

Student news:

- We held a ceremony to remember **John Beecher** on 28 November. John was an undergraduate and MA student in History at Queen's in 2007-11, and had just moved to Balliol College Oxford to start a DPhil when he was diagnosed with cancer. John died in December 2012. We were delighted that John's parents Mike and Nicci were able to join with a group of staff and students who knew John in participating in planting a cherry tree in his memory, outside Grant House where John had lived as a student.
- Congratulations to **Federica Banfi** (BA Anthropology), who has been awarded a Dr George Alexander Baird Scholarship by QUB.
- Also to **Jeffrey Donnelly** (PhD History), who has been awarded an Ulster Gift Fund Scholarship by QUB.
- **Harriet Siebenaller** (BA History) has been awarded a Sir Thomas Dixon Travel Scholarship for 2014 to assist with her exchange visit to Charleston, S. Carolina.



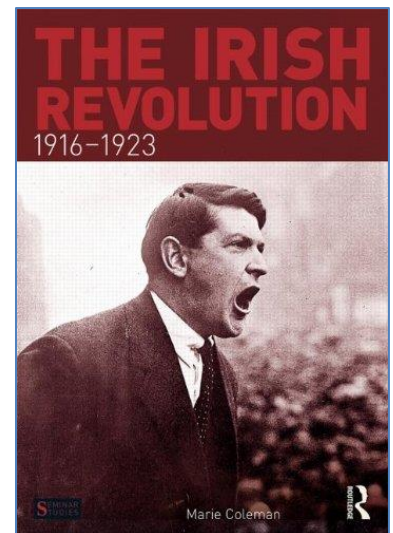
Research news:

Publications – books:

- **Marie Coleman**, *The Irish Revolution, 1916-1923* (Seminar Studies In History), London: Routledge, 2013, 176pp. ISBN 978-0-415-73687-9




This concise study of Ireland's revolutionary years charts the demise of the home rule movement and the rise of militant nationalism that led eventually to the partition of Ireland and independence for southern Ireland. The book provides a clear chronology of events but also adopts a thematic approach to ensure that the role of women and labour are examined, in addition to the principal political and military developments during the period. Incorporating the most recent literature on the period, it provides a good introduction to some of the most controversial debates on the subject, including the extent of sectarianism, the nature of violence and the motivation of guerrilla fighters.

The supplementary documents have been chosen carefully to provide a wide-ranging perspective of political views, including those of constitutional nationalists, republicans, unionists, the British government and the labour movement. The Irish



If you would like any more information on *Newsletter* items, or have any comments or queries, please contact us by email at: history@qub.ac.uk or anthropology@qub.ac.uk, or visit: <http://www.qub.ac.uk/schools/SchoolofHistoryandAnthropology/>

The School is also on **Facebook** at:

-  History at Queen's University Belfast
-  Anthropology at Queen's University Belfast
-  QUB History and Anthropology Alumni

And on **Twitter** at:

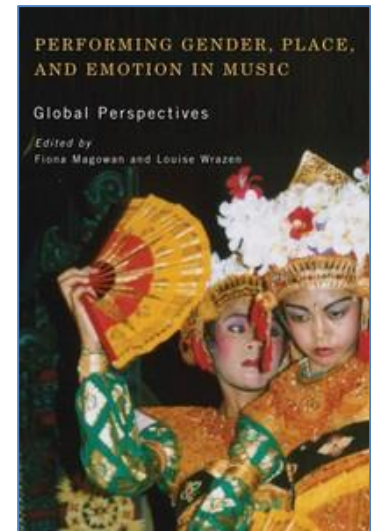
-  @QUB_History

Revolution 1916-1923 is ideal for students and interested readers at all levels, providing a diverse range of primary sources and the tools to unlock them.

