/ Post-medieval Medieval Surface Medieval Ulster Coarse pottery Surface find Medieval Ulster Coarse pottery Medieval Medieval Medieval Medieval Medieval Medieval Medieval	(Assess.)		Coarse pottery	
Surface find (Assess.) Surface Medieval Ulster Coarse pottery Surface find Medieval Ulster Coarse pottery Medieval Medieval Medieval Medieval Medieval Medieval Medieval Medieval Medieval	Surface find		Medieval Ulster	Medieval
(Assess.) Surface find (Assess.) Surface find (Assess.) Surface find (Assess.) Surface find (Assess.) Surface Medieval Ulster Coarse pottery Surface find Medieval Ulster Coarse pottery Medieval Ulster Medieval Medieval Ulster Medieval	(Assess.)		Coarse pottery	
Surface find (Assess.) Surface find (Assess.) Surface find (Assess.) Surface Medieval Ulster Coarse pottery Surface find Medieval Ulster Coarse pottery Surface find Medieval Ulster Coarse pottery Surface find Medieval Ulster Coarse pottery Medieval Ulster Coarse pottery Medieval Ulster Coarse pottery Surface find Medieval Ulster Coarse pottery Surface find Medieval Ulster Coarse pottery Medieval Ulster Coarse pottery Medieval Medieval Medieval Medieval Medieval Medieval Medieval Medieval Medieval	Surface find		Medieval Ulster	Medieval
(Assess.) Surface find (Assess.) Surface Medieval Ulster Coarse pottery Surface find Medieval Ulster Coarse pottery Medieval Surface find Medieval Ulster Medieval Surface find Medieval Ulster Medieval Medieval Medieval Medieval Medieval	(Assess.)		Coarse pottery	
Surface find (Assess.) Surface Medieval Ulster Coarse pottery Surface find Medieval Ulster Coarse pottery Medieval Medieval Medieval Medieval Medieval Medieval Medieval Medieval	Surface find		Glazed red	Post-Medieval
(Assess.) Surface Medieval Ulster Coarse pottery Surface find Medieval Ulster Coarse pottery Medieval Ulster Coarse pottery Medieval Ulster Coarse pottery Medieval Ulster Coarse pottery Surface find Medieval Ulster Coarse pottery Medieval Ulster Coarse pottery Medieval Ulster Medieval Medieval Medieval Medieval Medieval Medieval	(Assess.)		earthenware	
Surface Medieval Ulster Coarse pottery Surface find Medieval Ulster Medieval Ulster Medieval Ulster Medieval Ulster Medieval Ulster Medieval Ulster Medieval	Surface find		Misc. earthenware	Medieval/
Surface find Medieval Ulster Coarse pottery Surface find Medieval Ulster Coarse pottery Medieval Ulster Coarse pottery Surface find Medieval Ulster Coarse pottery Medieval Ulster Coarse pottery Medieval Ulster Medieval Medieval Medieval Ulster Medieval Medieval	(Assess.)			Post-medieval
Surface find Medieval Ulster Coarse pottery Surface find Medieval Ulster Coarse pottery Surface find Medieval Ulster Coarse pottery Medieval Ulster Medieval Coarse pottery Surface find Medieval Ulster Medieval Medieval Medieval	Surface		Medieval Ulster	Medieval
Surface find Medieval Ulster Coarse pottery Surface find Medieval Ulster Medieval Surface find Medieval Ulster Medieval Coarse pottery Surface find Medieval Ulster Medieval			Coarse pottery	
Surface find Medieval Ulster Coarse pottery Surface find Medieval Ulster Medieval Coarse pottery Surface find Medieval Ulster Medieval Surface find Medieval Ulster Medieval	Surface find		Medieval Ulster	Medieval
Surface find Medieval Ulster Medieval Surface find Medieval Ulster Coarse pottery Medieval Ulster Medieval			Coarse pottery	
Surface find Medieval Ulster Coarse pottery Surface find Medieval Ulster Medieval Medieval Ulster Medieval	Surface find		Medieval Ulster	Medieval
Surface find Coarse pottery Medieval Ulster Medieval			Coarse pottery	
Surface find Medieval Ulster Medieval	Surface find		Medieval Ulster	Medieval
			Coarse pottery	
Coarse pottery	Surface find		Medieval Ulster	Medieval
			Coarse pottery	

Context	Feature	Pottery type	Period
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find		Medieval Ulster	Medieval
		Coarse pottery	
Surface find	from around	Medieval Ulster	Medieval
	structure area	Coarse pottery	
Surface find	from around	Medieval Ulster	Medieval
	structure area	Coarse pottery	
Surface find	from around	Medieval Ulster	Medieval
	structure area	Coarse pottery	
Surface find	near gully 254; part	Medieval Ulster	Medieval
	of house structure?	Coarse pottery	
06/7	(pathway)	Medieval Ulster	Medieval
		Coarse pottery	
16	(pathway)	Medieval Ulster	Medieval
		Coarse pottery	
		1	

Context	Feature	Pottery type	Period
17	(pathway)	Medieval Ulster	Medieval
		Coarse pottery	
17	(pathway)	Medieval Ulster	Medieval
		Coarse pottery	
20		Medieval Ulster	Medieval
		Coarse pottery	
20		Medieval Ulster	Medieval
		Coarse pottery	
20		Medieval Ulster	Medieval
		Coarse pottery	
20		Medieval Ulster	Medieval
		Coarse pottery	
20		Medieval Ulster	Medieval
		Coarse pottery	
20		Medieval Ulster	Medieval
		Coarse pottery	
20		Medieval Ulster	Medieval
		Coarse pottery	
20		Medieval Ulster	Medieval
		Coarse pottery	
20		Medieval Ulster	Medieval
		Coarse pottery	
21		Medieval Ulster	Medieval
		Coarse pottery	
21		Medieval Ulster	Medieval
		Coarse pottery	
21		Medieval Ulster	Medieval
		Coarse pottery	
21		Medieval Ulster	Medieval
		Coarse pottery	
21		Medieval Ulster	Medieval
		Coarse pottery	
22		Medieval Ulster	Medieval
		Coarse pottery	
22		Medieval Ulster	Medieval
		Coarse pottery	
22		Medieval Ulster	Medieval
		Coarse pottery	

Context	Feature	Pottery type	Period
22		Medieval Ulster	Medieval
		Coarse pottery	
22		Medieval Ulster	Medieval
		Coarse pottery	
22		Medieval Ulster	Medieval
		Coarse pottery	
22		Medieval Ulster	Medieval
		Coarse pottery	
22		Baked clay	
22		Medieval Ulster	Medieval
		Coarse pottery	
22		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
	1		

Context	Feature	Pottery type	Period
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
	1		

Context	Feature	Pottery type	Period
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
		I.	1

Context	Feature	Pottery type	Period
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
		I.	1

Context	Feature	Pottery type	Period
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
23		Medieval Ulster	Medieval
		Coarse pottery	
72		Medieval Ulster	Medieval
		Coarse pottery	
74		Medieval Ulster	Medieval
		Coarse pottery	
74		Medieval Ulster	Medieval
		Coarse pottery	
74		Medieval Ulster	Medieval
		Coarse pottery	
75		Medieval Ulster	Medieval
		Coarse pottery	
76		Medieval Ulster	Medieval
		Coarse pottery	
76		Medieval Ulster	Medieval
		Coarse pottery	
77		Medieval Ulster	Medieval
		Coarse pottery	
77		Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	

Context	Feature	Pottery type	Period
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
	·	Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	

Context	Feature	Pottery type	Period
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
	·	Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	

Context	Feature	Pottery type	Period
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	

Context	Feature	Pottery type	Period
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
106	Fill of pit 105	Medieval Ulster	Medieval
		Coarse pottery	
107	Fill of Ditch 252	Medieval Ulster	Medieval
		Coarse pottery	
107	Fill of Ditch 252	Medieval Ulster	Medieval
		Coarse pottery	
107	Fill of Ditch 252	Medieval Ulster	Medieval
		Coarse pottery	
107	Fill of Ditch 252	Medieval Ulster	Medieval
		Coarse pottery	
107	Fill of Ditch 252	Medieval Ulster	Medieval
		Coarse pottery	
107	Fill of Ditch 252	Medieval Ulster	Medieval
		Coarse pottery	
107	Fill of Ditch 252	Medieval Ulster	Medieval
		Coarse pottery	
107	Fill of Ditch 252	Medieval Ulster	Medieval
		Coarse pottery	
107	Fill of Ditch 252	Medieval Ulster	Medieval
		Coarse pottery	
107	Fill of Ditch 252	Medieval Ulster	Medieval
		Coarse pottery	
107	Fill of Ditch 252	Medieval Ulster	Medieval
		Coarse pottery	
107	Fill of Ditch 252	Medieval Ulster	Medieval
		Coarse pottery	

107 Fill of Ditch 252 Medieval Ulster Coarse pottery 107 Fill of Ditch 252 Medieval Ulster Coarse pottery 107 Fill of Ditch 252 Medieval Ulster Coarse pottery 107 Fill of Ditch 252 Medieval Ulster Coarse pottery 107 Fill of Ditch 252 Medieval Ulster Coarse pottery 107 Fill of Ditch 252 Medieval Ulster Medieval Ulster Coarse pottery 127 Medieval Ulster Coarse pottery 128 Medieval Ulster Coarse pottery 129 Medieval Ulster Coarse pottery 130 Medieval Ulster Medieval Ulster Coarse pottery 130 Medieval Ulster Coarse pottery	Context	Feature	Pottery type	Period
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Coarse pottery Fill of Ditch 252 Medieval Ulster Coarse pottery Medieval Ulster Medieval Coarse pottery Medieval Ulster Coarse pottery Medieval Ulster Medieval Ulster Coarse pottery Medieval Ulster Medieval Ulster Coarse pottery Medieval Ulster Medieval Ulster Medieval Coarse pottery			Coarse pottery	
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Medieval Ulster Medieval	107	Fill of Ditch 252	Medieval Ulster	Medieval
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Coarse pottery			Coarse pottery	
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Coarse pottery 129 Medieval Ulster Coarse pottery 129 Medieval Ulster Coarse pottery 129 Medieval Ulster Coarse pottery 130 Medieval Ulster Medieval			Coarse pottery	
Medieval Ulster Coarse pottery Medieval Ulster Medieval Coarse pottery Medieval Ulster Medieval	127		Medieval Ulster	Medieval
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			Coarse pottery	
Coarse pottery	130		Medieval Ulster	Medieval
			Coarse pottery	

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Coarse pottery	
132 Medieval I lister Medieval	
iviedieval dister iviedieval	
Coarse pottery	
141 Fill of pit 140 Medieval Ulster Medieval	
Coarse pottery	
252/303 (enl ditch -med) Medieval Ulster Medieval	
Coarse pottery	
252/303 (enl ditch -med) Medieval Ulster Medieval	
Coarse pottery	
253 (enl ditch -med) Medieval Ulster Medieval	
Coarse pottery	
253 (enl ditch -med) Medieval Ulster Medieval	
Coarse pottery	
258 area beside structure Souterrain ware Early Chris	
258 area beside structure Souterrain ware Early Chris	stian
258 area beside structure Souterrain ware Early Chris	
258 area beside structure Souterrain ware Early Chris	stian

Context	Feature	Pottery type	Period
258	area beside structure	Souterrain ware	Early Christian
258	area beside structure	Souterrain ware	Early Christian
258	area beside structure	Souterrain ware	Early Christian
281	from house structure	Souterrain ware	Early Christian
306	Fill of 30/305	Medieval Ulster	Medieval
	(? =31)	Coarse pottery	
328	spread	Medieval Ulster	Medieval
		Coarse pottery	
328	spread	Medieval Ulster	Medieval
		Coarse pottery	

