With winter finally on the turn into spring (hopefully), we’re now well into the new semester and staff and students are keeping busy. This month saw the launch of an innovative and outward-facing new course in oral history, with our students working with producers from BBC radio. Anthropology postgraduates presenting their exciting project work in medical humanities at a national conference. A number of others participated in the Dance Research Forum Ireland, hosted by QUB in February, and we have two student-led events coming in March, the Irish History Students Association annual conference and a ‘Dangerous Women’ conference coinciding with International Women’s Day. Details of our activities are below, with more on the School website and Facebook sites.

Research news:

Publications – articles and chapters:

- **Elaine Farrell**, “‘Moved and seduced by the instigation of the devil”: an infant murder in County Roscommon’, in Lucy Frost and Alice Meredith Hodgson (eds), *Convict Lives at the Launceston Female Factory* (Hobart, Tasmania, 2013).

If you would like any more information on *Newsletter* items, or have any comments or queries, please contact us by email at: *history@qub.ac.uk* or *anthropology@qub.ac.uk*, or visit our website at *http://www.qub.ac.uk/schools/SchoolofHistoryandAnthropology/*

The School is also on *Facebook* at:
- History at Queen’s University Belfast
- QUB Anthropology
- QUB History and Anthropology Alumni

Daniel Ritchie (PhD History), Review article: Mark Hutchinson and John Wolfe, A Short History of Global Evangelicalism, IHR Reviews in History: http://www.history.ac.uk/reviews/review/1376

Conferences, seminars and public lectures:

- The School hosted the Dance Research Forum Ireland with visitors including Breandon de Gallai, principal dancer for Riverdance for 7 years, and Dr Catherine Foley of the Irish World Academy of Music and Dance, University of Limerick. A number of undergraduate and postgraduate students made presentations, including Wanting Wu – Chinese traditional fan dance (left), Lauren Guyer – dance improvisation with David Yates (UU), and Sam Ward on Scottish Ceilidh research.

MA Anthropology Research Methods students presented a refereed poster and oral presentation of their collaboration with the QUB Centre for Medical Education at the annual INMED (Irish Network of Medical Educators) conference in UCD, Dublin, on the subject “‘Lived-through learning’: Phenomenological elicitation pedagogies in medical students’ simulation learning”. Pictured here are the participants: Jonathan Skinner, Gerry Gormley, Cheng Huang, Karen Kanter, Koichi Samuels, Julia Rocha, Daniele Medeossi, and Wanting Wu.

- During her sabbatical, Catherine Clinton was the 73rd scholar to deliver the prestigious Fleming Lecture Series at Louisiana State University (her lectures will be published in 2014) and she spoke at the annual Lincoln Forum in Gettysburg, Pennsylvania.

- Crawford Gribben gave a paper at the Institute of Historical Research, London, on ‘Piety and poetry: John Owen, Faithful Teate and communion with God’.

- Emily Haire (PhD History) and Keith Jeffery gave papers to a meeting of the British Study Group on Intelligence dedicated to the memory of the pioneer British intelligence historian, M R D Foot, at the Royal United Service Institution, London. Emily spoke on ‘Biffy Dunderdale and Anglo-French Intelligence liaison between the wars’ and Keith on ‘Secret Intelligence and Special Operations during the Second World War and after’.

- Brian Kelly organised a ‘Workshop on teaching the new history of Emancipation’ in Charleston, South Carolina, with participation from 30 high school teachers from North and South Carolina. He gave the keynote on ‘New challenges and opportunities in teaching the Civil War’ and panel on ‘The Carolinas in the vortex of war’. He also gave lectures and seminars at Magnolia Plantation, South Carolina State University, and University of Central Florida.

- Jonathan Lanman presented a paper entitled ‘Ritual and the evolution of divergent modes of cohesion’ at the Cooperation, Conflict, and the Cultural Evolution of Religion Symposium at Simon Frasier University in Vancouver, Canada. This was an interdisciplinary symposium bringing together cognitive anthropologists of religion and archaeologists in an attempt to devise strategies for testing hypotheses regarding religion and cohesion in the archaeological record.

- Sean Lucey delivered a paper on ‘Public health in interwar Northern Ireland’ to the FRESH workshop, University of Edinburgh.

- Sean O’Connell spoke on ‘Credit, debt and the working class in twentieth century Britain’, at the VI Congresso Della Società Italiana delle storiche, Padova, Italy.