- **Fiona Magowan** and Louise Wrazen (eds), *Performing Gender, Place and Emotion in Music: Global Perspectives*, Woodbridge: Boydell and Brewer, 2013, 216pp. ISBN: 9781580464642

While ethnomusicologists and anthropologists have long recognized the connections between gender, place, and emotion in musical performance, these aspects of performance are seldom analyzed together. *Performing Gender, Place, and Emotion in Music* is the first book-length study to examine from a cross-cultural perspective the interweaving of these aspects during performance. Drawing on new ethnographic field studies, contributors show how a theoretical focus on any one of the three implicates the others, creating a nexus of performative engagement. This process is examined across different regions around the globe, through two key questions: How are aesthetic, emotional, and imagined relations between performers and places embodied musically? And in what ways is this performance of emotion gendered across quotidian, ritual, and staged events?

Through ethnographic case studies, the volume explores issues of emplacement and embodiment in three parts: landscape and emotion; memory and attachment; and nationalism and indigeneity. Part 1 looks at emplaced sentiments in Australasia, treating Vietnamese spirit possession, Balinese dance, and land rights in Aboriginal performance. Part 2 addresses memories of Aboriginal choral singing, belonging in Bavarian music-making, and gender-performativity in Polish song. Part 3 evaluates emotion and fandom around a Korean singer in Japan, and Sámi interconnectivities in traditional and modern musical practices. Beverley Diamond provides a final commentary in the afterword.

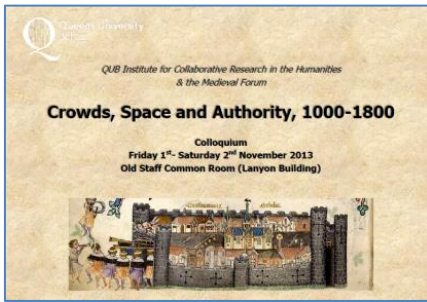


Publications – articles and chapters:

- **Marie Coleman**, ‘The geography of revolution: The case of County Longford, 1917-1921’, in *Journal of the Old Athlone Society* (2013), pp. 391-400
- **John Wilson Foster**, ‘A Dreamer’s Tales: The Stories of Lord Dunsany’, in S.T. Joshi (ed.), *Critical Essays on Lord Dunsany*. (Lanham and Plymouth: Scarecrow Press, 2013), pp. 99-107.
- **Crawford Gribben**, ‘Angels and demons in Cromwellian and Restoration Ireland: Heresy and the supernatural’, *Huntington Library Quarterly*, 76 (2013); ‘James Hogg and Mrs Calvert: Antinomianism and print culture in the 1640s’, in *Studies in Hogg and his World*, 24 (2013); ‘Poetry and piety: John Owen, Faithful Teate and communion with God’, in Ian Clary and Steve Weaver (eds), *The Pure Flame of Devotion: The History of Christian Spirituality, Essays in Honour of Michael A. G. Haykin* (Toronto, ON: Joshua Press, 2013).
- **Andrew Holmes**, ‘Revivalism and fundamentalism in Ulster: W. P. Nicholson in context’, in D.W. Bebbington and David Ceri Jones (eds), *Evangelicalism and Fundamentalism: The Experience of the United Kingdom during the Twentieth Century* (Oxford: Oxford University Press, 2013), pp 253-72; ‘The Common Sense Bible: Irish Presbyterians, Samuel Davidson, and Biblical Criticism, c. 1800 to 1865’, in Scott Mandelbrote and Michael Ledger-Lomas (eds.), *Dissent and the Bible in Britain, 1650-1950* (Oxford: Oxford University Press, 2013), pp 176-204.
- **Georgina Laragy**, ‘Wolfe Tone and the cult of suicide in eighteenth-century Ireland’, *History Ireland*, 27:6 (Nov. 2013), pp 20-2.
- **Fiona Magowan**, ‘Musical intersections, embodiments and emplacements’, and ‘Performing emotion, embodying country in Australian Aboriginal ritual’, in Fiona Magowan and Louise Wrazen (eds), *Performing Gender, Place and Emotion in Music: Global Perspectives* (Woodbridge: Boydell and Brewer, 2013), pp 1-16, 63-84.
- **Daniel Ritchie** (PhD History), ‘Radical orthodoxy: Irish Covenanters and American slavery, circa 1830-1865’ in *Church History*, 82:4 (December 2013), pp 812-47.