Appendix 2: Context List

Context	Description
1	Topsoil.
2	Fill. Dark brown silty soil. Fill of context 3.
3	Cut. For clay drain-pipe.
4	Cut. Modern. For clay drain-pipe. Cuts 409.
5	Fill. Dark brown soil. Fill of context 4.
6	Cut. Linear feature, same as contexts 80 and 81. Filled by contexts 16, 17, 369 and 372.
7	Fill. Dark grey-brown loamy clay. Fill of context 6. Same as contexts 81 and 83.
8	Fill. Light brown silty clay. Upper fill of context 354. Same as contexts 8, 18 and 350.
9	Fill. Light brown silty clay. Upper fill of context 354. Same as contexts 8, 18 and 350.
10	Cut. Possible pit. Filled by context 11.
11	Fill. Black silty clay. Fill of context 11.
12	Cut. Possible pit. Filled by contexts 13, 259 and 260.
13	Fill. Mottled light-grey silty clay. Fill of context 12.
14	Fill. Dark grey/black clay-loam. Fill of context 278. Same as 279.
15	Cut. For bowl furnace. Same as 278. Filled by contexts 14, 354, 366, 277, 347 and 348.
16	Fill. Dark grey silty clay. Fill of context 6.
17	Fill. Dark grey silty clay. Fill of cut 6. Contained quernstone 364.
18	Fill. Light brown silty clay. Upper fill of context 354. Same as contexts 8, 18 and 350.
19	Cut. Of outer enclosure. Filled by contexts 20 and 21.
20	Fill. Dark grey silty clay. Fill of outer enclosure.
21	Fill. Grey-brown silty clay. Fill of outer enclosure ditch (context 252).
22	Fill. Grey-blue clay. Fill of context 368.
23	Fill. Grey-blue clay. Fill of context 368.
24	Cut. Linear feature. Filled by contexts 25, 137, 308, 357, 358, 359.
25	Fill. Grey gritty soil. Fill of context 24.
26	Cut. Linear feature. Filled by context 27.
27	Fill. Blue-grey silty clay. Fill of context 26.
28	Cut. Linear feature. Filled by 29, 319, 320.
29	Light grey-brown silty clay.
30	Cut. Linear feature. Same as context 305. Filled by contexts 31, 264, 265 and 266.
31	Light brown-grey silt.

Context	Description
32	Cut. Modern drain. Filled by context 35. Connects with contexts 33 and
	34.
33	Cut. Modern drain. Filled by context 35. Connects with contexts 32 and
	34.
34	Cut. Modern drain. Filled by context 35. Connects with contexts 32 and
	33.
35	Fill. Mid-brown organic clay. Fill of modern drains (contexts 32, 33 and
	34).
36	Cut. Linear feature. Filled by context 37.
37	Fill. Grey-brown silty clay. Fill of context 36.
38	Cut. Small pit. Filled by contexts 39, 256, 257.
39	Fill. Dark grey silty clay. Fill of context 38.
40	Cut. Curving linear feature. Filled by context 41.
41	Fill. Blue-grey silty clay. Fill of context 40.
42	Cut. Possible post-hole. Filled by context 43.
43	Fill. Dark grey silty clay. Fill of context 42.
44	Cut. Possible pit/post-hole. Filled by context 45.
45	Fill. Mid-grey brown silty grey. Fill of context 44.
46	Cut. Linear feature. Filled by context 47. Cut by 370 and 371.
47	Fill. Dark grey-brown silty clay. Fill of context 46.
48	Cut. Possible pit. Filled by context 49.
49	Fill. Mid- to light grey silty clay. Fill of context 48.
50	Cut. Of possible post-hole. Filled by context 51.
51	Fill. Dark grey silty clay. Fill of context 50.
52	Cut. Linear feature. Filled by context 53.
53	Fill. Light grey silty clay. Fill of context 52.
54	Light grey silty clay.
55	Cut. For drain-pipe. Cuts linear features 368 and 414.
56	Fill. Dark brown clay. Fill of context 55.
57	Cut. Pit. Filled by context 58.
58	Fill. Mid grey-brown silty clay. Fill of context 57.
59	Cut. Rectangular pit. Filled by context 60.
60	Fill. Mid grey-brown silty clay. Fill of context 59.
61	Cut. Possible circular pit. Filled by context 62.
62	Fill. Mid grey-brown silty clay. Fill of context 61.
63	Cut. Irregular feature. Filled by context 64.
64	Fill. Light grey-brown silty clay. Fill of context 63.
65	Cut. Linear feature. Filled by context 66.
66	Fill. Light grey-brown silty clay. Fill of context 65.

Context	Description
67	Cut. Linear feature. Filled by context 68.
68	Fill of context 67.
69	Cut. Linear feature. Filled by context 70.
70	Fill. Dark grey silty clay. Fill of context 69.
71	Cut. Linear feature. Filled by context 72. Cuts 368.
72	Fill. Dark brown friable clay. Fill of cut 71.
73	Cut. Linear feature. Filled by contexts 74 and 75. ?Relationship to 411
	and 419. Cuts linear feature 414.
74	Fill. Mixed grey-brown silty clay. Same as context 75. Fill of context 73.
75	Fill. Mixed grey-brown silty clay. Same as context 74. Fill of context 73.
76	Mixed grey-brown silty clay.
77	Fill. Mixed grey and light-brown friable clay. Fill of 361.
78	Not used
79	Light grey silty clay. Same as 372.
80	Cut. Linear feature. Same as context 6.
81	Fill. Dark grey-brown loamy clay. Fill of context 6. Same as contexts 7
	and 83.
82	Cut. Linear feature. Same as context 6.
83	Fill. Dark grey-brown loamy clay. Fill of context 6. Same as contexts 7
	and 81.
84	Possible pit or metalled surface.
85	Fill. Dark grey-black loam. Possible fill of context 84.
86	Cut. Possible oval pit. Filled by context 87.
87	Fill. Dark grey-brown loamy clay. Fill of context 86.
88	Cut. Rectangular pit. Filled by context 89.
89	Fill. Grey-brown loamy clay. Fill of context 88.
90	Cut. Linear feature. Filled by contexts 91, 342 and 269.
91	Fill. Light grey-brown silty clay. Fill of gully 90. Similar to 342.
92	Cut. Ditch. Filled by context 92.
93	Fill. Grey compact silty clay. Fill of context 92.
94	Metalled surface.
95	Fill. Light grey-brown clay with small stones. Fill of context 94.
96	Cut. Irregular-shaped pit. Filled by context 97.
97	Fill. Black to dark-brown silty clay. Fill of context 96.
98	Cut. Pit. Filled by context 99.
99	Fill. Mottled orange-brown loamy clay. Fill of context 98.
100	Light brown silty clay.
101	Cut. Curving feature. Filled by context 102.
102	Fill. Dark-grey loam. Fill of context 101.

Context	Description
103	Cut. Ditch. Same as 303. Filled by 304, 336- 338.
104	Fill. Grey-white mottled orange clay. Fill of context 103. Same as context
	304.
105	Cut. Possible pit. Filled by context 106.
106	Fill. Medium to dark brown silt. Fill of context 105.
107	Fill. Dark-grey organic clay. Upper fill of ditch 252. Same as 329.
108	Cut. Pit. Filled by context 109.
109	Fill of context 108
110	Cut. Drain. Filled by context 111.
111	Fill. Gravel. Fill of context 110.
112	Cut. Possible drain. Filled by context 113.
113	Fill. Light brown-grey silty soil. Fill of context 112.
114	Cut. Possible drain. Filled by context 115.
115	Fill. Light grey orange-brown silty clay. Fill of context 114.
116	Cut. Stone socket. Filled by context 117.
117	Fill of context 116.
118	Not used.
119	Not used.
120	Light grey-orange mottled silty clay.
121	Cut. Drain. Filled by context 122.
122	Fill. Light grey-brown clay. Fill of context 121.
123	Cut. Curving feature. Filled by context 124.
124	Fill. Mid grey-brown silty clay. Fill of context 123.
125	Cut. Possible drain. Filled by context 126
126	Fill. Light grey-brown friable clay. Fill of context 125
127	Mid grey silty clay. Cut by 384.
128	Cut. Irregular-shaped feature. Filled by context 129. Cuts 386.
129	Fill. Dark grey-black loamy clay. Fill of context 128.
130	Light grey silty clay.
131	Cut. Ditch. Filled by context 132. Cuts 375, 380. 378 may be extension
	of 131.
132	Fill. Dark brown silty clay. Fill of context 131.
133	Cut. Linear feature. Filled by context 134.
134	Fill. Dark brown-black silty loam. Fill of context 133.
135	Cut. Pit. Filled by context 136
136	Fill of context 135
137	Fill. Silver-grey clay. Fill of context 24.
138	Cut. Possible post-hole. Filled by context 139.
139	Fill. Light brown-grey mottled silty clay. Fill of context 138.

Context	Description
140	Cut. Possible pit. Filled by context 141.
141	Fill. Dark grey-black silty clay. Fill of context 140.
142	Cut. Possible post-hole. Filled by context 148.
143	Fill. Light brown-grey silty clay. Fill of context 142.
144	Not used.
145	Fill. Dark grey brown silty clay. Fill of cut 361. Above 343.Same as 263.
146	Cut. Possible pit. Filled by context 147.
147	Fill of context 146
148	Cut. Possible pit. Filled by context 149.
149	Fill. Dark brown friable clay. Fill of context 148.
150	Cut. Possible pit. Filled by context 151.
151	Fill of context 150.
152	Cut. Possible pit. Filled by context 153.
153	Fill of context 152.
154	Cut. Possible pit. Filled by context 155.
155	Fill. Dark grey friable clay. Fill of context 154.
156	Cut. Irregular pit. Filled by context 157.
157	Fill. Dark brown-grey clay. Fill of context 156.
158	Cut. Possible stake hole. Filled by context 159.
159	Fill. Dark brown-grey clay. Fill of context 158.
160	Cut. Pit. Filled by context 161.
161	Fill. Dark brown clay. Fill of context 160.
162	Cut. Possible pit. Filled by context 163.
163	Dark grey friable clay.
164	Cut. Linear feature. Filled by context 165.
165	Fill. Light grey sandy clay. Fill of context 164.
166	Cut. Possible pit. Filled by context 167.
167	Fill. Light grey sandy clay. Fill of context 166.
168	Cut. Possible pit. Filled by context 169.
169	Fill. Light grey friable silty clay. Fill of context 168.
170	Cut. Possible pit. Filled by context 171.
171	Light grey-white friable clay.
172	Cut. Short linear feature. Filled by context 173.
173	Fill. Light grey-brown friable clay. Fill of context 172.
174	Cut. Possible pit. Filled by context 175.
175	Fill. Brown silty clay. Fill of context 174.
176	Cut. Linear feature. Filled by contexts 177 and 300.
177	Fill. Light grey-brown silty clay. Fill of context 176 or 295 et al?
178	Cut. Pit. Filled by context 179.

