

## Winter Graduation:



Congratulations to all our students who graduated at the Queen's Winter Graduation Ceremony on 12 December.

In total, the School had 4 PhDs, 49 MAs and 4 BAs take their degrees on this occasion. We hope everyone enjoyed the occasion.



## Staff news:

*We welcome four new members of staff to the School in January 2013:*



**Prof. Crawford Gribben** joins us as **Professor of Early Modern British History**.

Crawford was educated at the universities of Dublin and Strathclyde. He is a cultural and literary historian whose work concentrates on the development and dissemination of religious ideas, especially in terms of apocalyptic and millennial thought, in the print cultures of Puritanism and evangelicalism. His current projects include writing *John Owen and English Puritanism* and editing *Dublin: Renaissance City of Literature*. He serves as co-editor of a series of monographs and edited collections entitled 'Christianities in the trans-Atlantic world, 1550-1800' (Palgrave Macmillan), and is a general editor of a major new multi-volume and multi-authored project entitled *Calvin and Global Calvinism 1509-2009*. He also directs the

'Radical Religion in the trans-Atlantic world, 1500-1800' project (funded by the Irish Research Council, 2012-13). His most recent book is *Evangelical Millennialism in the Trans-Atlantic world, 1500-2000* (Palgrave Macmillan, 2011).

Professor Gribben joins us from TCD, where he held posts in early-modern literature and history and was an Associate Member of Staff of the interdisciplinary Long Room Hub. He will be an Institute Fellow of the newly founded QUB Institute for Collaborative Research in the Humanities in January-September 2013.

If you would like any more information on *Newsletter* items, or have any comments or queries, please contact us by email at:

[history@qub.ac.uk](mailto:history@qub.ac.uk) or [anthropology@qub.ac.uk](mailto:anthropology@qub.ac.uk), or visit our website at

<http://www.qub.ac.uk/schools/SchoolofHistoryandAnthropology/>

The School is also on **Facebook** at:

 History at Queen's University Belfast

 QUB Anthropology

 QUB History and Anthropology Alumni



**Dr Evropi Chatzipanagiotidou** joins us as a **Lecturer in Anthropology**.

Evi received her DPhil in 2012 from the University of Sussex and holds an MSc in Forced Migration (Oxford) and a BA in Social Anthropology (Sussex). She has previously taught Social Anthropology at Birkbeck, University of London, and at Sussex, where she jointly received the Teaching Excellence Award in 2012. She serves as features editor in the journal *Studies in Ethnicity and Nationalism*, published by Wiley-Blackwell. Her research interests lie at the study of ethnicity, nationalism and anti-nationalism, peace activism, social memory and politics in conflict affected contexts. Her doctoral work thematically contributes to political anthropology, migration and diaspora studies and the anthropology of activism through a multi-sited ethnographic study of the political connections between the Cypriot diaspora in the UK and Cyprus. It also makes contributions to the anthropology of technology through the study of the use of Information and Communication Technologies (ICTs) in the field of peace activism. Material from this work has been recently published in an edited volume on the politics of memory in Cyprus and she is currently in the process of turning her doctoral work into a book manuscript. More recently, she has started developing a new research project on *'Materialities of cosmopolitanism at the border'* examining the transformation of 'peace' lines in post-conflict contexts into spaces of new types of sociality and exclusion with a particular theoretical focus on material culture and affect.



**Dr Rei Kanemura** joins us as a temporary **Lecturer in History**.

Rei was educated in Japan and the US, before taking two Master's degrees in Manchester and Cambridge. She completed her PhD in Cambridge in 2012; her thesis 'The Idea of Sovereignty in English Historical Writing, 1599-1627' examined the uses of history in English political discourse with a focus on the Elizabethan succession question and the debate over the Anglo-Scottish union of 1604. Her primary research interests lie in the political and intellectual history of early modern England, especially in the development of theories of kingship and royalism in the early Stuart period. She also maintains a broad

range of research interests: Renaissance humanist political thought; theory and practice of humanist education; Roman history plays; English chronicles; the Elizabethan Society of Antiquaries; and the exchange of legal and historical manuscripts in the early seventeenth century.

