

History in 2013 World Top 100

History at Queen's University Belfast has been placed in the QS World University Rankings top 100 History departments for 2013, for the third year running. Other QUB subjects in the Top 100 include English, Politics, Geography and Law. For more info, see: <http://www.topuniversities.com/university-rankings/university-subject-rankings/2013/history-and-archaeology>



Green news:

Congratulations to the School's 'Fields of Green' team, who have received a coveted Gold Award in the **QUB Green Impact Awards** this year. The team are **Tricia Lock, Jade McComb, Marie Coleman** and student volunteer **Bronagh Magee**, who set up and ran an environmental blog. In addition, our environmental stalwart for the past few years, Tricia Lock (right), fought off tough competition to become the university's Environmental Champion of the Year for 2012-13. Well done to her!



QUB Teaching Awards:

Congratulations to School staff who have won QUB Teaching Awards for 2012-13:

- **Olwen Purdue** (module convenor), **Marie Coleman** and **Patrick Fitzgerald** (MCMS) have won a team Teaching Award for the Public History Internship module of the MA in History.
- **Brian Kelly** has won a Teaching Award in the 'Sustained Excellence' category for his courses in modern American History.
- **Andrew Holmes** has won a Teaching Award in the 'Student-nominated' category for his courses in Irish History.




Research news:

Publications – articles and chapters:

- **Daniel Brown** (PhD History, 2012), 'Select document: a charter of Hugh II de Lacy, earl of Ulster, to Hugh Hose (2 March 1207)', *Irish Historical Studies*, xxxviii, no. 151, pp 492-510.
- **David Hayton**, 'Review article: Preaching history', *Irish Historical Studies*, xxxviii, no. 151, pp 523-7.
- **Andrew Holmes**, 'Religious conflict in Ulster c. 1780-1886', in John Wolffe (ed.), *Protestant-Catholic Conflict from the Reformation to the 21st Century: The Dynamics of Religious Difference* (Basingstoke: Palgrave Macmillan, 2013).

If you would like any more information on *Newsletter* items, or have any comments or queries, please contact us by email at: history@qub.ac.uk or anthropology@qub.ac.uk, or visit: <http://www.qub.ac.uk/schools/SchoolofHistoryandAnthropology/>

The School is also on **Facebook** at:

-  History at Queen's University Belfast
-  QUB Anthropology
-  QUB History and Anthropology Alumni

And on **Twitter** at:

-  @QUB_History

- **Keith Jeffery**, ‘Wartime experience and the future of the Secret Services, 1940–51’, in *From World War to Cold War* (essays to accompany the release of FCO PUSD papers to The National Archives), published online at: <https://www.sis.gov.uk/our-history/pusd-records/wartime-experience-and-the-future-of-the-secret-services.html>

Conferences, seminars and public lectures:



This year’s Wiles Lectures were delivered on 15-18 May by **Prof. Robert Gildea**, FBA, Professor of Modern History at the University of Oxford, on the subject *Remembering and Repetition in France: Defeat, Colonialism and Resistance since 1940*. Prof. Gildea’s lectures have been recorded and will be available soon as downloads from the website: www.qub.ac.uk/mh/NewsandEvents/WilesLectureSeries/WilesLectures2013/

(Some of our Wiles guests - L-R: Emile Chabal (Cambridge), Peter Gray, Robert Gildea (Oxford), Julian Jackson (Queen Mary), Guillaume Piketty (Sciences Po, Paris), David Kerr (UCD), Chris Lloyd (Durham), Laurent Douzou (Lyon). Not in photo: Hannah Diamond (Bath)).

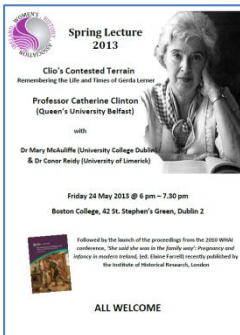
- **Spyfest007** at Queen’s was successfully organised by **Keith Jeffery** on 9 May on the theme of *Intelligence in the Second World War*. It was dedicated to the memory of the pioneering Intelligence historian Bradley F. Smith, who died last year. Speakers (right) included Bradley’s widow, Jenny Wilkes, QUB Visiting Professors Christopher Andrew and Peter Hennessy, as well as Professor Richard Aldrich (Warwick); Christian Bak and David Gioe (both Cambridge), and Queen’s PhD student, **Emily Haire**, who spoke on Anglo-French cooperation at the beginning of the Second World War.