Context	Description
179	Fill. Mid grey-brown silty clay. Fill of context 178.
180	Cut. Possible post hole.
181	Fill. Mid grey-brown silty clay. Fill of context 180.
182	Cut. Possible stake hole.
183	Fill. Mid grey-brown silty clay. Fill of context 182.
184	Cut. Possible stake hole. Filled by context 185.
185	Fill. Mid grey-brown silty clay. Fill of context 184.
186	Cut. Possible post hole. Filled by context 187.
187	Fill. Mid grey-brown silty clay. Fill of context 186.
188	Cut. Possible pit. Filled by context 189.
189	Fill. Brown-grey silty clay. Fill of context 188.
190	Cut. Possible post hole. Filled by context 191.
191	Fill of context 190.
192	Cut. Possible post-hole. Filled by context 193.
193	Fill of context 192.
194	Cut. Possible stake hole. Filled by context 193.
195	Fill of context 194.
196	Filled by context 197.
197	Fill of context 196.
198	Cut. Possible stake hole. Filled by context 199.
199	Fill. Dark brown silty clay. Fill of context 198.
200	Cut. Possible pit. Filled by context 201.
201	Fill of context 200.
202	Cut. Sub circular feature. Filled by context 203.
203	Fill of context 202.
204	Cut. Drain-pipe. Filled by context 205.
205	Fill of drain-pipe 204.
206	Cut. For drain pipe context 204. Filled by context 207.
207	Fill of context 206
208	Cut. Linear feature. Filled by context 209.
209	Fill. Light grey-brown sandy clay. Fill of context 208.
210	Cut. Linear feature. Filled by context 211.
211	Fill. Dark grey silty clay. Fill of context 210.
212	Cut. Shallow feature, probably socket for stone. Filled by context 213.
213	Fill of context 212.
214	Cut. Shallow feature, probably socket for stone. Filled by context 214.
215	Fill of context 214.
216	Cut. Shallow feature, probably socket for stone. Filled by context 217.
217	Fill of context 216

Context	Description
218	Shallow non-archaeological feature, filled by context 219
219	Fill. Dark grey soil. Fill of context 218
220	Shallow non-archaeological feature, filled by context 221
221	Fill of context 220
222	Shallow non-archaeological feature, filled by context 223
223	Fill of context 222
224	Shallow non-archaeological feature, filled by context 225
225	Fill of context 224
226	Shallow non-archaeological feature, filled by context 227
227	Fill of context 226
228	Cut. Possible post-hole. Filled by context 229
229	Fill. Dark-grey silty soil. Fill of context 228
230	Shallow non-archaeological feature, filled by context 231
231	Fill of context 230
232	Shallow non-archaeological feature, filled by context 233
233	Fill of context 232
234	Shallow non-archaeological feature, filled by context 235
235	Fill of context 234
236	Shallow non-archaeological feature, filled by context 237
237	Fill of context 236
238	Shallow non-archaeological feature, filled by context 239
239	Fill of context 238
240	Cut. Possible post hole. Filled by context 241. Cuts 416.
241	Fill of context 240
242	Cut. Possible post hole. Filled by context 243.
243	Fill. Mid brown silty clay. Fill of context 242.
244	Cut. Modern stone drain. Filled by context 245. ?Cuts 388.
245	Fill. Gravel. Fill of drain 244.
246	Cut. Possible post hole. Filled by context 247
247	Fill of context 246
248	Cut. Possible post hole. Filled by context 249
249	Fill of context 248
250	Cut. Possible post hole. Filled by context 251
251	Fill of context 250
252	Cut. Ditch of outer enclosure. Filled by contexts 21, 107, 253, 329, 330,
	331, 355, 388. ?Relationship with 418.
253	Fill. Dark grey friable clay. Fill of context 252. Same as context 329.
254	Cut. Linear. Palisade trench. Filled by 255 and 280. ?Relationship to 309.
255	Fill. Stoney. Fill of context 255.

Context	Description
256	Fill. Light grey clay, probably ash. Fill of context 38.
257	Fill. Orange-brown silty clay. Fill of context 38.
258	Fill. Mid brown-grey mottled clay. Upper fill of context 309.
259	Fill. Dark-grey black silty loam. Fill of context 12.
260	Fill. Redeposited natural a the base of context 12.
261	Non-archaeological.
262	Non-archaeological.
263	Same as 145.
264	Fill. Light grey clay. Fill of linear feature 30.
265	Fill. Grey clay. Fill of linear feature 30.
266	Fill. Dark grey clay. Fill of 30.
267	Fill. Dark grey silty clay. Fill of 361.
268	Fill. Orange-grey silty clay. Lower fill of 361.
269	Fill. Grey-brown mottled silty clay. Lower fill of gully 90.
270	?Non-archaeological.
271	Non-archaeological.
272	Non-archaeological.
273	Cut. Pit. Circular. Cuts 145. Filled by 274.
274	Fill. Light-brown silty clay. Fill of 273.
275	Non-archaeological.
276	Fill. Brown silty clay. Fill of 361.
277	Fill. Grey mottled clay. Lining of bowl furnace 278.
278	Cut. Bowl furnace. Filled with 14, 277, 345, 347, 348, 366.
279	Same as 14.
280	Grey sticky clay. Lower fill of gully 254.
281	Grey compact oxidised clay.
282	Cut. Posthole. Filled by 283.
283	Fill. Grey compact clay. Fill of 282.
284	Cut. Stakehole. Filled with 285.
285	Fill. Dark brown clay. Fill of 284.
286	Spread of grey-brown clay.
287	Cut. Posthole. Filled with 288.
288	Fill. Dark grey sticky clay. Fill of 287.
289	Redeposited natural.
290	Grey clay.
291	Fill. Cut. Stakehole. Filled with 292.
292	Fill. Grey sticky clay. Fill of 291.
293	Spread of grey-brown sticky clay. Within structure.
294	Spread of dark grey-brown clay.

Context	Description
295	Cut. Posthole. Within slot 176. Filled with ?177.
296	Cut. Posthole. Within slot 176. Filled with ?177.
297	Cut. Posthole. Within slot 176. Filled with ?177.
298	Cut. Posthole. Within slot 176. Filled with 299.
299	Fill. Light grey-brown silty clay. Fill of 298.
300	Fill. Grey brown silty clay. Fill of 176
301	Cut. Posthole. Filled by 302. Cuts 26 and 28.
302	Fill. Grey-brown silty clay. Fill of 301.
303	Cut. For earlier ditch. Filled by 304, 336-338. Same as 103. Similar to
	340. Cut by 252, 341 (and apparently 303!!!!!). ?Cuts 399.
304	Fill. Mottled orange-grey sticky clay. Upper fill of 303. ?Same as 104,
	130.
305	Cut. Same as 30. Filled by 306, 307 and 360 (and ?363). Cuts 24.
306	Fill. Mottled compact silty clay. Upper fill of 305. Similar to 31 and 363.
307	Fill. Grey compact clay. Fill of 305.
308	Fill. Orange brown clay. Fill of 24. Redeposited natural.
309	Cut. Linear. N-S aligned ditch. Filled with 258, 310-314. Cuts 281.
	Possibly associated with palisade trench 254.
310	Fill. Grey mottled clay. Fill of 309.
311	Fill. Grey sticky clay. Fill of 309.
312	Fill. Mottled sticky clay. Fill of 309. Possibly redeposited natural.
313	Fill. Mottled sticky clay. Fill of 309.
314	Fill. Mottled compact clay. Fill of 309. Redeposited natural.
315	Cut. Posthole. Filled with 316.
316	Fill. Grey-brown clay. Fill of 315.
317	Cut. Posthole. Filled with 318.
318	Fill. ?description. Fill of 317.
319	Fill. Mottled compact clay. Fill of ditch 28. Cut by 26, 32, 33.
320	Fill. Mottled compact clay. Fill of 28.
321	Fill. Mottled clay. Fill of posthole 389
322	Fill. Grey-brown silty clay. Fill of 395.
323	Fill. Grey-brown clay. Fill of 390. Similar to 323. Unexcavated.
324	Fill. Grey-brown clay. Fill of 394. Unexcavated.
325	Fill. Brown silty clay. Fill of 391. Unexcavated. Similar to 326, 327.
326	Fill. Dark brown silty clay. Fill of 392. Unexcavated. Similar to 325.
327	Fill. Dark brown silty clay. Fill of 393. Unexcavated. Similar to 325.
328	Spread. Grey loamy clay. Adjacent to ditch 252.
329	Fill. Dark-grey friable clay. Upper fill of ditch 252. Same as 107, 253.
330	Fill. Mottled sticky clay. Fill of ditch 252.

Context	Description
331	Fill. Mottled clay. Fill of ditch 252. Redeposited natural.
332	Fill. Grey-brown loamy clay. Fill of posthole 333.
333	Cut. Posthole. Filled by 332.
334	Fill. Grey-brown clay. Fill of posthole 335.
335	Cut. Posthole. Filled by 334.
336	Fill. Mottled clay. Fill of ditch 303.
337	Fill. Grey sticky clay. Lower fill of ditch 303.
338	Fill. Mottle clay. Fill of ditch 303.
339	Void.
340	Fill. Mottled sticky clay. Fill of ditch 341. Similar to 304. Cut by 396.
341	Cut. Ditch/ gully. Runs SW-NE. Filled with 340. Cuts 303.
	Possibly forms entrance between 252 and 131.
342	Fill. Dark silty clay. Upper fill of gully 90. Similar to 91.
343	Fill. Brown silty clay. Below 145. Above 268. Fill of 361.
344	Fill. Grey-brown silty clay. Fill of bowl furnace 278.
345	Fill. Dark clay. Fill of bowl furnace 278.
346	Same as 366.
347	Fill. Mottled silty clay. Lower fill of bowl furnace 278. Redeposited
	natural. Same as 348.
348	Fill. Same as 347. Fill of bowl furnace 278.
349	?Deposit. Yellow-brown clay. ?Redeposited subsoil. Cut by 354.
350	Fill. Brown silty clay. Upper fill of cut 354. Same the 8, 9 and 18.
351	Fill. Yellow brown clay. Fill of cut 354.
352	Fill. Light grey clay. Fill of cut 354.
353	Fill. Grey sticky clay. Lower fill of 354.
354	Cut. Gully. Filled by 350 (= 8, 9 and 18), 351, 352, 353. Cuts 349.
355	Fill. Mottled sticky clay. Fill of ditch 252.
356	Subsoil. Oxidised mottled yellow clay.
357	Fill. Mottled oily clay. Fill of ditch 24.
358	Fill. Grey oily clay. Fill of ditch 24.
359	Fill. Mottled compact clay. Fill of 24.
360	Fill. Mottled compact clay. Fill of cut 30/ 305.
361	Cut. Linear. Filled by 77, 145, 267, 268, 276.
362	Cut. ?Pit. "Possible pit. Roughly oval area of redeposited subsoil and
	decayed stone"
363	Fill. Mottled silty clay. ?Fill of 305. ?Same as 306.
364	Artefact. Fragment of quernstone in 17.
365	"Large bank curving NW-SE across the whole of the middle of the (sontex
	sheet) Relationships? Linear feature 415 "within" and "cuts" 365.
	•

Context	Description
366	Same as 346.
367	Large spread. Dark grey-black loamy clay. ?Relationship to 420.
368	Cut. Linear feature. Irregularly shaped. Oriented NW-SE. Filled by 22,
	23 and 373. Cut by 55, 71, 168 and 400.
369	Metalled surface. Compact mix of large and small stones. Below 7, 16
	and 17. Above 372. ?Relationship to 6. ?Leads SE to industrial area.
370	Cut. Field drain or plough mark. Runs N-S along western side of side.
	Cuts 46, 48 and 371.
371	Cut. Drain or ploughmark running N-S along western edge of site. "
	Maybe cut by 370 but does run parallel to it". Cuts 46.
372	Fill. Light grey silty clay. Fill of 6. "372 is the outer fill of 6". ?Below 369.
	Cut 55. Same as 79. Runs NW-SE.
373	Fill. Dark brown silty clay. Fill of 368.
374	Fill. Light grey compact clay. Fill of 375. Cut by 131. Unexcavated.
375	Cit. "Protruded from the western baulk". Irregularly-shaped. Filled by
	374. Cut by 131. Unexcavated.
376	Cut. Possible pit. Unexcavated. Filled by 377.
377	Fill. Dark grey-brown silty clay. Fill of 376. Unexcavated.
378	Cut. Linear feature. Filled by 379. May be same as 131.
379	Fill. Light grey friable compact clay. Fill of 378.
380	Cut. Pit. Filled by 381. Cut by 131. Unexcavated.
381	Fill. Light grey sandy clay. Fill of 380.
382	Cut. Pit. Filled by 383. Unexcavated.
383	Fill. Very dark grey-black organic clay. Fill of 382. Similar to 129.
	Unexcavated.
384	Cut. Irregularly-shaped, but possibly a gully. Filled by 385. Cuts 127.
385	Fill. Light grey silty clay. Fill of 384. Unexcavated.
386	Cut. Pit. Filled by 387. Cut by 128. Unexcavated.
387	Fill. Light grey compact clay. Fill of 386. Cut by 128. Unexcavated.
388	Fill. Dark brown-black silty organic soil. High charcoal comntent. Fill of
	what. "Extension of 252 or 303, runs towards entrance. Relationship to
	253 unknown". ?Cut by 244.
389	Cut. Posthole or pit. Filled by 321. Unexcavated.
390	Cut. Possible posthole. Filled by 323. Unexcavated.
391	Cut. Possible posthole. Filled by 325. Unexcavated.
392	Cut. Possible posthole. Filled by 326. Unexcavated.
393	Cut. Possible posthole. Filled by 327. Unexcavated.
394	Cut. Possible posthole. Filled by 324. Unexcavated.
395	Cut. Possible gully or slot. Filled by 322. Unexcavated.