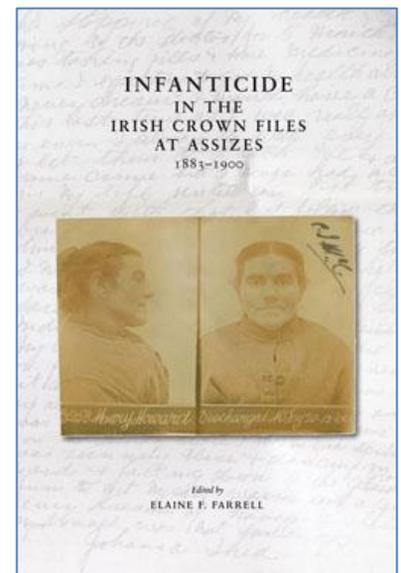
- **Kerrie-Ann Forsythe** joins us as a part-time **Clerical Officer** with special responsibility for supporting student recruitment. It is a particular pleasure to welcome back Kerrie-Ann, as she is one of our former students, having graduated with a first class joint honours degree in English and Social Anthropology in 2007.
- Congratulations to **Chris Marsh** (History) who has been promoted to the post **Professor of Early Modern History** at Queen's. Chris is currently in research leave as the holder of a British Academy Mid-Career Fellowship.
- **Shane Gavaghan** (Anthropology Office) has completed a training course in Microsoft Certified Technology Specialist (MCTS): Windows 7, Configuration (70-680).

## Research news:

### Publications – books:

**Elaine Farrell** (ed.), *Infanticide in the Irish Crown Files at Assizes, 1883–1900* (Dublin: Irish Manuscripts Commission, 2012), 520pp. ISBN 9781906865238

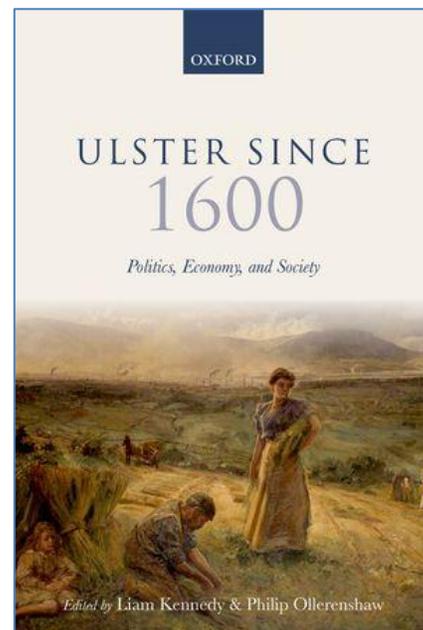
This book presents records relating to 115 suspected infant murder and concealment of birth cases detected in Ireland between 1883 and 1900. The material transcribed in this volume, taken from the Crown Files at Assizes held at the National Archives of Ireland, Dublin, comprises 1,140 witness statements sworn before coroners and magistrates. Statements from police officers, doctors and the suspect's wider social circle provide much detailed information about the lived realities of nineteenth-century Ireland. They highlight contemporary attitudes towards illegitimacy, single mothers and the extent to which an unwanted pregnancy impacted upon entire households.



This book originated in a 'Historical Documents and Sources' project undertaken by Dr Farrell as part of her MA in History at Queen's in 2005-6. It was launched in Dublin by the Minister for Children and Youth Affairs, Frances Fitzgerald, TD, on 18 December.

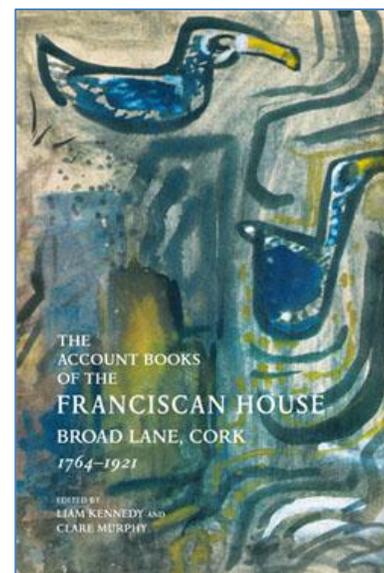
**Liam Kennedy** and Philip Ollerenshaw (eds), *Ulster Since 1600: Politics, Economy and Society* (Oxford: Oxford University Press, 2012), 376 pp. ISBN: 9780199583119