On 11 May **The Institute of Irish Studies** hosted a small conference to celebrate the life and work of former Director, **Prof. Ronnie Buchanan** (left), organised by Angelique Day and Paddy McWilliams. Over 50 people attended, many being former fellows of the Institute, with Prof. Patrick Duffy (NUI Maynooth) giving a keynote presentation. Other speakers included another former Director, Prof. Brian Walker, and former Assistant Director, Dr Sophia Hillan. The event served as a reminder of the enormous contribution the Institute of Irish Studies has made to academic life in Belfast and to Irish Studies around the world since it was founded by Prof. Estyn Evans nearly 50 years ago.

Other public presentations:

- **Robyn Atcheson** (PhD History) presented paper on ‘Christian charity in early nineteenth-century Belfast’ at the History of Christianity postgraduate conference at the University of Edinburgh.



Catherine Clinton gave the Spring Lecture of the Women's History Association of Ireland on the subject ‘Clio's contested terrain: remembering the life and times of Gerda Lerner’, Boston College Ireland, Dublin.

Paul Corthorn gave a paper entitled ‘Enoch Powell, opposition to the EEC and British “Decline”’ at the conference on ‘Declines and Falls: Perspectives in European History and Historiography’, held at the Central European University in Budapest, Hungary, and sponsored by the *European Review of History*; and also a paper entitled ‘Cold War politics in Britain and the contested legacy of the Spanish Civil War’ to the University of Ulster History research seminar.

James Davis spoke on ‘Reassessing the role of the medieval village market’ at the 48th International Congress on Medieval Studies, University of Western Michigan, Kalamazoo, USA.

- **Elaine Farrell** delivered a paper on ‘Investigating infanticide’, as part of the Irish Historical Society meeting on ‘Reinterpreting Victorian Ireland’.
- **Crawford Gribben** gave the opening plenary on ‘Ireland, America and the end of the world’ at the Irish Society for the Academic Study of Religions (ISASR) second annual conference, University College Dublin; and spoke at Newcastle University on ‘Scholarly editing in the c21st’, on Andrew Fuller's commentary on Revelation (1815).

- **Andrew Holmes** delivered a paper entitled ‘**Evangelicalism, loyalty, and Orangeism in nineteenth-century Ulster**’, at the Modern Religious History Seminar, Institute of Historical, University of London.
- **Keith Jeffery** spoke about the challenges and opportunities for Humanities scholars at ‘*Making Open Access Work for Ireland*’, a conference convened by the Royal Irish Academy, Dublin.
- **Jonathan Lanman** presented a research poster, ‘**Cognitive Anthropology, Religion, and Atheism**’ and presented a paper entitled ‘**Religion’s Impact on Human Life: Integrating Proximate and Ultimate Perspectives**’, alongside Prof. Harvey Whitehouse, Ian MacDonald, and Justin Lane, at the First Plenary Meeting of the Cultural Evolution of Religion Consortium (CERC) at the University of British Columbia, Canada.
- **Robin McCallum** (PhD History) gave a paper on ‘**Revolts against monastic lordship in England, 1327-1331**’, at the Monasticism and Lordship - Second Postgraduate Monasticism Conference, at the University of Leeds.
- **Sean O’Connell** gave a presentation on ‘**Sailor(s)town remembered**’ at the *workshop ‘Locating Lives – Mapping Urban Voices Through Multimedia Environments*’, which was hosted by Dr Keith Lilley of the Institute for Collaborative Research in the Humanities, QUB.
- **Daniel Ritchie** (PhD History) spoke on ‘**Ideology and the Irish question: Isaac Nelson and home rule**’ at the Second Annual Edinburgh History of Christianity Postgraduate Conference at New College, University of Edinburgh.
- **Maruška Svašek** was the keynote speaker on ‘**Aestheticisation: art and beyond**’ at the Workshop ‘*Research Practices: Artistic, Art Historical and Anthropological Perspectives*’, KABK, The Hague, the Netherlands; and also gave a presentation of **CIM Research** at the HERA End of Project Conference.