Context	Description
396	Cut. Irregular-shaped (oblong) feature at the north of site. Filled by 397.
	Cuts 340. Unexcavated.
397	Fill. Dark brown-black silty and charcoal rich/ burnt material. Fill of 396.
398	Cut. Linear. Filled by 399. Unexcavated. ?Cut by 303.
399	Fill. Dark brown silty clay. Fill of 398.
400	Cut. Probable posthole on southern edge of NW-SE aligned linear feature 368. Cuts 368. Unexcavated and fill unknown.
401	Cut. Posthole. Within fill 22 of NW-SE aligned linear feature 368. Cuts 22 and 368. Unexcavated and fill unknown.
402	Cut. Posthole. Filled by 403. Unexcavated. One of an N-S alignment of 3 postholes, along with 404 and 406.
403	Fill. Mid-grey silty clay. Fill of posthole 402. Unexcavated.
404	Cut. Posthole. Filled by 405. Unexcavated. One of an N-S alignment of 3 postholes, along with 402 and 406.
405	Fill. Mid-grey silty clay. Fill of posthole 404. Unexcavated.
406	Cut. Posthole. Filled by 407 Unexcavated. One of an N-S alignment of 3
400	postholes, along with 402 and 404.
407	Fill. Mid-grey silty clay. Fill of posthole 406. Unexcavated.
408	Cut. Linear. ?Drain. Fill unexcavated and unrecorded.
409	Spread. Sub-rectangular/ oval. Located in the east of site. Fill
	unexcavated and unrecorded. Cut by 4.
410	Spread. Circular. Located in east of site. Unexcavated and consistency unrecorded.
411	Cut. Linear. Runs NW-SE from 73. Possible ditch. Unexcavated.
	Uncertain whether cut by 73 or part of it.
412	Cut. Linear. NW-SE aligned. ?Ploughmark or mark left by stone dragged
	by JCB during topsoil stripping. Unexcavated and fill unrecorded.
413	Cut. Linear. Aligned NW-SE. Unexcavated, fill unrecorded and
	relationship to W-E ditch unknown (?cut by 73)
414	Cut. Linear. Aligned SW-NE. Cut by drain 55 and ditch 73. Unexcavated
	and fill unrecorded.
415	Cut. Linear feature. "Possible linear feature aligned SW-NE. Disturbed,
	possible digger track or furrow". Within/ cuts 365. Unexcavated.
416	Spread or cut. Oval shaped. Unexcavated and fill unknown. Cut by 240.
417	Spread. Grey silty compact clay. Located in the NW of site.Unexcavated.
418	Cut. Linear feature. Runs NE from ditch 252. ?Continuation of 352.
	Unexcavated.
419	?Spread. "Material immediately east of ditch 73. Fill of 73 similar to 419
	except slightly darkerpart of 73fill of 73?" Unexcavated.

Context	Description
420	Spread or cut. Linear feature. Loght grey loam clay. Similar to 367 and
	"may be part of 367. Unexcavated so relationship unclear".
421	Spread. Mixed yellow clay and silty charcoal flecked clay. Unexcavated.
	"Probably disturbed".
422	Cut or spread. Semi-circular feature running under baulk on western edge
	of site. Unexcavated.
423	Subsoil. "Yellow brown silty clay firm very little stone".

Appendix 3. Field drawing register

Sections

Section	Date	Scale	Description
no.			
1	5/7/00	1:10	Section through cut 112, showing context 113, north-east facing.
2	5/7/00	1:10	Section through cut 112, showing context 113, south-west facing.
3	19/7/00	1:10	Section through cut 38, showing contexts 39, 256 and 260
			(industrial pit), north-east facing.
4	10/7/00	1:10	Section through cut 12, showing contexts 13, 259 and 260
			(industrial pit), west-facing.
5	31/7/00	1:10	Section through cut 361, showing contexts 77, 145, 267, 276 and
			268, north-west facing (same as section no. 9).
6	11/8/00	1:10	Section through cuts 28 and 30, showing contexts 31, 29, 319 and
			320, north-facing
7	11/8/00	1:10	Sections through cut 309, showing contexts 258, 310, 311, 280,
			312, 313 and 314. North-west and south-east facing sections.
8	11/8/00	1:10	Section through cuts 252, 303 and 341, showing contexts 328,
			329, 330, 331, 355, 336, 304, 338, 337, 340, 356, post holes 333
			and 335, with fills 332 and 334. East-facing.
9	31/7/00	1:10	Section through context 77, showing contexts 145, 267, 276, and
			268, north-west facing.
10	28/7/00	1:10	Profile of cut 26
11	7/8/00	1:10	Section of cuts 28 and 301, showing fills 29 and 302. South-east
			facing.
12	26/7/00	1:10	Section of cut 273, showing fill 274.
13	7/8/00	1:10	Section of cut 282, showing context 283, north-facing section.
14	7/8/00	1:10	Section of cut 208, showing context 209, south-west facing
			section.
15	7/8/00	1:10	Profile of cut 291.
16	7/8/00	1:10	Section of cut 287, showing context 288. West-facing section.
17	7/8/00	1:10	Profile of cut 284, showing fill 286.
18	7/8/00	1:10	Section of cut 210, showing context 211, south-facing section.
19	7/8/00	1:10	Section of cut 254, showing context 280, west-facing section.
20	7/8/00	1:10	Section of cut 254, showing context 280, south-east facing
			section.
21	7/8/00	1:10	Section of cut 254, showing contexts 255 and 280. South-facing
			section.

Description Section Date Scale no. 22 7/8/00 1:10 Section of cut 254, showing context 280. South-east facing 23 7/8/00 1:10 Section of cut 254, showing contexts 280, and 293. South-east facing section. 24 8/8/00 1:10 Profile of cut 254, showing context 281. 25 ?/8/00 1:10 Profile of cut 254, showing contexts 280, 293 and 281. 26 ?/8/00 1:10 Profile of cut 254, showing contexts 280. 27 Section of cuts 252, 303 and 341. South-west facing section. 11/8/00 1:10 **Plans** Plan no. Date Scale Description Plan of limits of excavation, pipe drain 4, ditch 24, fill 25 and cut June '00 1:20 1 305 (same as cut 30). 2 June '00 1:20 Plan of south-east limits of site, pipe drain 3 and fill 2. 3 June '00 1:20 Plan of limits of excavation, showing contexts 114, 110, 111, 113, 119 and 120. 4 June '00 1:20 Plan of limits of excavation, showing contexts 110, 111, 116, 117 and unexcavated features 114, 115 and spoil heap. 1:20 Plan of spoil heap, limits of excavation. 5 June '00 6 June '00 1:20 Plan of context 77, pipe drain 3, contexts 121, 122, 34 and 35. 7 June '00 1:20 Plan of contexts 34, 35, 112, 113, 121, 122 and limits of excavation. June '00 1:20 Plan of contexts 24, 25, 4, 36, 37, 26, 27, 28, 29, 30 and 31. 8 9 June '00 1:20 Plan of contexts 77, 121, 122, 34, 35 and 3. 10 June '00 1:20 Contexts 3, 2 and limits of excavation. 11 June '00 1:20 Contexts 26, 27, 28, 29, 30, 31, 32, 33, 34, 125, 126, 36, 38, 39, 256, 40, 41, 69, 70, pipeline 4, and limits of excavation, 52 and 53. 12 June '00 1:20 Contexts 125, 126, 77, pipeline 4, 82, 83, 84, 85, 94 and 95. 13 June '00 1:20 Contexts 77 and cut 3, with limits of excavation. 14 June '00 1:20 Shows limits of excavations and contexts 46, 47, 48, 49, 52, 53, 50, 51, 61, 62, 59, 61, 57, 58, 40, 41, 6, 7, 67, 68, 69, 70, 55, 56, 63, 64, 65, 66, 370, 371, 123, 124, 30, 31. 1:20 Contexts 80, 81, 86, 87, 88, 89, 4, 82, 83, 90, 91. 15 June '00 16 June '00 1:20 Shows limits of excavation, and contexts 12, 13, 94, 95, 98, 99, 90, 91, 18, 100, 96, 97, 8, 77, 15, 278 and 14.

Plan no.	Date	Scale	Description
17	June '00	1:20	Showing limits of excavation and contexts 54, 56, 148, 149, 55, 6,
		0	7, 152, 153, 154, 155, 150, 151, 178, 179, 46, 47, 59, 60, 57, 58,
			61, 62 and 372.
18	June '00	1:20	Contexts 54, 148, 149, 162, 163, 146, 147, 164, 165, 176, 177,
10		1.20	180, 181, 10, 182, 183, 365, 88, 89, 90, 91, 854, 71, 72, 373, 22,
			368, 75.
19	June '00	1:20	Contexts 54, 75, 108, 109, limit of excavation, 176, 177, 365, 73,
10	dune do	1.20	254, 100 (and 8, 9, 18, 350, which are the same context).
20	June '00	1:20	Contexts 6, 7, limits of excavation, 54, 17, 75, 160, 161, 156, 157,
20	June 00	1.20	
			158, 159, 166, 167, 372, 365, 369, 368, 373, 55, 56, 154, 155, 22, 192 and 193.
01	luna (OO	1.00	
21	June '00	1:20	Contexts 73, 75, 174, 175, 184, 185, 54, 198, 199, 368.
22	June '00	1:20	Limits of excavation, pipeline 4 and contexts 73, 75, 108 and 109.
23	June '00	1:20	Limits of excavation and contexts 19, 20, 73, 75, 170, 171, 54,
			368, 373, 168, 169, 140, 141, 172 and 173.
24	June '00	1:20	Contexts 140, 141, 188, 189, 184, 185, 186, 187, 196, 197, 240,
			241, 202, 203, 200, 201, 328.
25	June '00	1:20	Limit of excavation showing contexts 130 ad 4.
26	June '00	1:20	Limit of excavation, contexts 76, 92, 93, 341, 340, 204 and 205.
27	June '00	1:20	Context 303, 304, 252, 105, 106, 107, 328, 330, 331, 341, 340
			and 329.
28	June '00	1:20	Contexts 253, 130, 55, 56, 329 and coin finds spot.
29	June '00	1:20	Limit of excavation and contexts 92, 93, 101, 102, 103, 104 and
			76.
30	June '00	1:20	Contexts 135, 136, 338, 341, 340, 303, 304, 204 and 205.
31	June '00	1:20	Contexts 388, 341, 340, 244, 55, 303, 304.
32	June '00	1:20	Limit of excavation 127, 128, 129, 133, 134, 384, 385, 386, 387,
			376, 377.
33	June '00	1:20	Contexts 131, 132, 380, 381, 378, 379, 204, 205, 340, 208, 209,
			224, 225, 281, 220, 221, 226, 227, 258, 214, 215.
34	June '00	1:20	Limit of excavation, contexts 129, 367, 250, 251, 382, 383, 248,
			249, 246 and 247.
35	June '00	1:20	Limit of excavation, contexts 374, 375, 367, 214, 215, 212, 213,
			216, 217, 210, 211, 250, 251, 228 and 229.
36	June '00	1:20	Contexts 340, 208, 209, 234, 232, 286, limit of excavation.
37	June '00	1:20	Limits of excavation.