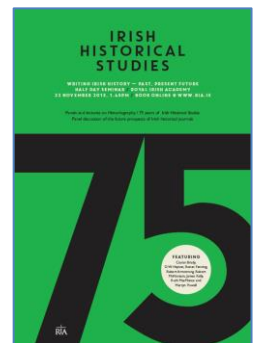
Conferences, seminars and public lectures:

- **Robyn Atcheson** (PhD History) co-organised a **Medical Humanities Postgraduate Skills Workshop** on 7 November at QUB with PhD students from the Schools of English and Modern Languages and in collaboration with the Institute for Collaborative Research in the Humanities. She chaired the History strand and the feedback plenary session.



James Davis convened the two-day colloquium *Crowds, Space and Authority, 1000-1800* at Queen's on 1-2 November, supported by the Institute for Collaborative Research in the Humanities. Speakers included Peter Fleming (UWE), Evan Jones (University of Bristol), Jan Dumolyn (University of Ghent), Justin Colson (University of Exeter), James Norrie (University of Oxford), Edward Coleman (UCD), Carl Griffin (University of Sussex), Sarah Rees Jones (University of York), Stephen Kelly, Keith Lilley, Derek Crosby and Paul Murphy (all QUB).

- The Institute of Irish Studies hosted a workshop entitled *'Resistance, Recognition and Reconciliation in South Africa and Northern Ireland – Implications for Australia'*, funded by the Australian Research Council. Former QUB staff member **Prof. Adrian Little** (University of Melbourne) led the event which included community leaders from Northern Ireland and visitors from South Africa and Australia as well as staff from QUB and UU.
- **Dominic Bryan** was a speaker at Political Studies Association Symposium – *The Northern Ireland Culture Wars* - at University of Ulster, York Street, Belfast. His talk was on **'Flags as cultural weapons'**.
- **Marie Coleman** spoke on **'Revolutionary compensation culture in independent Ireland'**, at the ISCTSJ Working Paper series; and on **'(Not) commemorating the First World War and the Somme'**, at a conference on *'Remembering 1916 – Challenges for Today'*, organised by the Community Relations Council and the Heritage Lottery Fund, at The MAC, Belfast.
- **Paul Corthorn** gave a paper entitled **'History and politics: British Labour historians, the Cold War and the Spanish Civil War'** at the *'History of Political Radicalism'* conference at the University of St Andrews.
- **James Davis** spoke on **'Market courts in late medieval England'**, at the *Medieval Merchants and Money* Conference in Honour of Professor James L. Bolton, Institute of Historical Research, London.
- **Peter Gray** participated in a round-table discussion on **'Writing the Famine'** at the Annual Conference of the Economic and Social History Society of Ireland, NUI Galway.
- **Crawford Gribben** gave papers on **'John Owen, Reformed scholasticism and congregational life'**, at the *Dissenting Experiences* conference, Dr Williams Library, London; on **'Producing and consuming the Bible in the puritan revolution'**, at the Irish and British History Seminar, Trinity College Dublin; on **'Early modern millennial studies and the interdisciplinary turn'**, at the Early-Modern Interdisciplinary Studies seminar, St John's College, Cambridge; on **'Reading the Bible in mid-seventeenth century England'** at the Early-Modern British History seminar, Trinity Hall, Cambridge, and on **'John Owen, Lucy Hutchinson and the genres of Restoration theology'**, at the *Lucy Hutchinson* conference, St Edmund Hall, Oxford.
- **David Hayton** spoke on **'The laboratory for "scientific history"? Moody and Edwards at the Institute of Historical Research'**, at the conference *IHS '75: Irish Historical Studies 1938-2013*, Royal Irish Academy, Dublin.
- **Andrew Holmes** delivered a seminar paper entitled **'The Scottish Reformations: Presbyterian interpretations in Scotland and Ulster, c. 1800-1860'** to the history research seminar at the University of Dundee.
- **Danny Kowalsky** gave an invited talk at University of Texas-Austin, sponsored by the Center for European Studies, Department of Slavic and Eurasian Studies, and the Institute for Historical Studies, entitled: **'Looking back on Operation X: the Soviet and the Spanish Civil War, 1936-1939'**.
- **Sean Lucey** gave an invited lecture to Centre for the History of Medicine in Ireland. Paper entitled **'Municipal health care and maternity and child welfare in inter-war Belfast'** <https://itunes.apple.com/ie/podcast/centre-for-history-medicine/id397741868?mt=2>
- **Fiona Magowan** was a contributor to the Commonwealth Intercultural Arts Network forum: *Re-imagining Intercultural Approaches to Pedagogy* held at the University of Cambridge.
- **Kerron Ó Luain** (PhD History) spoke on **'Ribbonism in 1850s Ulster: a spent force?'** at the Annual Conference of the Economic and Social History Society of Ireland, NUI Galway.
- **Olwen Purdue** spoke on **'Negotiating the options: poverty, philanthropy and the female poor of late Victorian Belfast'** at the Annual Conference of the Economic and Social History Society of Ireland, NUI Galway; and participated in a working group on History and the Landed Estate at NUI Maynooth.