Research projects and awards:

- The **Institute of Cognition and Culture** is happy to welcome **Dr Michael Buhrmester** as a Visiting Postdoctoral Fellow for 18 months from 30 May. Dr Buhrmester joins us from the University of Oxford and will be collaborating with Jonathan Lanman on the Templeton Foundation funded project *Religion’s Impact on Human Life: Integrating Proximate and Ultimate Perspectives*. Dr Buhrmester recently received his PhD in Social Psychology from the University of Texas-Austin.
- Final Postcard for the HERA funded project **Creativity and Innovation in a World of Movement (CIM)**, directed by **Maruška Svašek**. For more information, visit <http://www.qub.ac.uk/sites/CreativityandInnovationinaWorldofMovement/>



Creativity & Innovation in a World of Movement

CIM is an international collaborative research project, led by Dr Maruška Svašek (Queen’s University Belfast), and was funded by HERA as part of the Programme ‘Humanities as a Source of Creativity and Innovation’ (2010-2013). Fifteen CIM researchers, based at Queen’s University Belfast, Manchester Metropolitan University, The Open University Milton Keynes, VU University Amsterdam, Utrecht University, Museum of Cultural History Oslo, University of Oslo, Weltmuseum Wien and MOP Vaishnav College for Women, Chennai, explored the dynamics of cultural production and creativity in an era of intensifying globalization and transnational connectivity. CIM analysed practices of appropriation, improvisation and material mediation in a broad selection of partly interrelated settings in the spheres of (popular) art, religion and museums. The overall aim was to analyse distinct, changing and possibly conflicting trans/local and trans/national discourses of creativity, and investigate concrete, interlinked creative practices across Europe, India, Africa, Australia, the Americas and the Caribbean.

Selection of major outcomes

Berghahn book series *Material Mediations: People and Things in a World of Movement*, co-edited by Birgit Meyer and Maruška Svašek

- http://www.berghahnbooks.com/series.php?pg=mate_medi

CIM Resource, The Open University edited by Amit Desai, produced in cooperation with Leon Wainwright

- <http://www.open.ac.uk/blogs/cim/>

Please visit the CIM website where you can find out more about the project, the research partners, our funders and forthcoming publications:
<http://www.qub.ac.uk/sites/CreativityandInnovationinaWorldofMovement/>



PhDs completed:

- **Theodore Konkouris** (Anthropology), ‘**Nganaw: Heroes, gunpowder, cassettes and tape recorders – production, distribution and transmission of hunters’ musical tradition in Mali, West Africa**’ (Supervisor: Prof. F. Magowan)

External appointments and awards:

- **Peter Gray** was admitted as a **Member of the Royal Irish Academy** on 31 May.
- **Keith Jeffery** was appointed to serve on the NI Assembly's **Northern Ireland First World War Centenary Committee**.



International connections:



ΠΑΝΤΕΙΟ ΠΑΝΕΠΙΣΤΗΜΙΟ

ΚΟΙΝΩΝΙΚΩΝ & ΠΟΛΙΤΙΚΩΝ ΕΠΙΣΤΗΜΩΝ

The School has signed off two new **ERASMUS student mobility agreements**, in Anthropology with the **Panteion University**, Athens, Greece - contact **Evi Chatzipanagiotidou** for more information; and in History with the **University of Geneva**, Switzerland – contact **Eric Morier-Genoud** for more information.



- **Paul Corthorn** undertook an Erasmus Teaching Exchange at the **Humboldt University** in Berlin on 7-8 May. He gave three lectures to undergraduates on 'Britain and the Cold War: Political, Intellectual and Cultural Perspectives' and presented an overview of his on-going research on Enoch Powell to a graduate seminar.
- **Dominic Bryan** gave a talk on the history of Belfast to 20 visiting students from **Bucknell University**, Lewisburg, Pennsylvania.

Knowledge transfer / research impact:

- **Dominic Bryan** made a number of appearances on the local media this month, discussing the new Shared Future policy, '**Together: Building a United Community**', and the role of the Orange Order in contemporary Northern Ireland. He was twice interviewed on **UTV Live** (9 and 22 May), and on **Good Morning Ulster** and **BBC Newsline** (24 May). Dominic was also the keynote speaker at a conference run by the **Rural Community Network** at the White River Hotel, Toome, on 23 May, where he spoke about identity in Northern Ireland and the newly published Census results.