Plan	Date	Scale	Description
no.			
38	5/7/00	1:20	Plan of feature 112, with fill 113, including cuts 138 and 142,
			beside contexts 110 and 111.
39	28/7/00	1:20	Plan of feature 26, fill 27, including cut 301.
40	7/8/00	1:20	Plan of possible structure at west end of site after excavation
			of contexts 254, 210, 208, 282, 291, 287, 284. Also showing
			other possible features in the area – contexts 131, 132, 294,
			286, 258, and 293.
41	11/8/00	1:20	Plan of cut 309 at west of site, possible trench beside
			palisade, including contexts 254, 282, 286, 281, 280, 293, 258,
			321, 322, 323, 324, 325, 326 and 327.
42	11/8/00	1:20	Plan of contexts 28, 29, 30 and 31 with possible related
			features 36, 37, 26, 27, 301 and 34, also includes pipeline 4.
43	26/7/00	1:20	Plan of contexts 267, 145 with context 276, after the removal
			of 77 in the south west of the site.
44	26/7/00	1:20	Plan od context 273, 274 and possible related features 275,
			276, 145 and 268.
45	7/8/00	1:20	Plan of contexts 176, 177, including related features 295, 296,
			298 and 300 in slot in box-section.
46	11/8/00	1:20	Plan of area in east of site after removal of context 77,
			showing underlying features 361 and 362, including 315, 363
			and 306.
47	11/8/00	1:20	Plan of contexts 24, 305, 317, also showing pipeline 4, 30 and
			36 after excavation.
48	25/7/00	1:20	Excavation through context 77, revealing contexts 271, 273,
			274, 275, 276, 268 and 145.
49	25/7/00	1:20	Areas just north of plan no. 48, showing context 145.
50	20/7/00	1:20	Pre-plan no. 48, showing contexts 268, 267, 271, 272, also
			361, 145 and 276.
51	20/7/00	1:20	Plan showing contexts 267 and 145 immediately north of plan
			no. 50. This plan is pre-plan no. 49.

Appendix 4: Photographic Record

Colour slides, June - August 2000

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Box	()n	_
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20% 0	
1	Overview of site showing feature 24
2	General overview of south-east of site
3	Overview of site looking east
4	Overview of site from south showing features 28 and 30
5	Overview of site looking north, showing feature 77 and industrial area
6	Overview of site looking north
7	Overview of site looking north-east
8	Overview of middle of site looking north-east
9	Overview of site looking north
10	Overview of south-east of site
11	Overview of contexts 24, 28 and 30, south-west of site
12	Overview of middle of site looking north
13	Overview of south of site
14	Overview of south of site looking west
15	Overview of site looking south-west, showing context 303
16	West of site looking north-west
17	Looking west of site during excavation
18	South-east of site looking north-west
19	North-west of site looking south-east
20	Looking north
21	South looking north
22	Looking north-west of site
23	South-east looking north-west of site

Box Two

24

- Overview of site looking south-east from south-west, including context 20
 West of site looking north-east
- 3 Contexts 341 and 252 and 20 overview
- 4 Overview of middle of site looking north-east
- 5 Looking towards industrial area from south-west

North looking, with context 252 in foreground

- 6 Contexts 341, 303 and 151, from the south
- 7 Contexts 20 and 252 overview
- 8 Overview of context 17
- 9 Context 17 overview

Ferm 231:036 10 Context 17 from the south-west 11 Context 17 from the north-west 12 West end of site looking north 13 Overview of site looking south-east from the south-west, including context 17 14 Context 252, looking north 15 Overview looking east 16 Overview looking north from south-west 17 Overview of south-east of site 18 Overview of contexts 17 and 20 Overview of site looking north 19 20 Context 77 looking east 21 South-west of site 22 From south-west of site 23 North of site showing industrial area 24 Industrial area looking north Box Three 1 Overview looking north 2 Overview of south of site 3 Overview looking north, from the south 4 Overview looking north from south 5 Overview looking north from south 6 Overview of south of site 7 Looking north towards industrial area 8 Overview looking north 9 Overview looking south-east 10 Overview looking north 11 East of site looking north-west 12 Aghavea church looking west 13 Aghavea church looking west 14 East of site looking north 15 Looking east of site 16 Context 110 looking south-east 17 Context 110 looking south-east 18 Site during clear back 19 Cleaning of industrial area 20 Cleaning of industrial area 21 Looking south-east of site

22

23

24

Looking to industrial area from the south

East end of site

Site from the south

Roy	Four

- 1 Context 100, looking north
- 2 Context 110, looking south-east
- 3 South of site, context 24 in the foreground
- 4 Industrial area looking north
- 5 Industrial area looking south
- 6 Industrial area looking south
- 7 Contexts 6 and 7 looking west
- 8 Graveyard wall
- 9 Aghavea church
- 10 Aghavea church
- 11 Industrial area
- 12 Context 6 looking towards church
- 13 Context 6, from the east-north-east
- 14 Context 6, from the east-north-east
- 15 Overview looking north
- 16 Overview looking north
- 17 Overview looking north-west
- 18 Overview looking north
- 19 Overview looking east
- 20 Overview of north of site
- 21 Overview looking north
- 22 Overview of intersection of ditches at southern baulk
- 23 Overview of intersection of ditches at southern baulk
- 24 Overview of context 303 and 252, looking north

Box Five

8

- 1 West end of site looking north
- 2 West end of site looking north
- 3 West end of site looking north
- 4 West end of site looking north
- 5 West end of site looking north
- 6 West end of site looking north
- 7 West end of site looking north
- West end of site looking north
- 9 West end of site looking north
- 10 West end of site looking north
- 11 West end of site looking north
- 12 Overview of intersection of ditches at south baulk
- 13 Overview of site looking north-west

- 14 View from cherry-picker, obscured
- 15 Contexts 303, 252 and 341, looking north
- 16 Contexts 303, 252 and 341, looking north
- 17 Contexts 303, 252 and 341, looking north
- 18 Contexts 303, 252 and 341, looking north
- 19 Contexts 303, 252 and 341, looking north
- 20 Overview of western end of site
- 21 Boys up the cherry-picker
- 22 Boys up the cherry-picker
- 23 Boys up the cherry-picker
- 24 Boys up the cherry-picker

Box Six

- 1 Overview of site looking north
- 2 Overview of site looking north
- 3 Overview of site looking north
- 4 View of site from north-east towards church
- 5 North-west end of site
- 6 Towards church, from the east
- 7 General view across middle of site from the south
- 8 North-west of site
- 9 Context 131 and general shot of site from the west
- 10 Contexts 303 and 252 from the east
- 11 Contexts 303 and 252 looking south
- 12 General shot towards church
- 13 General shot at western end of site from the north
- 14 General shot of site from the west
- 15 General view from west of site
- 16 Contexts 252 and 303 from the north
- 17 Site during excavation
- 18 Site during excavation
- 19 Site during excavation
- 20 Contexts 131, 367 and 208 looking north
- 21 Contexts 131, 367 and 208 looking north
- 22 Contexts 131, 367 and 208 looking north

Box Seven

23rd June, 2000

- 1 Gina and Yvonne investigate the pottery in contexts 105 and 106
- 2 Gina and Yvonne investigate the pottery in contexts 105 and 106

- 3 Gina and Yvonne investigate the pottery in contexts 105 and 106
- 4 Pottery from contexts 105 and 106 in situ
- 5 Pottery from contexts 105 and 106 in situ
- 6 Pottery from contexts 105 and 106 in situ
- 7 Pottery from contexts 105 and 106 after excavation, before removal
- 8 Pottery from contexts 105 and 106 during excavation
- 9 Pottery from contexts 105 and 106 after excavation

5th July 2000

- 10 Feature 112 looking north-east
- 11 Feature 112 looking west
- 12 Feature 112 looking west
- 13 Context 112 looking south-west

19th July 2000

- 14 Context 38 before excavation
- 15 Context 38 before excavation
- 16 Half section of context 38 from the north-east
- 17 Half section of context 38
- 18 Context 38 post excavation
- 19 Post excavation of context 38, from the south

Box eight

- 1 Contexts 24 and 25 before excavation looking south-west
- 2 Contexts 24 and 25 before excavation looking north-west
- 3 Contexts 24 and 25 before excavation looking south-west
- 4 Contexts 24 and 25 before excavation looking north-west
- 5 Towards church with context 24 in foreground
- 6 Context 24 looking north
- 7 Context 24 looking north-west
- 8 Context 24 during excavation, from the north-east
- 9 Context 24, after excavation from the north-east
- 10 Context 24, after excavation from the north-east
- 11 Context 24, after excavation from the north-east
- 12 Context 24 after excavation from the north
- 13 Context 24 after excavation from the east
- 14 Context 24 after excavation overview
- 15 Context 14 after excavation from the north-west
- 16 Context 24 after excavation from the east
- 17 Contexts 24 and 305 after excavation, from the west

18 General view of east end of site after excavation

Box Nine

- 1 Contexts 26 and 27 looking west
- 2 Contexts 26 and 27 looking south
- 3 Contexts 26 and 27 looking south, from the west
- 4 Contexts 24, 26 and 27 from the east
- 5 Contexts 28 and 30, from the north-east during excavation
- 6 Contexts 28 and 30, from the north during excavation
- 7 Context 28 during excavation from the north-east

11th August 2000

- 8 Context 28 after excavation, looking south
- 9 Context 28 after excavation, looking south
- 10 Context 28 after excavation, looking south
- 11 Context 28 after excavation from the south
- 12 Context 28 after excavation from the east

5th July 2000

- 13 Box section through context 77 looking north-east
- 14 Box section through context 77 looking north-east
- 15 Context 77 from the north-east showing context 145
- 16 Context 77from north-west showing context 145

26th July 2000

- 17 Extended section through context 77 with context 271, looking south-west
- 18 Extended section through context 77 with context 271, looking north-east
- 19 North-west facing section through context 77, part 1
- North-west facing section through context 77, part 2
- 21 Context 77 at east end of site after excavation
- 22 Context 77 at east end of site after excavation
- 23 Context 77 at east end of site after excavation

box 10

- 1 Industrial area, context 94 and 95 during excavation from the south-east
- 2 Industrial area, context 94 and 95 during excavation from the south-east
- 3 Industrial area, metal surface and contexts 14 and 218
- 4 Industrial area, metal surface and contexts 14 and 218
- 5 Industrial area after removal of context 95, from the south-east
- 6 Industrial area after removal of context 95, from the south-east

7 Context 278 during excavation, from the east 8 Context 278 during excavation, from the east 9 Context 278 after excavation 10 Context 278 after excavation 11 Contexts 278 and 90, from the north-east 12 Contexts 278 and 90, from the north-east 13 South-east end of industrial area after excavation 14 Industrial area and context 354 and 176 after excavation 15 Industrial area and context 354 and 176 after excavation Contexts 176, 296 and 298 in industrial area after excavation, looking north 16 17 Context 176 after excavation, from the east 18 Context 176 after excavation, from the east 19 Contexts 296 and 298 before excavation, from the south-east 20 Contexts 296 and 298 before excavation, from the south-east 21 Contexts 296 and 298 before excavation, from the south-east 22 Industrial area after excavation, looking towards church 23 Industrial area after excavation, looking towards church 24 General view of industrial area from the north Box Eleven Contexts 90, 354 and 176 in section, facing south-west 11th August 2000 2 Box section through contexts 252, 303 and 341, looking west 3 Box section through contexts 252, 303 and 341, looking west 4 Box section through contexts 252, 303 and 341, looking south 5 Box section through contexts 252, 303 and 341, looking south 6 Box section through contexts 252, 303 and 341, looking north-west 7 East facing section of context 252 8 East facing section of context 252 9 East facing section of context 252

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East facing section of context 252

East facing section of context 303

East facing section of context 303

East facing section of context 303

East facing section of context 303 and 341

East facing section of context 252, 335 and 303

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West facing section of contexts 252, 303 and 341
West facing section of contexts 252, 303 and 341
West facing section of contexts 252, 303 and 341
West facing section of contexts 252, 303 and 341