- **Ioannis Tsioulakis** presented at the seminar of the Anthropology Society at NUI Maynooth, a paper entitled ‘**Music stars, politics and flying yoghurts: physical and virtual dialogues in recession Greece.**’
- **Joe Webster** gave a paper at the American Anthropological Association Annual Meeting (in Chicago) as part of an invited plenary session on **Marcel Mauss and the anthropology of prayer.**

Research projects and awards:

- **Crawford Gribben** was a successful co-applicant with Scott Spurlock (Glasgow) for a **Royal Society of Edinburgh Network Grant** (£16,000).



Arts & Humanities
Research Council

Congratulations to **Marie Coleman**, whose application to undertake research as part of the **AHRC/BBC World War One at Home** project has been successful. Marie will work with Fran Brearton (English) in preparing broadcast material to tell the stories of people whose lives were transformed by the War - in their homes, schools, churches, theatres, streets, etc. These stories are planned to be broadcast regionally and nationally during 2014. More information can be found at: <http://www.ahrc.ac.uk/Funding-Opportunities/Pages/BBC-World-War-One-at-Home-project.aspx>

- **Documentary Film and the Public Communication of Historical Knowledge in Northern Ireland (AHRC):**

Jennie Carlsten and **Fearghal McGarry** participated in a two-day international conference, ‘*Teaching Divided Histories*’, organised by the Nerve Centre and the British Council on 18-19 November. The conference brought together filmmakers, journalists, educators and community activists to discuss issues around media representation of conflict and the role of film in teaching divided histories. Outlining his AHRC-funded-project, Dr McGarry discussed the challenges and opportunities arising from representations of history on film. Other speakers included journalists Mariane Pearl and Ed Vulliamy, news correspondent Charlie Bird, documentary filmmakers Olly Lambert and Mark McCauley, film producer Andrew Eaton and Professors Ian Christie and Richard Kearney.



PhDs completed:

Congratulations to our postgraduate students whose PhD theses were successfully examined this month:

- **Thomas Donachie**, ‘**Irish Covenanters: politics and society in the nineteenth century**’ (Supervisor: Dr Andrew Holmes)

Knowledge transfer / research impact:

- **Robyn Atcheson** (PhD History) spoke at **North Down Family History Society** on 21 November on ‘**Poverty and poor relief in early nineteenth-century Belfast**’.