*Ulster Since 1600* surveys the history of the province from plantation to partition, and onwards from the formation of the Northern Ireland state to the 'Troubles' of recent decades. It synthesises existing historical knowledge and also brings new insights to bear on the political, social, and economic evolution of the province and its peoples. The word 'Ulster' conjures up images of communal conflict, sectarianism, and peace processes of indefinite duration but, as this volume shows, there is much more to the history of Ulster and its peoples. From the Plantation of Ulster in the early seventeenth century, the province has been home to three major ethnic and religious groups. It was this radically reconstituted society that produced a precociously early emigration to North America, that celebrated the outbreak of the French Revolution, and that in the Victorian era hosted Ireland's first industrial city. Its rural poor suffered destruction and death during the Great Famine of the 1840s, along with their counterparts in the south of Ireland. Its urban working classes had much in common with the industrial classes of England and Scotland, in terms of religiosity, popular entertainment, labour movements, gender, and family relationships. This multi-authored volume is a major contribution to the history of Ireland and its contested place in the British and wider world. The book was launched by former Vice-Chancellor Sir George Bain, in the Canada Room, QUB, on 9 January.



**Liam Kennedy** and **Clare Murphy** (eds), *The Account Books of the Franciscan House, Broad Lane, Cork, 1764-1921* (Dublin: Irish Manuscripts Commission, 2012), 949pp. ISBN: 9781906865245.

The records of the Catholic Church in Ireland have a greater significance for the study of the past than is true of many other western European countries. This is partly because of the destruction of Irish public records in the early twentieth century but also because the Roman Catholic church and its various institutions possessed a degree of continuity, formal organisation and geographical coverage that is unmatched by any other private body. The Franciscan Order in Ireland kept especially good records. While the potential of these archival treasures has yet to be fully realised, this volume makes available for the first time a substantial slice of the records of the famous Franciscan convent at Broad Lane in the city of Cork. These unique sources consist of the hand-written account books that recorded the day-to-day expenditures of the Cork Franciscans, stretching from the year 1764 through to 1921. The books offer a revealing window on economic, social and cultural change in the city, while also throwing light on the progress of the Cork Franciscans, and the Catholic church more generally, in this formative period of modern Irish history.



### Publications - articles and chapters:

- **S.J. Connolly**, 'Like an old cathedral city: Belfast welcomes Queen Victoria, August 1849', in *Urban History*, 39:4 (2012).
- **Sean Connolly**, 'Religion and society, 1600-1914', in L. Kennedy and P. Ollerenshaw (eds), *Ulster Since 1600* (Oxford: OUP, 2012).
- **Sean Connolly** and **Andrew Holmes**, 'Popular culture, 1600-1914', in L. Kennedy and P. Ollerenshaw (eds), *Ulster Since 1600* (Oxford: OUP, 2012)
- **John Wilson Foster**, 'Poison and romance: Oscar Wilde and the strange case of Edith Thompson', in *Irish Studies Review* 20:4 (2012)

- **David Hayton**, ‘Select document: the division in the Irish House of Commons on the “tithe of agistment”, 18 Mar. 1736, and Swift’s “Character ... of the Legion Club”’, in *Irish Historical Studies*, xxxviii, no. 150 (Nov. 2012).
- **Keith Jeffery**, ‘The Secret Intelligence Service and the armed services, 1909–49’, in Gill Bennett (ed.), *Secret Intelligence and the Armed Services* (Royal United Services Institute Occasional Paper), pp 6–23.
- **Liam Kennedy** and Philip Ollerenshaw, ‘Introduction: Ulster since 1600’, in L. Kennedy and P. Ollerenshaw (eds), *Ulster Since 1600* (Oxford: OUP, 2012)
- **Liam Kennedy**, Kerby Miller, and Brian Gurrin, ‘People and population change, 1600-1914’, in L. Kennedy and P. Ollerenshaw (eds), *Ulster Since 1600* (Oxford: OUP, 2012)
- **Liam Kennedy** and Peter Solar, ‘The rural economy, 1780-1914’, in L. Kennedy and P. Ollerenshaw (eds), *Ulster Since 1600* (Oxford: OUP, 2012)
- **Georgina Laragy**, ‘“A peculiar species of felony”: Suicide, medicine, and the law in Victorian Britain and Ireland’, *Journal of Social History*, 46: 3 (Spring 2013).
- **Eric Morier-Genoud** with Pierre Anouilh, ‘Revolution, war and democracy: The Catholic Church in Mozambique’, in Paul C. Manuel, Alynna Lyon & Clyde Wilcox (eds), *Religion and Politics in a Global Society. Comparative Perspectives from the Portuguese-Speaking World* (Lanham: Lexington, 2012)
- **Mary O’Dowd**, ‘Family, sex, and marriage, 1600-1800’, in L. Kennedy and P. Ollerenshaw (eds), *Ulster Since 1600* (Oxford: OUP, 2012)
- **Jonathan Skinner** and J. Simonelli, ‘Applied and public Anthropology in the United States and the United Kingdom’, in J. Carrier and D. Gewertz (eds) *Handbook of Sociocultural Anthropology* (Oxford: Berg publishers, 2012).
- **Anthony Stanonis**, ‘Dead but delightful: tourism and memory in New Orleans cemeteries’, in Karen Cox (ed.), *Destination Dixie: Tourism and Southern History* (Gainesville: University Press of Florida, 2012), pp 247-266.

