

## Wiles Lectures 2014

- This year's Wiles Lectures in the History of Civilization were delivered by **Prof. Rana Mitter** on the theme: *'Fighting Fate: Wartime Society and the Making of Modern China, 1937-1945'*. Over four days (28-31 May), Prof. Mitter explored the impact of the Second World War on Chinese society through the prism of the temporary capital of Nationalist China, the city of Chongqing in south-west China. Outlines of his lectures can be found on our website at: <http://www.qub.ac.uk/schools/SchoolofHistoryandAnthropology/News/WilesLectureSeries/WilesLectures2014/>



Rana Mitter is Professor of the History and Politics of Modern China at the University of Oxford, and a fellow of St Cross College. In addition to writing widely on modern Chinese history, he is a very frequent presenter on BBC Radio programmes. Prof. Mitter intends to publish his lectures with Cambridge University Press in due course. In addition to Prof. Mitter, we had the pleasure of welcoming to Queen's as Wiles guests Prof. Janet Chen (Princeton), Dr Jennifer Altehenger (KCL), Prof. Matthew Johnston (Grinnell College), Prof. Robert Bickers (Bristol), Dr Adam Cathcart (Leeds), Prof. Henrietta Harrison (Oxford), Dr Felix Boecking (Edinburgh), Prof. Steve Smith (Oxford) and Ms Helena Lopes (holder of the Peter Jupp Memorial Bursary). Above right: Rana Mitter and Wiles guests visit Stormont.



Left: At the concluding Wiles reception, the Head of School presented to Mrs Heather Boyd, in recognition of the generosity of the Boyd family in establishing the Wiles Trust in 1953, fine bound copies of the three most recently published Wiles Lectures volumes: Christopher Bayly, *Recovering Liberties: Indian Thought in the Age of Liberalism and Empire* (CUP, 2011), Robin Osborne, *The History Written on the Classical Greek Body* (CUP, 2011), and Peter Hennessy, *Distilling the Frenzy: Writing the History of One's Own Times* (Biteback Publishing, 2012).




## Research news:

### Publications – articles and chapters:


- Daniel Ritchie** (PhD History, 2014), 'Abolitionism and evangelicalism: Isaac Nelson, the Evangelical Alliance, and the transatlantic debate over Christian fellowship with slaveholders', in *Historical Journal*, 57, 2 (2014), pp 421-46.
- Timothy D. Watt** (PhD History, 2014), 'The corruption of the law and popular violence: the crisis of order in Dublin, 1729' in *Irish Historical Studies*, xxxix, no. 153 (May 2014), pp 1-23.

If you would like any more information on *Newsletter* items, or have any comments or queries, please contact us by email at: [history@qub.ac.uk](mailto:history@qub.ac.uk) or [anthropology@qub.ac.uk](mailto:anthropology@qub.ac.uk), or visit: <http://www.qub.ac.uk/schools/SchoolofHistoryandAnthropology/>

The School is also on **Facebook** at:

-  History at Queen's University Belfast
-  Anthropology at Queen's University Belfast
-  QUB History and Anthropology Alumni

And on **Twitter** at:

-  @QUB\_History

## Conferences, seminars and public lectures:

- Maruška Svašek** and **Ioannis Tsioulakis** organised the event *‘Dhrupad in a Global Context’*, sponsored by the Institute for Collaborative Research in the Humanities and the School of History and Anthropology. Dhrupad singer Marianne Svašek (Rotterdam Conservatory, the Netherlands: right) and Pakhawaj player Nathanael van Zuilen came to Belfast to give a series of concerts, workshops and Lecture Demonstrations.



Postgraduates in the School organised a conference on *‘Sound and Space’* on 7 May. QUB speakers included: **Erin Hinson** on *‘Where do we go from here? Contested space and place at the Maze/Long Kesh Prison site’*, **Dr Gordon Ramsay** on *“‘Taking place”: boundaries and horizons in the performances of Ulster Loyalist marching bands on street and stage’*, **Kayla Rush** on *‘Walking with Jesus: (re)mapping crucicentric space in West Belfast’*, **Elizabeth De Young** on *‘Vacant lots, derelict buildings and towering peace walls’*, **Dr Theodore Konkouris** on *‘Sound and the landscape. Mande hunters in Mali’*.

**Maruška Svašek** organised a conference at QUB on 20 May on *‘Religion, Transformation, Conflict’*, sponsored by the Institute for the Study of Conflict Transformation and Social Justice. QUB speakers included: **Crawford Gribben** on *‘Apocalyptic, globalisation and security: religious contest in the 21<sup>st</sup> century’*, **Eric Morier-Genoud** on *‘Religion and peace mediation: the case of Mozambique’*, **Hilary Foye** (PhD Anthropology) on *‘Para-church organizations, discipleship and gospel propagation: converting controversy to cooperation in evangelical settings’*, and **Maruška Svašek** on *‘Applied religion: aiming for “common humanity” in educational settings’*.