- Sinead O’Sullivan participated in a small invitational workshop organised by the research team of the Ars Edendi project at Stockholm University, Sweden. The aim of the workshop, which comprised a team of international scholars (from the US, Canada, Germany, Belgium, Italy, Greece, Norway, Sweden, Denmark, the UK and Ireland), is to produce a practical guide to editing Greek and Latin medieval texts suitable for academics and students alike.

- Daniel Ritchie (PhD History) spoke on ‘Radical orthodoxy: Irish Covenanters and American slavery, 1830-65’ at the Ecclesiastical History Society Postgraduate Colloquium on the History of Christianity, at the John Rylands Library, Manchester.
Research projects and awards:

- **Brian Kelly** launched the After Slavery Blog (www.afterslavery.wordpress.com) with an online interview with historian Janette Thomas Greenwood.

- On 22 February the AHRC funded project ‘Welfare and Public Health in Belfast, 1800-1973’ hosted its first public engagement event. The workshop, entitled ‘Poverty and welfare in comparative urban contexts’, ran all day in the Auditorium of the McClay Library. Speakers from QUB School of Sociology, Social Policy and Social Work were joined by those who travelled from King’s College London, Glasgow Caledonian and Oxford Brookes Universities as well as UCC and NUI Maynooth. There were excellent contributions not only from the speakers themselves, but also from postgraduate students (from Queen’s and elsewhere) as well as members of the project’s advisory board. The team were delighted to host such a stimulating and focused event.

- **Paul Huddie** (PhD History) has been awarded a travel bursary by the Royal Historical Society to present his paper ‘Bringing it back from the edge: a brief account of Ireland’s response to the Crimean War, 1854-6 - Ireland’s unknown war in the nineteenth-century’, at On the Edge: Transitions, Transgressions, and Transformations in Irish and Scottish Studies at Simon Fraser University, Vancouver, Canada on 19 - 23 June.

- **Robin McCallum** (PhD History) was awarded a travel grant from the Economic History Society to undertake research for his PhD in Norwich.

PhDs completed:

- **Yan Hu** (Anthropology), ‘Displaced locals in an economic boom: a view from three waves of migration in Ruili City’ (Supervisor: Lisette Josephides)

- **Paul McCreary** (Anthropology), ‘Emotions and perceptual experiences of hunters in Alaska’ (Supervisor: John Knight)

External appointments:

- **Hastings Donnan** was external examiner for a PhD thesis on ‘Libyan secrets: Sufism, Secrecy and Esoterism in the Jamahiriya’ at the School of Oriental and African Studies, London.

- **Olwen Purdue** has been appointed an external examiner for a PhD in Trinity College Dublin.

International connections:

The School welcomes **Dr Zhang Yahui**, this year’s visiting Research Fellow from our partner institution, Minzu University, Beijing. Dr Zhang will spend three months at Queen’s. He has already given a seminar as part of the Anthropology seminar series and will give the second China Lecture in April.

Dr Zhang studied various subjects at Tsinghua University, including Chinese Language and Literature, before completing an MA in Journalism and Communications. He then moved to Peking University, completing a PhD in Anthropology. He has been teaching at the School of Ethnology and Sociology at Minzu since 2010. Dr Zhang has broad research interests, including the religions of the Manchu, the Mongolians and the Tibetans of the Qing Dynasty; the social history of water in North China; and the ethnographic study of Shamanism. He has conducted postdoctoral research on the Sixth Panchen Lama’s visit to Chengde, with a monograph on the topic forthcoming. He previously published *The Virtue of Water is Celestial: Society and Morality in an Irrigation System, Central Shanxi* and *History and the Sacred*, in addition to articles in various journals. Dr Zhang’s current interests are in the anthropology of history, anthropological knowledge, and religion. He is keen to meet with as many colleagues as possible during his stay with a view to exchanging ideas and collaborating in research. His office is in 14 University Square.
John Curran was an invited guest at the opening of the exhibition ‘Herod the Great – The King’s Final Journey’, at the Israel Museum, Jerusalem, Israel. John collaborated with curators Dudi Mevorah and Sylvia Rozenberg on the catalogue accompanying the exhibition, described by the Director of the Museum James Snyder as ‘the most ambitious archaeological exhibition in the museum’s history’. See: http://www.imj.org.il/exhibitions/presentation/exhibit.asp?id=850

Knowledge transfer / research impact:

Catherine Clinton has been commissioned to curate an exhibit on the Dreamworks film Lincoln at the Abraham Lincoln Presidential Library and Museum (Springfield, Illinois) in the coming year. Catherine was a historical advisor on the film and worked most closely with costume designer Joanna Johnston. During the November 2012 commemoration of the Gettysburg Address on the battlefield, she met again with both the screenwriter Tony Kushner, and the director, Steven Spielberg. Both her name and her university affiliation are featured in the film’s credits, while her contributions are discussed in the companion volume to the Dreamworks film, published in 2012 by Disney. She will be offering a new level 3 course on Lincoln this autumn. See: http://www.culturenorthernireland.org/article/5508/catherine-clinton-on-lincoln

Elaine Farrell spoke to the Armagh Diocesan Historical Society on “She would think very little of dragging me into her cell by the hair of the head”: interactions in the Irish female convict prison, 1880-1900’, and spoke on “People are terrible for giving scandal”: infanticide in nineteenth-century Ireland’ at the Down County Museum, Downpatrick [Peace III project].

Frances Harkin (PhD Irish Studies) appeared on the ‘Sunday Sport’ programme on RTÉ Radio 1 as part of a studio panel to discuss the impact of emigration upon the Gaelic Athletic Association (GAA), and her own research regarding the role of sport and the GAA for the Irish diaspora in London. The panel also included GAA President Liam O’Neill and London GAA Manager Paul Coggins. She was also interviewed by a leading journalist from the New York Times for a forthcoming article which considers Irish emigration through the prism of the Gaelic Athletic Association (GAA).

Keith Jeffery spoke to a Probus Group meeting at Knock Methodist Centre, Belfast, on ‘Commemorating the First World War’.

Olwen Purdue gave the opening lecture, ‘Poverty, philanthropy and the poor law: women in public life in Victorian and Edwardian Belfast’, for Belfast City Council’s Decade of Centenaries series of public events at Belfast City Hall. She also gave a public lecture, ‘Poor relief and public health in the C19th city’ in PRONI as part of the ‘Exploring Urban History’ series, running in conjunction with the Open University in Ireland.

Teaching news:

Congratulations to Sean O’Connell, who has been awarded £2000 from the Queen’s Annual Fund to purchase recording equipment for his innovative Level 2 oral history module ‘Recording History’. This module is being offered in collaboration with BBC Radio Ulster, which will provide training to students and select the best oral history group project for development as a radio broadcast.

Sean collected the award on 20 February, and was accompanied by three students from the module (Rebecca Hunt, Conor McDonald and Rachel Sloan – pictured above) and Mark Benson who as a TA on the module is offering his media expertise on pitching ideas to the BBC. On Friday 15 February, the Recording History students took part in a workshop on interviewing with BBC staff at Blackstaff House. Pictured here is Francesca Owens with Michael Bradley (of the BBC and The Undertones).
A very lively and successful round-table workshop on the practice of public history in the context of Northern Ireland was held for our postgraduate students on the MA Public History Internship Module, who are about to embark on their internships. Olwen Purdue chaired the panel consisting of Drs Patrick Fitzgerald and Brian Lambkin of the Mellon Centre for Migration Studies/Ulster American Folk Park and Dr Vivienne Pollock, Curator of History with National Museums Northern Ireland. All the best to all those starting their internships: Louise Canavan, Newry & Mourne Museum; Lauren Cockburn, Presbyterian Historical Society, Belfast; Martin Harkin, Museum of Free Derry; Laura Kilpatrick & Kerry Sinnerton, NMNI; Sam Manning, BBC; Patrick Pollock, Ulster American Folk Park).

Student news and societies:

The History Society’s next events will be the formal in early March at the Europa Hotel, and a planned trip to Crumlin Road Gaol. We are also holding our AGM on Tuesday 12 March at 5pm in the SU. It would be great to see as many first and second year students there as possible as it is a fantastic opportunity to improve both their CV and overall experience at the university.

The Social Anthropology Society had a weekend trip away to a cottage in the Mourne mountains this February. 22 students came along and we hope that a good weekend was had by all. It was a good, successful chilled out weekend away and we got a chance to explore the local area and do a few walks as well. We also had a tea and pancakes evening in the common room on pancake day, with plenty of homemade pancakes! We have a lot of events planned for the next few months as well, with hopefully a trip to St Andrews to attend an RAI conference there.