### Conferences, seminars and public lectures:

- **Dominic Bryan** gave a lecture at the Department of English and American Studies at the University of Vienna. His lecture was entitled: ‘**Flagging identity: the control of public space in Northern Ireland**’.
- **James Davis** presented on ‘**Common foundations: local and retail trade across the medieval world**’, at the workshop, ‘Medieval Cities in the Islamic World, University of Antwerp, Belgium.
- **Hastings Donnan** was plenary speaker on ‘**Twenty-five years of Irish anthropology**’ at the Anthropological Association of Ireland’s 25th anniversary conference, Royal Irish Academy, Dublin; he was also plenary speaker on recent **conceptual developments and interdisciplinarity in border studies** at a conference on ‘Relocating Borders’ at Humboldt University, Berlin.
- **John Wilson Foster** gave the opening plenary, ‘**One woman's campaign against authority and pursuit of wisdom (Constance Malleon)**’ at the 8th Biennial Conference of the Nordic Irish Studies Network, Dalarna University, Sweden.
- **Peter Gray** spoke on recent developments in **Great Famine historiography** at an Irish Famine Experts Workshop, Radboud University, Nijmegen, the Netherlands.
- **Danny Kowalsky** spoke on ‘**Mother, warrior, ideologue, saint: “La Pasionaria in the Mexican Suitcase”**’, at the Department of Hispanic Studies, TCD, Dublin.
- **Pamela Linden** (PhD History) spoke on ‘**The work of the Belfast Jewish Refugee Committee, 1937-1945**’, at the Holocaust Memorial Day Conference, PRONI, Belfast; and on ‘**The Shachter Collection at Queen’s University Belfast**’, at ‘The History of the Future: Archives, Museums and their Value’ (AHRC Winter School, Newcastle).
- **Maruška Svašek** presented a paper to the Anthropology research seminar, QUB, on ‘**Creativity in transition. Politics and aesthetics of circulating images**’.
- **Todd Weir** commented on a panel at the international conference on ‘**Semantics and practices of loyalty**’, held at the Center for Advanced Studies of the Ludwig Maximilian University in Munich, Germany.

### Research projects and awards:



Congratulations to **Chris Marsh**, who has received a research grant award of £252,000 from the AHRC for a 3-year project (2014-17) entitled ‘*Hit Songs and their Significance in Seventeenth-Century England*’. Chris will be the PI for the project and will be collaborating with colleagues at Newcastle University and the Victoria and Albert Museum, London, and with the musicians of the Carnival Band in recording songs of the period. The award will also fund a full-time AHRC PhD studentship to start in January 2014 (contact Chris Marsh for details).

- **Fearghal McGarry** has secured a major AHRC Follow-On Award to fund the second phase of his project *Documentary Film, Public History and Education in Northern Ireland*. This knowledge-transfer project builds on Fearghal's collaboration with Des Bell in 2011-12 in filming the life of Frank Ryan, to further explore the potential of documentary film to facilitate historical understanding. The current project facilitates the pre-production of a second feature-length documentary film, *Lost Revolution: the Abbey Theatre and 1916*, which will be developed in partnership with DoubleBand Productions. Fearghal and his research assistant, **Dr Jenny Carlsten**, will collaborate with the Nerve Centre's EU-funded cross-border educational initiative, 'Teaching Divided Histories', to provide curriculum materials for secondary education. They will also organise an international conference on film and public history to be held in conjunction with the Foyle Film Festival, as part of the Derry-Londonderry City of Culture 2013 programme.
- **Hastings Donnan** attended a workshop in Barcelona to develop the research programme on 'cross-border co-operation and conflict transformation' for the FP7-funded project on '*Evolving Borders*' in which he is involved. A working paper will shortly appear on this theme.
- **Gabril Hoskins** has been awarded a **Santander Mobility Scholarship** to continue his research into popular music and cultural diversity among Brazilian transnational communities. From May to July 2013 he will be hosted by the Universidade Federal do Rio de Janeiro, Brazil where he will be mentored by Prof. Samuel Araújo.