John Wilson Foster gave a lecture on 'Field Days: The Belfast Naturalists' Field Club in its Cultural Surround' on 1 May at the **Ulster Museum**, in the series of public lectures to commemorate the 150th anniversary of the inauguration of the BNFC.

Should any government have to pay compensation for their regimes? **Keith Jeffery** and Peter Tatchell, a human rights campaigner, discussed the recent Kenyan colonial atrocities revelations on **BBC Radio Ulster** 'Sunday Sequence', 12 May. Keith also made a presentation at a Press Event at the **UK National Archives** on 21 May to mark the release of 580 Foreign and Cabinet Office files mainly relating to security and intelligence matters.

- **Maruška Svašek** gave a presentation entitled 'Improvisation as Model for Creativity', at the public event '**The Time and the Place: Culture and Identity in Today's Europe**', Kings Place, London.
- The Modern Irish History research group at QUB has established an Academic Review Group to work with the **National Museums of Northern Ireland** in redeveloping the Irish History galleries of the Ulster Museum in 2013-14.



Teaching news:

- First-year students on the '**History and Historians**' module were treated to two fascinating lectures by invited guests. Andrew Todd and Sarah Shiel (Tandem Design) talked about how their company designs and develops historical exhibitions throughout Ireland, most recently the redesign of the public displays in King John's Castle at Limerick. A second lecture was given by Sally Walmsley (Ulster Museum and Sally Walmsley Productions) on Sensuous History: Using history as part of creative practice in community art projects, exploring innovative ways to present historical objects to the visually-impaired.
- On 3-4 May, some of the postgraduate students taking the **Public History Internship module** accompanied **Olwen Purdue** and **Patrick Fitzgerald** on their residential field trip to the Ulster American Folk Park and the Clogher Valley. New heights were reached (and depths plummeted??) as students and staff learned from each other on the practice and pitfalls of Public History.



On May 10 students on the Level 2 **Recording History** module visited **BBC Northern Ireland** to pitch their ideas for history-based radio programmes. Their proposals were developed from oral history interviews that explored the history of Belfast's Sailortown community. In all, eight groups of students pitched their ideas to the BBC's Michael Tumelty (Editor Factual, Radio Ulster and Radio Foyle), Claire Burgoyne (documentary maker and Network Radio Development Produced, BBCNI), and Conor Garrett (Producer Radio Ulster Arts extra and Radio 4 – including the Sony nominated Listening Project). The BBC panel were extremely impressed by the quality of work produced by the

students. They felt that 'powerful human stories' containing 'fascinating social history with real broadcast merit' had been presented to them by 'passionate students'. Individual presentations were labelled 'superb' and 'slick', and all were positively received. Module convenor **Sean O'Connell** reported that: *'the overall standard of the presentations was exceptional. I was extremely proud of the students. They produced a diverse range of exceptional ideas.'*

The BBC panel has now taken four of the programme ideas to Fergus Keeling (Head of Radio, BBCNI) who was greatly impressed by them. We now wait, with fingers crossed, to learn whether or not the BBC will commission any of the projects. Details of the projects are as follows:

- **Sailortown: The Town that Sank** (**Anna Murphy, Hannah McDade, Ruairi Small, Alana Ward**). A series that follows in the wake of the commemoration surrounding the Titanic's centenary by exploring the social history of Belfast's dockland communities. Episodes would include 'Mermaids: the women of Sailortown'.
- **Last Orders?** (**James Cassidy, Jack Crangle, Rachel Sloan, Helen McCracken**). A one-off documentary exploring the changing role of alcohol and the pub in working class communities. As presenter, the students suggested Tim McGarry.
- **Diamond from the Rough** (**Martin Delaney, Sara Gallagher, Ryan Mallon**). A documentary (for potential broadcast on Disability Awareness Day) exploring the remarkable life of Jimmy Hasty. Born in Belfast's Sailortown, Hasty lost an arm during his first day at work in a local mill, aged 14. Despite this, he went on to have a successful soccer career that included a goal-scoring contribution to Dundalk FC's European Cup victory over FC Zurich in 1963.
- **Windows for Whispers** (**Emily Carmichael, Rebecca Hunt, Jonathan Buckley, Peter Hodson, Nicola Hayward**). A proposal that evoked the spirit of BBC Radio Ulster's successful post-war soap opera, *The McCooeys*. The students propose making a five part drama following the lives of one Sailortown family in post-war Belfast. The scripts would be developed using the oral history testimony collected during the Recording History module.