On 8 November **Dominic Bryan** gave a keynote speech ‘*Why Sport Matters: Identities and Belonging, the Social Impact of team*’ at a conference on **Sport and Reconciliation** sponsored by **Ulster Rugby, the Ulster GAA and the IFA**. The speakers before him were Taoiseach Enda Kenny, Rt. Hon. Peter Robinson MLA, First Minister, Tánaiste and Minister for Foreign Affairs & Trade, Eamon Gilmore TD, Deputy First Minister Martin McGuinness, and ministers Nelson McCausland MLA and Carál Ní Chuilín MLA. Of these speakers Dominic was the only person to

take his shirt off during his talk! On 25 November, he also spoke at a **Platform for Change** event in Dukes Hotel, University St, Belfast. He was looking at the likely outcomes of the Haass/O’Sullivan negotiations.

- **Catherine Clinton** contributed to a panel discussion on **BBC Radio Ulster’s ‘Sunday Sequence’** on the legacy of John F. Kennedy.
- On 13 November, **Ioannis Tsioulakis** and **Evanthia Patsiaoura** (PhD Anthropology) performed with the Nada Choir at the **Crescent Arts**

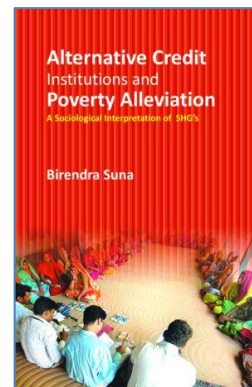


Centre (right). The event featured the theatrical play *Untitled*, performed by the acclaimed Indian actress Lushin Dubey.

- **Andrew Holmes** gave a public lecture entitled 'The Presbyterians of the north west: religion, politics, and Magee College, Derry, 1798-1914' as part of the **Ulster-Scots History and Heritage Lecture Series** in the Tower Museum, Derry, on 8 November.
- **Keith Jeffery** spoke on 'MI6 and "Operation Embarrass" 1947' at the **London Jewish Cultural Centre**.
- On 26 November **Fearghal McGarry** spoke at a Peace III-funded cross-community event organised by **YouthAction Northern Ireland** at Ranfurly House in Dungannon for young people from South Tyrone and Monaghan to learn more about the 'decade of centenaries'.
- **Eric Morier-Genoud** chaired a panel and presented at the **Africa Mediators' Retreat 2013** in Zanzibar, Tanzania, on 19-21 November (organised by the Centre for Humanitarian Dialogue); he also gave an interview to **Radio France Internationale** about elections in Mozambique, on 20 November.

International connections:

- **Dr Birendra Suna** will take up the position of **Charles Wallace Fellow** at QUB from 1 February to 30 April 2014. Dr Suna comes to us as a postdoctoral Fellow in the Indian Council of Social Science Research at the Ministry of Human Resource Development in Delhi. His research interests are as follows: Sociology of Development: Poverty, Livelihoods and Public Policy; Ethnic Conflict, Nationalism and National Identity; Globalisation, Consumerism and Environmentalism.
- The School was visited by Prof. Mark Magowan, History Department, **University of Toronto**, to discuss potential collaborations.



External appointments:

- **Catherine Clinton** has been elected **President** of the **Southern Historical Association** for 2016, with responsibility for organising the annual conference in St Petersburg, Florida.
- **David Hayton** was appointed to examine a D.Phil thesis in **Oxford University**, and was reappointed for three years as external examiner in MA and BA programmes in Irish History at **NUI Maynooth**.
- **Fiona Magowan** was appointed a member of the **Royal Anthropological Institute Ethnomusicology Committee**, and was appointed external examiner for the **University of Kent**.

Teaching news:

Six students enrolled in HIS3010, 'The Second World War in Europe', participated in a one-day conference at PRONI entitled *Home Front: Northern Ireland in the Second World War*. They were **Lauren Shildrick, Graeme Rice, Stacey Webb, Amy Nicholson, Francesca Owens** and **John Burke**.