## PhDs completed:

*Congratulations to the following students on their achievement:*

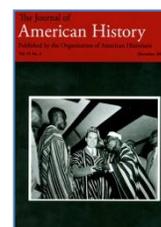
- **Gabril Hoskins** (Anthropology), '**Music and cultural diversity among Brazilian migrants in Madrid, Spain**' (Supervisor: Dr Suzel Reily)
- **Yan Hu** (Anthropology), '**Displaced locals in an economic boom: a view from three waves of migration in Ruili City**' (Supervisor: Prof. Lisette Josephides)
- **Cathal McManus** (Irish Studies), '**The Irish language, identity and education in Northern Ireland, 1969 to the present**' (Supervisor: Dr Dominic Bryan)
- **Bea Prentiss** (Anthropology), '**Latin Oxford**' (Supervisor: Dr Jonathan Skinner)
- **Mary-Kathryn Rallings** (Irish Studies), '**Your space or mine? The politics and policy of negotiating "shared" space in Belfast**' (Supervisor: Dr Dominic Bryan)
- **Judyta Szacillo** (History), '**The O'Donohue Group of saints' lives in the Codex Salmanticensis**' (Supervisor: Prof. Marie-Therese Flanagan).
- **Sara Templar** (Irish Studies), '**Personal pain and public problems: victims and political transition in Zimbabwe and Northern Ireland**' (Supervisor: Dr Dominic Bryan).
- **Rachel Wilson** (History), '**The political role of women in Irish aristocratic families c. 1692 – 1737**' (Supervisor: Prof. David Hayton)

## PhDs started:

- **Amelia-Roisin Seifert** (Anthropology), '**Contemporary American horse culture**' (Supervisor: Dr John Knight)

## External appointments:

- **Keith Jeffery** has been appointed a member of the Academic Advisory Group for the **Imperial War Museum's** '*Lives of the First World War*' project, part of the museum's projects for the centenary of the war. He was also an external examiner for PhDs at Mary Immaculate College, University of Limerick, and University College Cork.
- **Anthony Stanonis** has been appointed an International Contributing Editor, *Journal of American History*.



## International connections:



A very warm welcome to Queen's to our incoming **Erasmus visiting students** in semester 2. They are: Janne Heederik (Utrecht), Tor Stene Jul-Rasmussen (Kobenhavn), David Kania (Ostrava), Rick Kruijs (Utrecht), Anna Bech Lund (Arhus), Benjamin Majer (Basel), Ilja Nordberg-Rasmussen (Kobenhavn), Thomas Ignazius Schwärzler (Innsbruck) and Magdalena Teresa Srienc (Utrecht). Students interested in going on an outgoing Erasmus exchange to one of our many partner universities in 2013-14 should contact **Dr Eric Morier-Genoud**.



Welcome also to incoming students on the **CIEE Society, Conflict and Peace in Northern Ireland** program, co-ordinated by Resident Director at QUB **Dr Ray Casserly**. They are: Alexa St. Laurent (University of Alaska), Emma Martinsen (Southwestern University), Kathleen O'Hanlon (Providence College), Mary Beltran (University of Iowa), Miles Joyce (Azusa Pacific University), Morganne Towne (University of Oregon), and Taylor Jones (Texas Christian University). **Study Abroad** students visiting us on other programmes are: Catherine Babikian, Katherine Carwile, Jacklynn Collius, Erin Higgins, Caymen Mitchell, Payton Ouber, Aubree Piepmeier, Satash Shankel, Makenzy Smith and Elizabeth Wilson.

- **Eric Morier-Genoud** taught a class at the **École Normale Supérieure** (Paris) on 14 January 2013 about the Portuguese empire and its colonies.

## Knowledge transfer / research impact:



**Catherine Clinton** was interviewed by William Crawley on **BBC Radio Ulster's Sunday Sequence** on 26 January, on her role as a historical consultant for Stephen Spielberg's film '*Lincoln*', which was premiered in the UK this month. Catherine, who has been advising on the script since 2005, worked with scriptwriter Tony Kushner, actress Sally Field and costume designer Joanna Johnston on the representation of Mary Lincoln, on whom she has written the definitive historical biography, *Mrs Lincoln* (2009).