- Evi Chatzipanagiotidou** participated in the workshop entitled *‘Spatializing Political Thought: A Critical Lexicon in the Making’* (School of Geography, Archaeology and Palaeoecology, QUB) by presenting on *‘Whisper’*.
- James Davis** presented a paper (jointly with Dr Peter Stabel, University of Antwerp) on *‘Formal and informal trade in late medieval northwest Europe and the Islamic world compared’*, at the Istituto Internazionale di Storia Economica ‘F. Datini’, Prato, Italy. He also talked on *‘Market regulation and commercial morality in Anglo-Norman England’*, at a conference on *Perception and Performance of Social Identities in Nascent Urban Societies*, at the University of Ghent, Belgium.
- Crawford Gribben** helped organise and presented a paper at the Irish Association for the Academic Study of Religion Conference at QUB.
- Emily Haire** (PhD History) gave a paper to the Institute of Historical Research on *‘Anglo-French intelligence relations during the 1920s and 1930s: correspondence and cooperation’*.
- David Hayton** spoke to the Graduate Seminar in History 1650–1850, Oxford University, on *‘Walcott and Namier reconsidered’*.
- Cathy Jamieson** (PhD History) spoke on *“‘My own view of her exertions”: an analysis of voice in the Memoir of Mrs Margaret Wilson, missionary-wife to India, c.1830-1836’*, at the *Female Voice/s in the Long Nineteenth Century* conference at Durham University.
- Keith Jeffery** spoke on *‘The politics of writing intelligence history’*, to the Cambridge University Intelligence Seminar.
- Georgina Laragy** spoke at *‘The Country House and the Great War: The European Experience’*, 12th Annual Historic Houses of Ireland conference, NUI Maynooth, on *‘The ladies are most enthusiastic in this work’; the Soldiers and Sailors Families Association and the Country House in Ulster, 1914-1918’*, and at the Irish Workhouse Conference: Past and Present, Irish Workhouse Centre, Portumna, Co. Galway, on *‘A regional perspective on poor relief in post-Famine Ireland’*.
- Sean Lucey** spoke at the Irish Workhouse Conference: Past and Present, Irish Workhouse Centre, Portumna, Co. Galway, on *‘Poor Law reform and the end of the workhouse post 1920: perspectives from the North and South of Ireland’*.
- Eric Morier-Genoud** co-organised a symposium at QUB on *Bringing the Social back into the Sociology of Religion*, and gave a paper entitled *‘Reverse mission? A critical approach’*.
- Olwen Purdue** delivered the plenary lecture, *‘Sons of Ulster: the big house and the Great War in Northern Ireland politics’* at the *‘Country House the Great War’* conference at NUI Maynooth; and delivered the annual *Robert Allen*



*Memorial Lecture* to the Presbyterian Historical Society of Ireland, Belfast. The lecture was entitled ‘**Presbyterian, paupers and the Poor Law in late nineteenth-century Ulster**’.

- **Anthony Stanonis** presented a paper entitled ‘**Emancipating spirits: race and voodoo in popular American culture**’ at the Kentucky Historical Society.
- **Ioannis Tsioulakis** gave the keynote presentation at the ‘**Music Matters Study Day**’ organised by the International Association for the Study of Popular Music (Benelux Chapter) and hosted by the University of Groningen in the Netherlands.

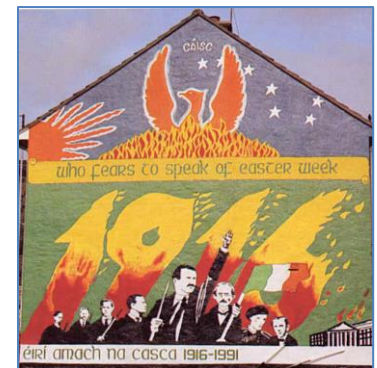
## Research projects and awards:

- **Marie Coleman** (PI) and **Dominic Bryan** (CI) have been awarded funding for a project on ‘*Northern Ireland’s 2016: Approaching the Contested Commemoration of the Easter Rising and the Battle of the Somme*’, co-funded by AHRC and the Republic of Ireland’s **Department of Foreign Affairs and Trade’s Reconciliation Fund**. The total value is £15,500 + €5,000.