Box Twelve

- 1 West facing section of contexts 303 and 341
- West facing section of contexts 303 and 341
- 3 West facing section of contexts 303 and 341
- 4 West facing section of contexts 303 and 341
- 5 Context 328, west facing
- 6 View form north of context 208 and related features
- 7 View form north of context 208 and related features
- 8 Context 208 and related features, looking south
- 9 Context 208 and related features looking south
- 10 Context 208 and related features looking west
- 11 Context 210 looking south
- 12 Context 208 looking south
- 13 Possible structure, from the south
- 14 Possible structure from the north
- 15 Possible structure looking south
- 16 Gully 254, from the west after excavation
- 17 Gully 254, from the north-west after excavation
- 18 Contexts 254, 208 and 282, after excavation from the east
- 19 Context 208 after excavation
- 20 Contexts 208, 282 after excavation, with context 258
- 21 Detail of contexts 254 and 280
- 22 Stone packing n context 254, looking towards baulk
- 23 Context 254 after excavation looking south-east

Box Thirteen

- 1 Context 254 after excavation looking west
- 2 Contexts 309 and 254, section looking south-east
- 3 Contexts 309 and 254, looking north-east
- 4 Contexts 309 and 254, looking north-east
- 5 Contexts 309 and 254, looking north-east
- 6 South-east facing section of context 309 with gully 254
- 7 Contexts 309 and 254, from the north
- 8 Context 309, from the east
- 9 Contexts 309 and 254, from the north-west

- 10 Contexts 309 and 254, from the east
- 11 South-east facing section of context 309
- 12 South-east facing section of context 309
- 13 North-west facing section of context 309
- 14 North-west facing section of context 309
- 15 Context 356 in section 27
- 16 Context 356 in section 27
- 17 Context 356 in section 27
- 18 Aghavea church
- 19 Aghavea church
- 20 Aghavea church
- 21 Crew beside car
- 22 Crew taking a break

Black and White Photographs

Sheet One: Film One

- 000 West of site, looking north from cherry-picker
- 00 West of site, looking north from cherry-picker
- 0 Far west of site
- 1 Site looking east
- 2 West of site, looking north
- 3 West of site, looking north
- 4 East of site, looking east
- 5 East of site, looking east
- 6 Far west of site
- 7 West of site, looking north
- 8 Enclosures 303, 252, 340, 131 and 92
- 9 Enclosures 303, 252, 340, 131 and 92, looking south-east
- 10 Spoiled
- 11 Spoiled

Sheet Two: Film One

- 12 Contexts 252, 92 and 340
- 13 Site looking north
- 14 Site looking north
- 15 Contexts 252 and 303, looking north
- 16 Looking north of site
- 17 Looking north of site
- 18 Looking north of site

19 Contexts 6 and 22 20 Looking towards east of the site 21 Context 6 22 Looking towards east of site 23 Ruairi's shoe and far south of site 24 Aerial shot of contexts 24 and 28 25 Aerial shot of context 24 and far south of site 26 Overview looking west of site Sheet Three: Film Two 14th June 2000 1 Contexts 110 and 111, looking south 2 Contexts 110 and 111, looking south 3 Site during excavation, looking west 4 Far east of site, looking south-east 5 Looking towards church 6 Looking towards church 7 Looking towards south-east of site 8 Looking towards south-east of site 9 Contexts 38 and 39 10 Contexts 38 and 39 11 Site during excavation, from the east 12 Context 24 before excavation 13 Context 24 before excavation 14 Context 24 before excavation 15 Looking towards industrial area 16 Context 24 before excavation 17 Context 24 before excavation Looking towards north of site 18 19 Industrial area during excavation 20 Industrial area during excavation 21 Site viewed from the south 22 Context 110 23 Context 110 24 Context 110 25 Context 24 before excavation

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Context 24 before excavation

Industrial area

Industrial area

Industrial area

30	Industrial area
31	Industrial area
32	Aghavea church, and contexts 6 and 15
33	Aghavea church, and contexts 6 and 15
34	Context 6
35	Context 6
36	Aghavea church from the north
Sheet	Four: Film Three
23 rd J	une 2000
00	Gina and Yvonne excavating context 105
0	Gina and Yvonne excavating context 105
1	Pottery in context 105
2	Pottery in context 105
3	Removal of pottery
4	After removal of pottery
5	Context 77
6	Site, looking towards church
7	Site looking north
8	Site looking north
9	Site looking north
10	site looking north
11	Aerial shot of site, looking north
12	Aerial shot of site, looking north
13	Aerial shot of site, looking north
14	Aerial shot of site, looking north
15	Aerial shot of site, looking north
16	Contexts 303 and 92
17	Looking south along context 252
18	Looking south along context 252
19	West of site, looking north
20	West of site, looking north
21	West of site, looking north
22	West of site, looking north
23	West of site, looking north
24	West of site, looking north
25	Contexts 303 and 252, looking north
26	Contexts 303 and 252, looking north

Contexts 303 and 252, looking north

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West of site

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- 29 Looking towards industrial area
- 30 Looking north
- 31 Looking north-east
- 32 Looking north
- 33 Unknown
- 34 Aerial shot of middle of site

Sheet Five: Film Four

- 000 Ruairi up the cherry-picker
- 00 Ruairi up the cherry-picker
- 0 Ruairi up the cherry-picker
- 1 Aerial shot of middle of site and context 252
- 2 From west of site looking north-east
- 3 Aerial shot looking north
- 4 Aerial shot looking north
- 5 Aerial shot looking north
- 6 Aerial shot looking north-east
- 7 Aerial shot looking east
- 8 Contexts 20 and 252, looking east
- 9 Contexts 20 and 252, looking east
- 10 Overview of context 17
- 11 Overview of context 17
- 12 Overview of south-east of site
- 13 Overview of south-east of site
- 14 View of south-east of site, from the west
- 15 Aerial shot looking south-east
- 16 Aerial shot looking north
- 17 Aerial shot looking north
- 18 Aerial shot looking north
- 19 Aerial shot looking north
- View of industrial area looking north
- 21 Aerial view of south-east of site
- 22 South of site
- 23 South of site
- 24 Aerial shot looking north
- 25 Aerial shot looking towards industrial area
- 26 Aerial shot of south-east of site
- 27 Aerial shot of south-east of site
- 28 Aerial shot looking north
- 29 Aerial shot of south
- 30 Spoiled

31 Spoiled 32 Aerial shot looking north 33 Looking over industrial area from the south 34 Aerial shot of south Aerial shot looking north 35 36 Industrial area looking north 37 Aerial shot looking north Sheet Six: Film Five 000 Context 112 looking south-west 00 Context 112 looking north-east 0 Context 112 looking west 1 Context 112 looking west 2 Box section through context 77, looking east 3 Box section through context 77, looking east 4 Box section through context 77, looking east 5 Context 77 from the north-east, showing context 145 6 Context 77 from the north-east, showing context 145 7 Context 24 during excavation, from the north-east 8 Half-section of context 38 9 Half-section of context 38 10 Context 38 post-excavation 11 Context 38 post-excavation 12 View from north of context 208 and related features 13 Context 208 and related features looking south 14 Context 208 looking south 15 Context 210, looking south 16 Possible structure (context 208) looking north 17 Possible structure (context 208) looking north 18 Possible structure (context 208) looking north 19 Possible structure (context 208) looking north 20 Possible structure (context 208) from the east 21 Possible structure (context 208) looking south 22 Possible structure (context 208) looking north 23 Possible structure (context 208) looking south 24 Possible structure (context 208) looking south-east 25 Possible structure looking north-east 26 Possible structure (context 208) looking north 27 Possible structure (context 208) looking north 28 Possible structure (context 208) looking south

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Possible structure (context 208) looking west

Ferm 231:036 30 Possible structure (context 208) looking west 31 Possible structure (context 208) looking west 32 General shot of site from the north 33 General shot of site from the north 34 All the crew beside the car 35 All the crew beside the car 36 Aghavea church Sheet Seven: Film Six 00 General view of west of site 0 General view of west of site 1 General view of west of site 2 West-facing section of contexts 303 and 341 3 West-facing section of contexts 303 and 252 4 west-facing section of context 328 5 West-facing section of contexts 303 and 252 6 South-east facing section of context 309 7 Context 309 from the east 8 Context 309, north-west facing section 9 Contexts 309 and 254, looking south-east 10 Contexts 309 and 254, looking south-east 11 Contexts 309 and 254, looking south-east 12 East facing section of context 303 13 East-facing section of context 252 14 East facing section of contexts 333, 336 and 252 15 Contexts 354 and 176 after excavation 16 Context 278 after excavation 17 Context 278 after excavation 18 South-east of industrial area after excavation 19 Context 354 after excavation 20 Industrial area after excavation 21 General view of industrial area after excavation

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Contexts 354 and 176 after excavation

Context 28 after excavation, from the north-east

Context 24 after excavation, from the north-east

Context 24 after excavation, from the north-east

Context 24 after excavation, from the north-west

Context 28 after excavation, from the north

Context 28 after excavation, from the north

Context 28 after excavation, from the north

Context 24 after excavation, from the east

31 Context 24 after excavation, from the north-east 32 Contexts 24 and 305 after excavation, from the north 33 Contexts 24 and 305, after excavation from the east 34 Contexts 24 and 305, after excavation from the east 35 General view of east of site after excavation 36 General view of east of site after excavation 37 General view of east of site after excavation Sheet Eight: Film Seven 000 Context 254 after excavation, looking south-east 00 Stone packing in context 254 0 Stone packing in context 254 1 Context 154 after excavation, looking south-east 2 Context 154 after excavation, looking north-west 3 Context 208 after excavation, looking north-west 4 Context 282, half section, looking south-west 5 Context 28 during excavation, looking south-west 6 Context 28 during excavation, looking south-west 7 Context 28, looking north 8 Contexts 296 and 298 after excavation, from the south-east 9 Contexts 176, 296 and 298 after excavation 10 Context 176 after excavation from the east 11 Contexts 296 and 298 before excavation from the south-east 12 North-west facing section of context 309 13 Contexts 309 and 254, from the north 14 North-west facing section of context 309, including context 254 15 Contexts 309 and 254, from the north-west 16 North-west facing section of context 309, looking south 17 Contexts 309 and 254, facing south-east 18 South-east facing section of context 309 with context 254 19 Context 309, south-east facing section 20 South-east facing section of contexts 309, with context 154 21 Context 309, from the east 22 Box section through contexts 252 and 341, looking south 23 Box section through contexts 252 and 341, looking south-east 24 East-facing section of context 303 25 East-facing section of context 252 and 328 26 West-facing section of context 328 27 Box section through contexts 303, 341 and 252, looking north 28 Box section through contexts 303, 341 and 252, looking south-east

Box section through contexts 303, 341 and 252, looking north-west

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30 East-facing section of contexts 303 and 341 31 East-facing section of contexts 303 and 341 32 East-facing section of contexts 303 and 252 33 East-facing section of context 252 34 East-facing section of contexts 333, 335, 252 and 328 35 West-facing section of contexts 303 and 341 36 West-facing section of contexts 303 and 341 37 West-facing section of contexts 303 and 341 Sheet Nine: Film Eight 000 Context 361 after excavation on the north-west side of the unexcavated baulk 00 Context 361 after excavation, looking north 0 North-western half of context 361 after excavation, looking south-east 1 North-western half of context 361after excavation, looking south 2 Half-section of context 273, looking south-west 3 Context 278 during excavation, from the east 4 South-eastern section of context 361 during excavation, looking north 5 South-eastern section of context 361 during excavation, looking north 6 South-eastern section of context 361 during excavation, looking north-east 7 South-eastern section of context 361during excavation, looking south 8 South-eastern section of context 361 during excavation, looking north-west 9 Context 24 during excavation, looking north-west 10 South-eastern section of context 361 during excavation, looking north-west 11 Context 278 during excavation, from the east 12 Context 278 during excavation, from the east 13 Industrial area and metal surface (context 95), looking south-west 14 Industrial area and metal surface (context 95), looking south-west 15 Industrial area and metal surface (context 95), looking west 16 Industrial area with context 95 in foreground, during excavation, from the south-east 17 Industrial area with context 95 in foreground, during excavation, from the south-east 18 Context 278 during excavation, from the east 19 Context 26 after excavation, looking west 20 Context 26 looking south 21 Context 26 from the north-west 22 Context 26 from the north-west 23 Context 24 during excavation, looking north-west 24 Industrial area after removal of context 95, from the south-east 25 Industrial area after removal of context 95, from the south-east 26 North-west section through context 361, with context 273 looking south-west 27 North-west section of context 361, looking north-east