**Paul Corthorn** was interviewed on **BBC Radio Ulster's Good Morning Ulster**, on his recent article on the politics of Enoch Powell, 14 December.

**Olwen Purdue** was interviewed about the publication of her edited book *Belfast: The Emerging City* (Irish Academic Press, 2012), in the *Irish News*, 6 December.

- **Liam Kennedy** debated the politics of the Great Irish Famine with author Tim Pat Coogan on the **BBC Radio Ulster** programme '*Sunday Sequence*', 2 December.
- **Peter Gray** participated in a round-table debate with Tim Pat Coogan, Mary Daly and John Kelly on the topic 'Did the British cause the Famine', as part of **RTÉ Radio 1's 'Blighted Nation'** documentary series on the Great Irish Famine, 2 January. See: (<http://www.rte.ie/radio1/blightednation/>)
- As a further unpleasant repercussion of the dispute over the flying of the Union flag in Belfast, **Dominic Bryan** has made too many media appearances this month to discuss the politics of flags in Northern Ireland, including on the **BBC's Newsline**, *The Politics Show* and *Radio 4 World at One*, **AFP News**, as well as in the Dutch and French press. While research impact is always welcome, hopefully he will be less in demand in the coming month.



## Launch of *Belfast 400*



**Sean Connolly's** edited volume *Belfast 400: People, Place and History* (Liverpool University Press, 2012), with contributions by **Sean O'Connell** and **Dominic Bryan**, was launched at Belfast City Hall by the Lord Mayor, Alderman Gavin Robinson (left), on 24 January. This was a co-production with the City Council with research funding support from the Leverhulme Trust. Speaking at the launch, Prof. Connolly commented on the response of those who had asked why another history of Belfast was needed, given all that had already been written on the topic:

"The question only makes sense if we think of Belfast's history in terms of a static, unchanging conflict between two narrowly defined religious and political identities. The book does not duck the

challenge of dealing with that type of conflict. But there is also so much more to talk about: the fragmentary but haunting traces we can find of the earliest inhabitants, the way in which what was very much a secondary settlement, in the shadow of Carrickfergus, became a lively commercial and cultural centre; the dynamic but in many ways harsh environment of the early industrial city; the more benign face of the mature industrial city of the early twentieth century, with its department stores, music halls and electric trams; and then the trauma of industrial decline, balanced by such new developments as the coming of the motor car, the cinema and suburbanisation. Even where questions of identity are concerned, the present turns out to be a poor guide to the past. Belfast in the mid-seventeenth century was the town that rebuked the English parliament for cutting of the head of Charles I, and was in turn rebuked by the great John Milton, who dismissed it as ‘a barbarous nook in Ireland’. In the late eighteenth century it was a place where people debated the principles of the American and French revolutions. In 1849 it was a town already firmly attached to the union, but which welcomed a visiting Queen Victoria with banners displaying harps, shamrocks and the slogan *Céad Míle Fáilte*. Later in the century it was home to people like Isabella Todd and William Walker, who supported the Union because they believed it was the best way to protect the gains they saw being made for the cause of women in one case, and of socialism in the other, as well as of others who believed that these freedoms could best be achieved after Ireland had become self-governing. Little is gained by trying to force this rich diversity into two narrowly defined and opposing traditions.

At this stage it is impossible not to mention the elephant in the room. Over the past few weeks this building has been the focus of a new round of disputes arising precisely out of the question of opposed identities and allegiances. Does a book like this have anything to offer? It would be naive, in the extreme, to suggest that history alone can resolve these differences. If people are wedded to a tightly defined set of allegiances and antagonisms, then nothing academic historians say is going to change that. But it is clear from the broader public debate surrounding recent events that most people in our society do not fall into that category: whatever their starting point, they want to imagine a future as well as remember a past. And for them history can offer some broader lessons: that identity is complex, not one dimensional, and that the way in which it is expressed is always going to evolve as circumstances change. History, in other words, cannot make problems go away, and it cannot tell people what to think. What it does do is to broaden our understanding of the range of possibilities open to us. And that is what I hope this volume, in some small way, will do for the people of Belfast.”