On 19 and 20 November, students on '**Deviant Moments in Britain and Ireland**' (Exploring History 1: tutor **Elaine Farrell**) went on a walking tour of Belfast (left). Students delivered presentations at relevant sites about nineteenth-century Belfast crimes that they had identified and researched.



Student societies:



The **History Society** held a very successful trip to Crumlin Road Gaol on Wednesday 20 October. The members enjoyed a brilliant tour from a QUB History graduate.

On Wednesday 4 December over 30 students will be attending the annual History

Society Christmas Dinner in McHugh's Bar. It was decided at our last meeting that society members would like hoodies, we hope to take orders for these in the weeks before Christmas so that they will be ready in the first few weeks of semester 2. They will cost approx. £15.

Green news:

- **Tricia Lock** gave a presentation to the ECO Committee from **St Joseph's Primary School** on 'What we do at Queens' as part of *Green Week* and on her involvement in the School of History & Anthropology as Environmental Champion. The School was invited by Rosie Barnett, the Environmental Manager at Queens. They attended on Thursday 21 November with teachers and parents. Following the presentation the Children were escorted around Botanic Gardens and given a talk from representatives from RSPB. They then returned to the PFC for a well-earned snack break and photos with 'ECO' man.



Recruitment activities:

- **James Davis** spoke to 6th-form students at **Wallace High School**, Lisburn, on 'The Historical Context to Chaucer's Pardoner's Tale'.
- On 7 November **Keith Jeffery** gave a lecture on 'The Real James Bond' to **Oundle School** Senior History Society.

Forthcoming events in December 2013:



You are cordially invited to attend the symposium and launch of the

Morpeth Roll in Belfast

Exhibition at Queen's University Belfast

Thursday 5 December 2013

Symposium 3pm - 4.30pm, Canada Room

Exhibition launch 4.30pm, Naughton Gallery

Exhibition continues until 26 January 2014

Naughton Gallery opening times: Tuesday to Sunday, 11am - 4pm

Lanyon Building, Queen's University, Belfast, BT7 1NN
T. 028 9097 3580 E. art@qub.ac.uk www.naughtongallery.org

Morpeth Roll in Belfast is hosted by Special Collections and Archives and the School of History and Anthropology in association with the Naughton Gallery. The Symposium is in association with the Ulster Society for Irish Historical Studies.

Image: Morpeth Roll (detail)



- **A Better Boy**, a dramatic monologue by Irish Studies hon. research fellow **John Wilson Foster**, will be performed in the Brian Friel Theatre at QUB, 5 and 6 December at 8 pm. The acclaimed (Game of Thrones) actor Ian McElhinney will play Lord Pirrie, that unjustly neglected historical figure. Tickets (£10, concession £5) can be ordered at 028 9097 1382. Visit www.abetterboy.co.uk for further details.
- 3.12 @4.15 **Anthropology Research Seminar: John Knight** (Anthropology, QUB), 'The Transvaluation of the Monkey in Postwar Japan: Crop-raiding, Tourism and the Human-Primate Interface' (13UQ/G06)
- 5.12 @ 4.15pm **History/Religious Studies Seminar: Dr Todd Weir** (QUB), 'The struggle against secularism: church apologetics and the development of political theology between the wars' (OSCR)
- 6.12 @2pm **School of History and Anthropology MA/MRes Open Day**. Information session for potential applicants (Senate Room)
- 6.12 @4pm **History Postgrad Seminar: Joe Regan** (NUIG): 'Defending Antebellum U.S. Slavery: The impact of Bishop John England and other Irish Clerics'. (PG Sem Rm, 18 College Green)

- 9.12 @2pm **History Research Seminar: Dr Katy Turton** (QUB), 'A Family Business: The Revolutionary Underground, 1870-1917' (Canada Room)
- 10.12 @2pm **Anthropology Research Seminar: Lisette Josephides** (Anthropology, QUB), 'The individual: agent of knowledge and subject of ethics' (13UQ/G06)
- 12.13 @10.30 **Winter Graduation Ceremony** (Whitla Hall)