North-west facing section of context 361 (section 9), part 1

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- North-west facing section of context 361 (section 9), part 2
- 30 Crew beside car
- 31 Context 254 and related features, from the south-east
- 32 Contexts 208 and 254, looking north
- 33 Contexts 254, 208 and 282 during excavation, from the east
- 34 Context 254 after excavation, looking west
- 35 Context 254 after excavation, looking south-east
- 36 Context 254 after excavation, facing west

Appendix 4: Photographic record

Box 1: Colour slides

- 1 Overview of cut feature 24
- 2 Missing
- 3 Overview of site looking east
- 4 Overview of site form the south, showing cut features 28 and 30
- 5 Overview of site looking north, showing feature 77 and industrial area
- 6 Overview of site looking north
- 7 Overview of site looking north-east
- 8 Overview of middle of site looking north-east
- 9 Overview of site looking north
- 10 Overview of south-east of site
- 11 Overview of cut-features 28, 30 and 24, south-west of site
- 12 Overview of middle of site looking north
- 13 Overview of south of site
- 14 Missing
- 15 Missing
- 16 West of site looking north-west
- 17 Looking west of sit during trowelling down
- 18 South-east of site looking, north-west
- 19 North-west of site, looking south-east
- 20 Site looking north
- 21 South of site, looking north
- 22 Looking north-west
- 23 South-east of site, looking north-west
- 24 Missing

Box 2: Colour slides

- 1 Overview of site looking south-east
- West of site, looking north-east
- 3 Overview of cut features 841 and 252, and context 20 before excavation
- 4 Overview of middle of site, looking north-east
- 5 Industrial area from the south-west
- 6 Cut features 341, 303 and 252, from the south
- 7 Overview of cut feature 252
- 8 Overview of context 17
- 9 Overview of context 17
- 10 Context 17, from the south-west
- 11 Context 17 from the north-west
- 12 West-end of site, looking north
- 13 Site looking south-east, context 17
- 14 Cut feature 252, looking north-west
- 15 Overview looking east
- 16 Overview looking north, from the south-west
- 17 Overview of south-east of site
- 18 Overview of contexts 17 and 20
- 19 Overview of site looking north
- 20 Context 77, looking east
- 21 South-west of site
- 22 Taken from south-west of site
- 23 North of site showing industrial area
- 24 Industrial area looking north

Box 3: Colour slides

- Overview looking north
- 2 Overview of south of site
- 3 Overview looking north, from the south
- 4 South of site, looking north
- 5 South of site, looking north
- 6 Overview of south of site
- 7 Industrial area looking north
- 8 Overview looking north
- 9 Overview looking south-east
- 10 Overview looking north
- 11 East of site looking west
- 12 Aghavea church looking west

- 13 Aghavea church looking west
- 14 Far east of site looking north
- 15 Looking east of site
- 16 Cut feature 110, looking south-east
- 17 Cut feature 110, looking south-east
- 18 Site during cleaning back
- 19 Cleaning of industrial area
- 20 Cleaning of industrial area
- 21 Looking south-east of site
- 22 Looking at industrial area, from the south
- 23 East end of site
- 24 Site from the south

Box 4: Colour slides

- 1 Cut feature 110, looking north
- 2 Cut feature 110, looking south-east
- 3 South of site, cut feature 24 in the foreground
- 4 Industrial area looking north
- 5 Industrial area from the south-east
- 6 Industrial area looking south
- 7 Cut feature 6 and context 7, looking west
- 8 Graveyard wall
- 9 Aghavea church
- 10 Aghavea church
- 11 Industrial area looking south-south-east
- 12 Cut feature 6 with church
- 13 Cut feature 6, from the east-north-east
- 14 Missing
- 15 Overview looking north
- 16 Overview looking north
- 17 Overview looking north-west
- 18 Overview looking north
- 19 Overview looking east
- 20 Overview of north of site
- 21 Overview looking north
- 22 Overview of intersection of ditches at south baulk
- 23 Overview of intersection of ditches at south baulk
- Overview of cut features 303 and 254, looking north

Box 5: Colour slides

- 1 West end of site, looking north
- 2 West end of site, looking north
- 3 West end of site, looking north
- 4 West end of site, looking north
- 5 West end of site, looking north
- 6 West end of site, looking north
- 7 West end of site, looking north
- 8 West end of site, looking north
- 9 West end of site, looking north
- 10 West end of site, looking north
- 11 West end of site, looking north
- 12 Overview of intersection of ditches in south baulk
- 13 Overview of site, looking north-west
- 14 View from cherry picker obscured
- 15 Cut features 303, 252, 341, looking north
- 16 Cut features 303, 252, 341, looking north
- 17 Cut features 303, 252, 341, looking north
- 18 Cut features 303, 252, 341, looking north
- 19 Cut features 303, 252, 341, looking north
- 20 Overview of western end of site
- 21 Missing
- 22 Same as slide 21
- 23 Same as slide 21
- 24 Same as slide 21

Box 6: Colour slides

- 1 Missing
- 2 Same as slide 1
- 3 Same as slide 1
- 4 View of site from north-east towards church
- 5 North-west end of site
- 6 Towards church, from the east
- 7 General view across middle of site, from the south
- 8 North-west of site
- 9 Cut feature 131 and general shot of site from the west
- 10 Cut feature 303 and 252, from the north-east
- 11 Cut feature 303 and 252, looking south
- 12 General shot towards church

- 13 General shot of west of site, from the north
- 14 General shot of site from the east
- 15 General view from west of site
- 16 Cut features 252 and 303, from the north
- 17 Site during trowelling down
- 18 Site during trowelling down
- 19 Site during trowelling down
- 20 Cut features 131, 367 and 208, looking north
- 21 Missing
- 22 Missing
- 23 Missing
- 24 Missing

Box 7: Colour slides

- 1 Missing
- 2 Same as slide 1
- 3 Same as slide 1
- 4 Pottery from cut feature 105, filll106, in situ
- 5 Pottery from cut feature 105, filll106, in situ
- 6 Pottery from cut feature 105, fill106, in situ
- 7 Pottery from cut feature 105, filll106, after excavation, before removal
- 8 Pottery from cut feature 105, fillI106, during excavation
- 9 Missing
- 10 Cut feature 112, looking north-east
- 11 Cut feature 112, looking west
- 12 Cut feature 112, looking west
- 13 Cut feature 112, looking south-west
- 14 Cut feature 38 before excavation
- 15 Missing
- 16 Missing
- 17 Half-section of cut feature 38
- 18 Missing
- 19 Cut feature 38 post-excavation, from the south
- 20 Missing
- 21 Missing
- 22 Missing
- 23 Missing
- 24 Missing

Box 8: Colour slides

- 1 Cut feature 24 and fill 25 before excavation, looking south-west
- 2 Cut feature 24 and fill 25 before excavation, looking north-west
- 3 Cut feature 24 and fill 25 before excavation, looking south-west
- 4 Cut feature 24 and fill 25 before excavation, looking north-west
- 5 Missing
- 6 Cut feature 24 looking north
- 7 Cut feature 24, looking north-west
- 8 Cut feature 24 after excavation, from the north
- 9 Cut feature 24 after excavation, from the east
- 10 Missing
- 11 Cut feature 24 after excavation, from the east
- 12 Cut feature 24 after excavation, from the north
- 13 Cut feature 24 after excavation, from the east
- 14 Cut feature 24 after excavation
- 15 Cut feature 24 after excavation, from the north-west
- 16 Missing
- 17 Cut features 24 and 305 after excavation, from the west
- 18 General view of east end of site, after excavation
- 19 Missing
- 20 Missing
- 21 Missing
- 22 Missing
- 23 Missing
- 24 Missing

Box 9: Colour slides

- 1 Missing
- 2 Missing
- 3 Missing
- 4 Missing
- 5 Cut feature 28 and 30 during excavation, from the north-east
- 6 Cut feature 28, looking north, during excavation
- 7 Missing
- 8 Cut feature 28, after excavation, looking south
- 9 Cut feature 28, after excavation, from the north-east
- 10 Cut feature 28, after excavation, from the north
- 11 Cut feature 28, after excavation, from the south
- 12 Cut feature 28, after excavation, from the east

- 13 Box-section through context 77
- 14 Box-section through context 77, from the north-east
- 15 Cut feature 361, fill 77 from the north, showing context 145
- 16 Context 77, from the north-west, showing context 145
- 17 Missing
- 18 Section through context 77, showing cut-feature 273, looking north-east
- North-west facing section through context 77 and 361, part 1
- North-west facing section through context 77 and 361, part 2
- 21 Context 77 at east end of site, after excavation
- 22 Missing
- 23 Context 77 at east end of site, after excavation
- 24 Missing

Box 10: Colour slides

- 1 Industrial area, showing contexts 94 and 95, during excavation from the southeast
- 2 Industrial area, showing contexts 94 and 95, during excavation from the southeast
- 3 Industrial area, metalled surface and context 14
- 4 Industrial area, metalled area and context 14
- 5 Industrial area, after removal of context 95, from the south-east
- 6 Industrial area, after removal of context 95, from the south-east
- 7 Cut feature 278, during excavation, from the east
- 8 Missing
- 9 Cut feature 278, after excavation
- 10 Cut feature 278, after excavation
- 11 Cut features 278 and 90, from the north-east
- 12 Cut features 278 and 90, from the north-east
- 13 South-east end of industrial area, after excavation
- 14 Industrial area and cut features 354 and 76, after excavation
- 15 Industrial area and cut features 354 and 76, after excavation
- 16 Cut features 176, 296 and 298, after excavation, in industrial area
- 17 Cut feature 176 after excavation
- 18 Cut feature 176 after excavation
- 19 Cut features 296 and 208, before excavation, from the south-east
- 20 Cut feature 296 and 208. before excavation, from the south-east
- 21 Cut feature 296 and 298, after excavation, from the south-east
- 22 Industrial area after excavation
- 23 Missing

General view of industrial area, from the north

Box 11: Colour slides

- 1 Cut features 90, 354 and 176 in section, facing south-west
- 2 Section through cut features 252, 303 and 341, looking west
- 3 Section through cut features 252, 303 and 341, looking west
- 4 Missing
- 5 Missing
- 6 Section through cut features 252, 303 and 341, looking north-west
- 7 East-facing section of cut feature 252
- 8 East-facing section of cut feature 252
- 9 East-facing section of cut feature 252
- 10 East-facing section of cut feature 252
- North-east facing section of cut features 333, 336 and 252
- 12 Missing
- 13 Missing
- 14 Same as slides 12 and 13
- 15 East-facing section of cut features 303 and 341
- 16 East-facing section of cut features 303 and 341
- 17 East-facing section of cut features 303 and 341
- 18 East-facing section of cut features 303 and 341
- 19 West-facing box section of cut features 252, 303 and 341
- 20 West-facing section of cut features 303 and 341
- 21 West-facing section of cut features 303 and 341
- West-facing section of cut features 303 and 341
- 23 Missing
- 24 Missing

Box 12: Colour slides

- 1 Missing
- 2 Missing
- 3 Missing
- 4 Missing
- 5 West-facing section of context 328
- 6 Missing
- 7 Missing
- 8 Cut feature 208, looking north
- 9 Missing

10 Missing 11 Cut feature 210, looking south 12 Cut feature 208, looking south 13 Possible structure, context 208, from the south 14 Possible structure looking north-east 15 Missing 16 Gully 254, facing west, after excavation 17 Missing 18 Missing Cut feature 208, after excavation 19 20 Cut feature 208, 282, after excavation, with 258 21 Detail of cut features 254 and 280 22 Stone packing in cut feature 254, looking towards baulk 23 Missing 24 Missing Box 13: Colour slides 1 Cut feature 254 after excavation, looking west 2 Cut feature 309 and 254, section looking south-east 3 Cut feature 309, north-west facing section 4 Cut feature 309, north-west facing section 5 Cut feature 309 and 254, looking north-east 6 South-east facing section of cut feature 309, with gully 254 and unexcavated feature in foreground 7 Missing 8 Cut feature 309, from the east

- 9 Missing
- 10 Missing
- 11 South-east facing section of cut feature 309
- 12 East facing section of cut feature 309
- 13 North-west facing section of cut feature 309
- 14 North-west facing section of cut feature 309
- 15 Context 356 in section no. 21
- 16 Context 356 in section no. 21
- 17 Context 356 in section no. 21
- 18 Aghavea church
- 19 Aghavea church
- 20 Aghavea church
- 21 Crew beside car

22 Crew taking a break

Appendix 5: References to the church at Aghavea in the late Medieval period from the **Annals of the Four Masters (AFM)** and the **Annals of Ulster (AU)**:

1458 (AFM): The church of Achadh-beithe, with many valuable books, was burned on the official, i.e. Niall, son of Magrath Mac Mahon. Footnote to entry: Achadh-beithe, i.e. the field of the birch tree, now anglicised Aghavea, a rectory in the diocese of Clogher, situated in the barony of Magherastephana, and county of Fermanagh.