This project brings together arts and humanities researchers from a range of disciplines (history, Irish studies, social anthropology, politics, education, English literature and geography) to share their expertise with policy makers at devolved and local government level and stakeholders in the voluntary and non-governmental sectors to discuss the ways in which the commemorations of the centenaries of the Easter Rising and the Battle of the Somme in Northern Ireland in 2016 can be facilitated to avoid heightening further inter-communal and ethnic tensions and to promote inclusivity and greater engagement with and understanding of the shared past. The non-academic partners include: the Office of First and Deputy First Minister; the Department of Culture, Arts and Leisure; Belfast City Council; the Community Relations Council; Healing Through Remembering; and Co-operation Ireland. The network will address three key issues:

- The nature and purpose of commemoration.
- Comparative contested commemorations in an Irish and an international context.
- Shared engagement with a contested past through education and the shared use of public space for contested commemorations.

This is a unique opportunity to facilitate academics from the variety of disciplines included to collate their research on contested historical commemoration and to apply it to the benefit of public policy in Northern Ireland, or to allow policy makers benefit from the body of expertise represented by the academics involved.



‘**Screening History**’, a series of public events exploring filmic representations of history was hosted by the Ulster Museum over the past month as part of **Fearghal McGarry’s** AHRC-funded *Film, History and Education* project. Podcasts of lectures by Professor Ian Christie (Birkbeck College), Professor James Chapman (University of Leicester) and Professor Alison de Menezes (University of Warwick) addressing various aspects of the relationship between film and history will be made available at <http://www.qub.ac.uk/sites/frankryan/>. The programme of events also included a screening of *The Enigma of Frank Ryan*, followed by a Q&A with the director, Des Bell, and historical consultant Fearghal McGarry. Bell’s documentary received its Irish television premiere on TG4 last month. McGarry and Bell also participated in a screening and discussion of their research collaboration at the Institute for Advanced Studies in the Humanities, Edinburgh University.

- **Ioannis Tsioulakis** and **Suzel Ana Reily** (SCA) have been awarded funding from the Institute for Collaborative Research in the Humanities for their Project Research Group entitled ‘*Local Musicking in Cross-Cultural Perspective*’. The project will begin officially in September 2014 and will include a number of roundtables, symposia, and music performances.

## PhDs completed:

*Congratulations to students who have successfully defended their doctoral dissertations this month. They are:*

- **Renato Castro**, 'Tuning in to the past: the viola and its representation in 19<sup>th</sup>-century Rio de Janeiro' (PhD. Anthropology)
- **Diana Culbertson**, 'Marching through the barricade: the geopolitics of musical performance in rural Ulster' (PhD. Anthropology)
- **Naeoko Maehara**, 'Shifting perceptions, emotions and memories: Japanese women in the Republic of Ireland and Northern Ireland' (PhD. Anthropology)

## Knowledge transfer / research impact:

- **Marie Coleman** wrote an entry for the ISCTSJ blog '*Compromise after Conflict*' on 'Reparations, pensions and victims: learning from history', which looked at historical precedents for the NI Victims and Survivors' Commission's suggestion of granting pensions to those wounded during the Troubles. See: <http://blogs.qub.ac.uk/compromiseafterconflict/>
- **John Wilson Foster's** historical drama, *A Better Boy*, was performed by Ian McElhinney in The Mac as part of the **Cathedral Quarter Arts Festival**, 11 May.
- **Fearghal McGarry** gave a talk entitled, 'The soul of the nation: Irish republicans, war and rebellion', at **Newry and Mourne Museum**.
- **Barry Sheppard** (MA History) spoke on "'It was not the El Dorado that they thought it would be": opposition to the Meath Gaeltacht colonies in the 1930s' at **Ionad Uíbh Eachach** in Belfast.
- **Ioannis Tsioulakis** organised and performed in two concerts with the ensemble **Pro/Schema** (right), featuring invited musicians from Greece, Ireland, England, Austria, Estonia and Sweden. Performances were held in the Crescent Arts Centre, Belfast (30 April) and at Trinity College, Dublin (1 May).



## External appointments:

- **Crawford Gribben** has been appointed an external examiner for PhDs at the University of Aberdeen and the University of Wales.
- **Eric Morier-Genoud** has become a Research Associate of the **Center of African Studies** at the **University of Oporto**, Portugal.