Green news:

Green Impact is a UK-wide university scheme encouraging departments to become more sustainable and environmentally aware. Last year Tricia Lock led Green Impact within the school and was awarded the silver award for sustainability. She is joined by Marie Coleman and final year student, Bronagh Magee, who together are looking to achieve gold this year. The team have carried out a number of actions such as allocating a recycling point within the school, created a blog and updated the environmental noticeboard in order to spread awareness of their goals. The school will be audited on Thursday 12 March, please see the blog for more details: http://fieldsofgreenqubhistory.wordpress.com/

Recruitment activities:

Paul Corthorn participated in a careers convention at Assumption Grammar School, Ballynahinch.
Elaine Farrell spoke to 6th form students at Victoria College, Belfast.
Sean O’Connell took part in a careers night at Dominican College, Belfast.
Olwen Purdue and Jonathan Skinner attended a careers convention for students in years 12-14 at Lisburn Leisure Centre.

Alumni and employment news:

Congratulations to Dr Jennifer Regan-Lefebvre (PhD History 2007), who has been appointed to the post of Assistant Professor of British Imperial History at Trinity College in Hartford, Connecticut, from summer 2013.

Congratulations to Jonathan Lande (MA Modern History – US strand, 2011), who has been offered a funded place on the History PhD program at Brown University, Providence, Rhode Island.

Forthcoming events in March:

Irish History Students Association Conference 2013: 1-3 March. Queen’s University Belfast has a proud tradition of involvement in the IHSA, having been one of the participating universities at the first annual conference, which was held in Dublin in 1950. For programme, see:
Dangerous Women and Women in Danger Conference: 8-9 March: The 2013 First Mondays Women’s History Conference, in celebration of International Women’s Day, will focus on the related theme of dangerous women and women facing peril. See: 
http://www.qub.ac.uk/mh/NewsandEvents/Conferences/DangerousWomenandWomeninDanger/

Medieval Cultures Seminar: Stephen Kelly (QUB), ‘Towards a theory of religion in later medieval England’, 1.3 @4pm (10UQ/101)
Irish Studies Seminar: Cathal MacManus (QUB), ‘Language and national identity - the complexities of modern Irish nationalism’ 4.3 @1pm 16UQ/G01
ICRH seminar series on Radical Religion, 1500-1800: Kevin Herlihy (University of Central Florida), ‘Fulfilling moral imperatives: The Dublin Baptist laity and philanthropy in the late 18th century’, 5.3 @4pm, PFC 02/018.
Anthropology Seminar: Evropi Chatzipanagiotidou (QUB), ‘“Crossing the line”: Dilemmas, emotion and politics among peace-supporters at the Cypriot border’, 5.3 @4.15pm, 13UQ/G06
ICRH Early-Modern Seminar: Kathleen Lynch (Folger Shakespeare Library), ‘Whatever happened to Dinah the Black? And other questions about race and the visibility of Protestant Saints’, 7.3 @11am, PFC 02/009.
Medieval Cultures Seminar: Robin McCallum (QUB), ‘The English urban revolts, 1327-31’, 8.3 @4pm (10UQ/101)
Irish Studies Seminar: Madeleine Leonard (QUB), ‘If walls could talk: teenagers’ perceptions of peace lines in Belfast’, 11.3 @1pm, 16UQ/G01.
American History Colloquium: Gary Gerstle (Vanderbilt), ‘Paradoxes of state power in America’, 11.3 @4pm, 18 College Green, G/08
Anthropology Seminar: Paulo Sousa (QUB), ‘The folk understanding of harmful transgressions qua moral transgressions’, 12.3 @4.15pm, 13UQ/G06
Medieval Cultures Seminar: Hans Sauer (Muni), ‘fathers, sons and monsters: Beowulf and the Beowulf films’, 14.3 @4pm (16UQ/G01)
Medieval Cultures Seminar: Marilynn Desmond (Binghamton), ‘Trojan itineraries: the Fall of Troy and the Francophone court of Robert of Anjou, King of Naples (1309-43)’, 15.3 @4pm (10UQ/101)
Anthropology Seminar: Lee Joliffe (University of New Brunswick Saint John), ‘Sugar Heritage and Tourism in Transition: A Global Perspective’, 19.3 @4.15pm (13UQ/G06)
ICRH Radical Religion seminars: Ariel Hessayon (Goldsmiths, London), ‘Jacob Boehme’s writings during the English Revolution and afterwards: their publication, dissemination and influence’, 21.3 @4pm
History Postgrad Seminar: Lisa Bogert (QUB), ‘Irish tastes: 20th century Irish American identity construction through alcohol and pub culture’, 22.3 @4pm (PG Sem Rm, 18 College Green).

University closed for Easter break 29 March – 5 April.

Broadening Visions Open Days

for UCAS Applicants in History or Anthropology 8 and 22 March 2013
More info at:

http://www.qub.ac.uk/mh/ProspectiveStudents/UndergraduateStudies/OpenDays/
or email us at history@qub.ac.uk