Student news and societies:



**National
Trust**

April McGrory (BA English and History, L3) writes about her experience as a **National Trust** volunteer:

In January 2013 I began my volunteer internship with the National Trust in Fermanagh. As a long term volunteer, my role title is Volunteer Conservation and Engagement Assistant based at the historic houses of **Castle Coole** and **Florence Court**. During my first 3 months I have gained an incredible amount of knowledge and experience in the field of conservation and collections care. Working closely with the House Stewards has been an excellent opportunity to learn a great deal about preventative conservation. Learning practice in good housekeeping is essential to prevent deterioration and damage to the house and collections. Environmental controls such as light, relative humidity and temperature monitoring and integrated pest management are also crucial to the care of historic houses. I have gained a good understanding of museum accreditation and a much greater appreciation of how historic houses are interpreted historically for the enjoyment of visitors. To supplement my training with the knowledgeable and friendly National Trust staff, the National Trust Manual of Good Housekeeping has been an excellent source of knowledge as a leading authority on collections care and preventative conservation as used in many museums. Through living and working in an historic house I have been given responsibilities such as the knowledge of security and fire alarms systems, as a key holder and supervising volunteers.

Leading a book cleaning project at Florence Court library and assisting the House and Collections Manager with managing volunteers during a filming project at Castle Coole have been very rewarding experiences. Acquiring training in compliance procedures such as manual handling, emergency first aid at work and fire extinguisher training, in addition to health and safety and emergency procedures is not only very useful knowledge but readily transferable to other jobs. My aim is to stay with the National Trust until my placement comes to an



Florence Court book-cleaning project: April McGrory is on the left.

end in September. I hope in the future to gain further training with a MA in collections care or preventative conservation, with the goal of a career in the field of conservation.

I highly recommend my experience to any History student or graduate who might be interested in a career in conservation, and should definitely consider a volunteer placement with the National Trust.



The **History Postgrad 5-Aside Football team** avenged their defeat by the History Staff back in December, with a resounding 7-4 victory at the PEC Stadium on 20 May. Amazingly, no red cards were shown.

L-R: Chris Magill, Daniel Brown, Tim Watt, Erica Doherty, Stuart Irwin, Alex Titov, James Davis, Daniel Brown, Sean Lucey, Danny Kowalsky

Alumni and employment news:

- Congratulations to **Yan Hu** (right), who has just been appointed to a lectureship in the School of Ethnology and Sociology at **Minzu University**, Beijing, China. Yan was the first student recruited as part of our collaboration with Minzu. She was awarded a PhD in Anthropology in 2013.
- Congratulations also to **Gillian McIntosh** (PhD History, 1996), who has been appointed to a joint 'Industry Research Fellowship' at the QUB **Institute for Collaborative Research in the Humanities** and **BBCNI** to work on the history of the BBC in Northern Ireland.
- Congratulations to **Jennifer Regan-Lefebvre** (PhD History, 2007) and her husband Thomas, on the birth of their daughter, Fiona.



Recruitment activities:

- **Open Days for Students from England, Scotland, Wales and the Islands**, 28-29 June 2013. See here for more information: <http://www.qub.ac.uk/home/StudyatQueens/UndergraduateStudents/OpenDays/>

Forthcoming events in June:

Presentations

- 3-4.6 (PFC Lobby) **Postgraduate Research Posters presentations**

Seminars:

- 7.6 @ 10.15am -4pm (18UQ/G02) **Medieval Forum Workshop**: 'Crowds, Space and Authority in Pre-Modern Towns'. Contact James Davis.
- 20.6 @ 4pm (PFC 2/18). **Joint History/ICRH Seminar: Rob Savage** (BC), "The controller Northern Ireland should be consulted": The BBC in Northern Ireland 1959- 1976'.



Our Green Impact Team:
Marie Coleman, Jade
McComb, Tricia Lock