1458 (AU): The church of Achadh- beithi was burned this year and many good books were burned therein belonging to the Official Mac Mathgamna, namely, to Niall, son of Mac Craith Mac Mathgama.

1487 (AU): Thomas Mag Uidhir, namely, the son of Thomas junior, son of another Thomas (namely, the black Gillie), was taken in Achadh- beithi by Mag Uidhir junior, namely, by John, son of Philip, son of Thomas Mag Uidhir and eight of his people were taken with him there and eight horses were rested from them-and on the 9th of the Kalends of October [Sep. 23] that was done- and the stone church of Achadh-beithi was burned against the will of Mag Uidhir that day.

1507 (AFM): The church of Achadh-beithe was burned; and the greater part of the riches of the country were burned within it.

1515 (AFM): Gilla- Patrick O' Hultachain, Parson of Achadh-beithe, died.

1532 (AFM): Cormac O' Hultachain, Erenach of Achadh-beithe, died.

1532 (AU): Cormac O' hUlltachain, namely, herenagh of Achadh-beithe, died this year.

Appendix 6. References to Aghavea in Hamlin (1976)

The references to Aghavea occur in Hamlin on pages 24, 57, 107, 262, 341, 343, 373, 396, 400, 410, 695- 697, 741, 784; fig 65, pl. 85.

- **p. 24**: Very many late lives (of the Saints) are available, such as the Life of Lasair of Aghavea and Killesher... (Qv. Boyle, UJA 34, 1971, pp 84- 86).
- **p. 57**: Several Fermanagh sites appear in the later Saint's lives which do not help very much in elucidating their early history: in the cases of Lasair of Killesher and Aghavea and ...
- p. 107: A few sites have traces of earthworks in addition to their recent boundaries. ... Aghavea graveyard (182, fig. 65) shows interesting features... The burial nucleus is raised and roughly circular (except where truncated). At its edge is a steep drop, then a flat berm, and finally a surrounding hedge and ditch.
- **p. 262**: [Concerning inscriptions]: The mention of the calling of the individual, DUNCHAD PSPIT (from Latin presbiter, priest), on the Aghavea stone is not common.
- **p. 341**: There is little problem with famous relics, like the Domnach airgid, which was kept at Aghavea in Co. Fermanagh, because the Clogher connection remained so well remembered...
- **p. 343**: [Concerning bells]: Lasair of Aghavea used her bell for holding water and for collecting money...
- **p. 373**: [Concerning the location of churches]: ... whilst Lasair's two churches (Killesher and Aghavea) are widely separated.
- **p. 396**: Churches suffered raids during the fourteenth, fifthteenth and sixteenth centuries, for example Clogher in 1380 and 1395 and Aghavea in 1487 and 1507 (Lucas 1967, passim).
- **p. 400**: [Concerning the subsequent destruction of churches]...elsewhere cross-carved and inscribed stones have been found by chance, built probably in ignorance into walls, as at Aghavea...
- pp 695- 697 (main reference): 182. AGHAVEA parish and townland. O.S. 28; H/370389. Patron Lasair at 13 Nov. in M.G. ('Lasair [glossed] of Achad Beithe') and M.D. life of Lasair (ed. Gwynn, L., Eriu 5 (1911), 73- 109) makes her member of Eoganacht royal line, sister of Damhnad. Educated with Molaise of Devenish, then Damhnad to Tedavnet and Lasair to

Aghavea. Her bell mentioned, used for tax- collecting and holding water (81, 101) Kenney (1929, 465-7) lists Lasair among saints for whom 'the material is either so scanty or so unsatisfactory that it is impossible to say more than the founders of these churches lived at some time in the heroic age of the old Irish Christianity' (p. 465). See also Killesher. Medieval parish. Church and erenagh mentioned in fifteenth and sixteenth century annals. Modern parish church probably on early site.

SITE: about 225 ft, on low local hilltop in gently undulating countryside. Ground falls especially to S. to low marshy area and stream. Many raths nearby.

MATERIAL:

- (i) possible ENCLOSURE (fig. 65). Within graveyard wall is very high nuclear area of burials, with steep slopes down to wide berm, with surrounding bank on NW., W. and S. sides, measuring 200 ft NW- SE. roughly circular outline cut to NE by road and recent graveyard extension to SE. ...
- (ii) INSCRIBED STONE in N.M.D. [now NMI]. (Pl. 85) Reported in P.R.I.A. 6 (1857), 512, as 'found in an old wall near Brookeborough'. O.S. Memoir 1835 makes it clear stone was found at Aghavea: 'one piece of antiquity however, was preserved, more by accident perhaps than design. It is a stone built into the churchyard wall near the top and on the left of the Gateway as you enter'. There follows a wild reading of the inscription. Rectangular slab of fine-grained red sandstone, 2 ft 3½ in[che]s long by about 1 ft 2 in[che]s and maximum 6½ in[che]s thick. Surface dressed very smooth with no signs of tooling. Edges of stone probably redressed for re-use. Under surface very rough with chisel marks. Letters finely worked, deep, V-sectioned, with carefully worked seriphs. May be chisel-cut, or if pecked very carefully smoothed. Inscription two lines of half uncials: ÓR DO DUNCHAD/ PSPIT BIC (Macalister, with whom I would agree) or HIC (Petrie and others), 'a prayer for Dunchad the little priest [priest here]. No accompanying cross.

For the Domnach Airgid [Book shrine. Formerly kept by the Maguires in Aghavea parish, but originally at Clogher. Of various dates- Metal work c. 850AD, box probably earlier but undatable; rest of shrine 14th-15thC], once kept in Aghavea, see Clogher.

Petrie 1878, II, 73-4, fig. 80; Crawford 1912, 227; Lowry- Corry 1919, table I and 39;

McKenna 1920, II, 144-6 and 155- 6; Macalister 1949, 126, no. 965, pl. XLV.

Appendix 7: References to Aghavea inscriptions in the Celtic Inscribed Stones Project

database: a guide

Compiled by Kris Lockyear (Revised Draft: October 18, 2000)

BRUGH/1

Corpus Macalister/1949:965

Refs: <u>Petrie/1878</u>:80a

Site: BRUGH

Discovery: first mentioned, 1857 Callwell, J.

History: Macalister/1949, 126: `presented to the Royal Irish Academy in 1857 by Rev.

J. Caldwell, and now in the National Museum, Dublin'.

Hamlin/2001, 58: `The Revd Joseph Calwell, Rector of Aghavea, gave it to the Royal Irish Academy in 1857 and the Academy's *Proceedings* for that year record that it was `found in an old wall near Brookbroough [sic]'. Brookeborough is in Aghavea parish, and there can be little doubt that the

stone came from the Church of Ireland site in Aghavea townland'.

Geology: Macalister/1949, 126: `grit'.

Dimensions: 0.69 x 0.36 x 0.0 (converted from Macalister/1949)

Setting: ind

Location: National Museum, Dublin

Macalister/1949, 126: 'National Museum, Dublin'.

Hamlin/2001, 58: `This stone is in the National Museum in Dublin'.

Form: name-slab

Macalister/1949, 126: `A rectangular slab'.

Condition: complete, good

Folklore: none Crosses: none

Decorations: no other decoration

<u>References</u>

• Hamlin/2001 58, Plate 21 photo concise discussion

Macalister/1949 126, Plate XLV drawing concise discussion

Petrie/1878 73--74 drawing concise discussion

Inscriptions BRUGH/1/1

Readings

Petrie, G. (1878): O~R~DODUNCHAD | PSPITHIC

Expansion:

OROIT DO DUNCHAD PRESPITER HIC

Translation:

Pray for Dunchad (PN), the Presbyter, here.

Petrie/1878 74 reading only

Macalister, R.A.S. (1949): O~/R~DODUNCHAD | P~SPIT~ BIC

Expansion:

OROIT DO DUNCHAD PRESPITER BIC

Translation:

A prayer for Dunchad (PN) the little presbyter.

Macalister/1949 126 reading only

Hamlin, A. (2001): O~R~DODUNCHAD | P~SPIT~ BIC

Expansion:

OROIT DO DUNCHAD PRESPITER BIC

Translation:

A prayer for Dunchad (PN), the little priest.

Hamlin/2001 58 reading only

Notes

Orientation: Incomplete Information ind ; broad ; n/a ; undecorated

Incision: in

Hamlin/2001, 58: 'The inscription is carefully worked in two lines, with deep,

V-sectioned letters'.

<u>Date:</u> None published celtic and latin (rbook)

Ling. Notes: Macalister/1949, 126, reads the final word as BIC for small, whereas

Petrie/1878, 74, read HIC. Either way the presence of OR(OIT) DO and P(RE)SPIT(ER), indicates a mix of languages being used on this inscription.

Hamlin/2001, 58: `The reference to Dunchad's position as priest is most unusual in an Irish inscription, and so is the epithet BIC, though it appears in

the Kilnasaggart inscription [KSAGT/1]. The use of P rather than B

(presbiter) is quite common in Hiberno-Latin, but the use of the Latin word in

an otherwise Irish inscription is not'.

Palaeography: Macalister/1949, 126: `The last word is BIC not HIC, as in the previous

readings: the contrast between the B and the H of the word DUNCHAD, is shown in the accompanying block, deduced from a tracing of the rubbing'.

Hamlin/2001, 58: `The script is minuscule, with a very clear minuscule A. O

and R are ligatured and there are contraction marks'.

CISP: A very squat form of Insular half-uncial, especially in the first line. In part this was achieved by bending the ascenders of the Ds until almost horizontal. The U is square-bottomed, the S and R majuscule, the bow of the A almost triangular (as at FINNE/1). Only the long descenders of the Ps break the squat appearance of the lettering. The initial OR has a contraction mark over it, as does the P and IT of the second line. The initial OR is also ligatured.

Legibility: good

Hamlin/2001, 58: 'Neither Petrie's nor Macalister's drawing does justice to

this inscription'.

Lines: 2
Carving errors: 0
Doubtful: no

Names

<u>Dunchad</u> (Language: Goidelic; Gender: male)

References

- Hamlin/2001 58, Plate 21 photo concise discussion
- Macalister/1949 126 drawing concise discussion

Petrie/1878 74 drawing concise discussion