## Teaching news:

- In November, **Todd Weir** organized a **field trip to Munich** for the students in his second-year module on **20<sup>th</sup>-Century German history** and his third-year module on **Religion and Secularization in Modern Europe**. On the first day, the students were given a walking tour of various memorials around the city. They were asked to investigate how the changes in design reflected shifting memory politics over time. On the second day, the group travelled to the concentration camp Dachau.



**Maruška Svašek** has incorporated work coming out of her HERA-funded collaborative research project *Creativity and Innovation in a World of Movement* into her lectures and tutorials for her module **Material Culture and Visual Media**. Various entries taken from a Resource produced by the research project (and to be published by the Open University in 2013), were discussed by the students in class. The entries explored the social life of things and the creative appropriation of imagery (such as a shirt by Ronaldo that was transformed into an ex-voto in a Brazilian church). The students were asked to examine the cases and relate them to other readings central to the module.

## Student news and societies:

- Thanks to **Christopher Loughlin** for kindly taking part in a fundraising event held recently for the **Special Olympics**. In the midst of exams and pressures students are still happy to volunteer and create good cheer!!!

- Commiserations to the **History Postgraduate 5-Aside Football Team** (in red), who were comprehensively trounced 6-4 by a highly disciplined and super-fit School Staff side (in blue) in the PEC on 18 December. The match was skilfully refereed by a totally unbiased Daniel Ritchie (in grey). There are rumours that this may become a regular 'old firm' fixture.



## Green news:

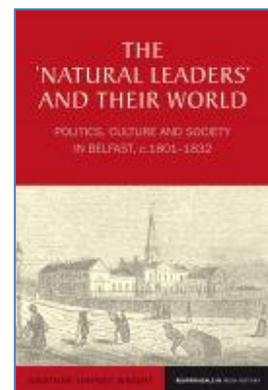
- Many thanks to **Bronagh Magee**, who has volunteered to become our Student Representative for the Green Impact Scheme; and to **Marie Coleman**, who is taking over as one of our staff Environmental Champions.

## Alumni and employment news:



We were deeply saddened to hear of the death in December of **John Beecher**. John, who was from London, came to Queen's in 2007 to take the BA in History, stayed on to do the MA in Modern History before going on to Balliol College Oxford in 2011 to study for a PhD. Despite the onset of serious illness, John was able to come back in December 2011 to take his MA (he is on the right in this picture). John will be much missed by all who knew him at Queen's, and our deepest condolences go to his family at this time.

- Congratulations to **Jonathan Wright** (PhD History, 2010), whose first monograph has been published by Liverpool University Press as *The 'Natural Leaders' and their World: Politics, Culture and Society in Belfast, c.1801-1832*. Since graduating Jonathan has held an IRCHSS post-doctoral fellowship in history at Trinity College, Dublin, and is currently a Research Officer in the School of GAP at QUB. He is now working on a second book, tracing the career of James Emerson Tennent, MP for Belfast 1832-45 and later governor of Ceylon.



## Forthcoming events in February:

- **Postgraduate Open Day:** 1.2 @12 (Performance Room, 13UQ)
- **Irish Studies Seminar:** **Karen McCarthy**, '*Scot-Irish Influence in Modern Day America*', 4.2 @1pm (PFC 2/011)
- **First Mondays Women's International Research Forum:** **Sarah-Anne Buckley** (NUIG), '*Divorce "Irish Style": an examination of marriage and deserted wives in Ireland 1937-1997*'. 4.2 @4pm (Library Aud.).
- **American History Colloquium:** **David Gleeson** (Northumbria) '*Did Poor Whites Fight for the Confederacy? Irish Immigrants in the Civil War South*'. 11.2 @4pm (18 College Grn/G08)
- **Irish Studies Seminar:** **John Given** ([www.narrativeworks.co.uk](http://www.narrativeworks.co.uk)): '*The Here and There of Things. The Critical Making of an Irish/English Diasporic Identity*'. 12.2 @4pm (OSCR, Lanyon)
- **USIHS Lecture:** **Philip Ollerenshaw** (UWE), '*Politics and industrial mobilisation in Belfast during the Second World War*'. 21.2 @6.30pm (16UQ/G01)



**Calling all potential Postgrads: 15 February is the deadline for applying for our range of Postgraduate Studentships and Bursaries to support MA and PhD programmes. More info at:**

<http://www.qub.ac.uk/mh/ProspectiveStudents/PostgraduateFeesandFunding/SchoolPostgraduateFunding/>