



## DARRAN MCCANN & GARRETT CARR

*Thursday, 28 February at 8 pm in the Crescent Arts Centre*

Darran McCann's debut novel *After the Lockout* was published to much acclaim in 2012. 'A wonderful novel about what history has done to Ireland' (Hilary Mantel). 'A wholly original, vigorous and insightful piece of writing' (Patricia Craig, *TLS*). His play, *Confession*, was produced by Accidental Theatre at the Brian Friel Theatre in 2008.

Garrett Carr was born in 1975. He grew up in Co. Donegal, in a town rather like Ballydog, the setting of his first young adult novel *The Badness of Ballydog*. That book and its sequel, *Lost Dogs*, were both listed as 2010 reads of the year by the *Irish Independent* and *The Times* (UK). He also has an abiding interest in the common ground between texts and maps, a relationship which he will explore in his talk.

Darran McCann and Garrett Carr are both lecturers in Creative Writing at Queen's University Belfast.



## SAM THOMPSON

*Thursday, 14 March at 8 pm in the Crescent Arts Centre*

Sam Thompson is the author of the brilliant debut novel *Communion Town: a City in Ten Chapters*, which was long-listed for the 2012 Man Booker Prize. 'Thompson's ten interlinked tales deconstruct genre and myth while remaining original and superbly unsettling' (*Guardian*). 'A book packed with powerful, memorable writing' (*The Sunday Times*). Sam Thompson is a lecturer in English Language and Literature at St Anne's College, Oxford.

## MARK ANTHONY JARMAN

*Thursday, 21 March at 8 pm in the Crescent Arts Centre*

Mark Anthony Jarman is Canadian and teaches at the University of New Brunswick. He is a fiction and nonfiction writer, and the recipient of numerous awards, including a Gold National Magazine Award in nonfiction. Among his books are *New Orleans is Sinking* and *Dancing Nightly in the Tavern*. His collection of short stories, *19 Knives*, was described by A.S. Byatt in the *Guardian* as 'brilliant...the writing is extraordinary...gripping.'



## KERRY HARDIE

*Thursday, 2 May at 8 pm in the Crescent Arts Centre*

Kerry Hardie was born in 1951 and grew up in County Down and is a member of Aosdána. She is the author of seven books of poetry, most recently *The Ash and the Oak and the Wild Cherry Tree*, and has also written two novels, *Hannie Bennet's Winter Marriage* and *The Bird Woman*. Indeed, many of her poems have a narrative slant: 'I need the trees to tell that other story/ the one that's numerous with wind and leaves.'

## WAYNE MILLER & ANTHONY BRADLEY

*Thursday, 16 May at 8 pm in the Crescent Arts Centre*

Wayne Miller lives in Kansas City and teaches at the University of Missouri. He is the author of three highly acclaimed books of poetry, *The City, Our City* (2011), *The Book of Props* (2009) and *Only the Senses Sleep* (2006). He is the recipient of numerous awards, including the Lyric Poetry Award from the Poetry Society of America.



Anthony Bradley is Professor Emeritus at the University of Vermont, and the author, inter alia, of *Imagining Ireland in the Poems and Plays of W.B. Yeats* (Palgrave Macmillan, 2011). He is working on the third edition of *Contemporary Irish Poetry: an Anthology* for the University of California Press, and his talk will address 'The Sense of Place in Contemporary Irish Poetry'. Both he and Wayne Miller are currently Fulbright Distinguished Scholars based in the School of English at Queen's University Belfast.

## MA READING

*Thursday, 30 May at 7.30pm in the Crescent Arts Centre*  
One of the most popular events of the Seamus Heaney Centre's calendar is the reading by students on the M.A. in Creative Writing course.

### How to contact us:

Seamus Heaney Centre for Poetry  
c/o School of English  
Queen's University of Belfast  
Belfast  
BT7 1NN  
Tel: +44 (0)28 90971070  
Web: [www.qub.ac.uk/heaneycentre](http://www.qub.ac.uk/heaneycentre)  
Email: [g.hellawell@qub.ac.uk](mailto:g.hellawell@qub.ac.uk)



### Join our mailing list:

Contact us as above with your details and join our emailing list to keep in touch with all events in the Seamus Heaney Centre.

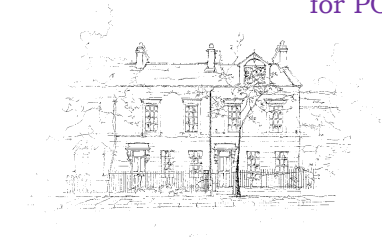
## BOOK LAUNCH: *THE SELECTED POEMS OF ROBERT GRAVES,* EDITED BY MICHAEL LONGLEY

*Date and time to be confirmed.  
in association with the Belfast Book Festival*

This new and essential selection from Faber and Faber will restore Graves to view as a major twentieth century poet, and demonstrate his manifold achievement as war poet, as love poet, and as a secular visionary whose poems are 'inimitable, eccentric marvels – some of which are extraordinary, many are masterly, all are like nothing else ever written' (Randall Jarrell). The evening will be introduced by Michael Longley and will feature readings of favourite Graves poems from local poets.



The SEAMUS  
HEANEY  
CENTRE  
for POETRY



## SPRING EVENTS 2013 at the CRESCENT ARTS CENTRE

All events are free and unticketed  
unless otherwise stated.  
Presented in collaboration with the  
Crescent Arts Centre.