## International connections:

- The School hosted a number of visits from faculty at our US partner institutions in May: **Bryant Simon**, Professor of History and Director of American Studies, **Temple University**, Philadelphia, gave a lecture on 30 April on '*The hidden cost of American fast food*' drawing upon his ongoing research into the phenomenon of American fast food and its costs in human employee and health terms (right: Bryant Simon with Prof James McElnay and the HOS)
- **Vanessa Beasley**, Professor of Communication Studies and head of American Studies at **Vanderbilt University**, Nashville, spoke on 8 May on '*When the president spoke at Selma: Bill Clinton, public memory and the challenges of commemoration*'. Vanessa is working with Prof Peter Gray and Prof Catherine Clinton to develop a new QUB-Vanderbilt International Module for 2015 on 'Civil Rights in Northern Ireland and the American South in the 1960s'.
- **Rob Savage**, Professor of History at **Boston College**, gave our annual Irish Studies International Lecture on 15 May on '*Margaret Thatcher and the BBC's Irish Troubles*', focusing on the early years of Margaret Thatcher's premiership and the controversies over BBC coverage of paramilitary activity in NI.



## Green news:

- Congratulations to the School's 'Fields of Green' environmental impact team, led by **Trisha Lock** and **Ciara Devine**, who were successful in winning a coveted Platinum Green Impact Award 2014 (presented by QUB Registrar Mr James O'Kane to team member **Dr James Davis**, right).



## Student news:

- **Jen Davison**, PhD student in American history, has received a **Graduate Scholar Award** from the **International Conference on the Inclusive Museum**. The event will be held in Los Angeles in August 2014.
- **Cathy Jamieson** (PhD History) won a prestigious **Cumberland Lodge Scholarship** for the academic years 2014-16. As part of the scholarship, she will represent the school at a series of interdisciplinary conferences held at Cumberland Lodge which will discuss how academia can better engage with society.
- **Elizabeth Longhurst** (History Level 3) has been awarded a scholarship to attend the **Byzantine Greek Summer School** at the University of Birmingham 27 July-24 August 2014.

## Student societies:

- The **History Society** held its annual AGM a few weeks ago. The following were elected:
  - President- **Conor Boyle**
  - Secretary- **Mary Cumiskey**
  - Treasurer- **Kathryn McIvor**



Congratulations to the new Committee and we look forward to seeing what they have in store for the next academic year!

## Teaching news:

- On 16 Friday May, students taking the History Level 2 **Recording History** module pitched ideas for potential radio programmes to a panel of **BBC** producers. Their ideas are drawn from the oral history interviews undertaken by the 38 students on the module. This year's topic was leisure in 1950s and 1960s Belfast. There is the potential for the BBC to commission one (or more) of the ideas. We await their decision on this. Module convenor, Professor **Sean O'Connell** and Dr **Elaine Farrell** accompanied the students to the event and were delighted with outcome. The BBC were left in no doubt about the level of flair and talent possessed by our students.

Each group (of 5 or 6 students) had ten minutes in which to explain their ideas, outline the structure of their proposed programme, offer a flavour of its content, select a presenter for the programme, identify a target listenership, and provide evidence that the programme would attract those listeners. They then faced ten minutes of rigorous questioning by the panel. The BBC panel were highly impressed by the work of the student groups who were all highly professional in their preparation and presentations. Comments from the BBC included: *'Super presentation'; 'I was blown away by the research undertaken by this group'; 'The use of a focus group by these students (to demonstrate a potential audience for their idea) was enterprising. Brilliant title. I can "hear" this idea.'*

The student groups and ideas were:

- **Pitching Group 1 – 'When I was your age'** (Sky Aughey, Sarah Byrne, Rory Carson, Adam Finlay, Mairead Timmons) proposed a series of short (5 minute) nostalgic pieces, similar in style to the BBC's award winning Listening Project. Over a number of episodes, the audience would hear colourful and poignant recollections about Belfast in the 1950s and 1960s from several individuals.
- **Pitching Group 2 – 'Talkin 'bout my generation'** (Sean Teague, Andrew Henry, Rachel Hill, Catriona McDonnell, Ryan Mckeown) proposed a series of 10 minute inserts in the established Arts Extra Programme. A lesser known piece of



Ciara Madden, Colleen Cox, Ryan Mitchell, Freddie Bridgema-Perrins, Jennifer Brown, and Kathryn McIvor wait to deliver their pitch to the BBC Panel (with Sean O'Connell).

pop music from the 1960s would be introduced via the memories of one of the oral history interviewees. A contemporary band would then be invited to put their own modern twist on the selected tune.

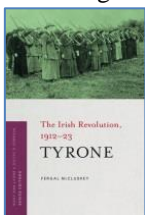
- **Pitching Group 3 – ‘Fireside memories’** (Ashleigh O’Lone, Rebecca Phillips, Isobel Squire, Caoimhe Carlin, Luke Harper) proposed a 30 minute documentary focusing on testimony about popular radio in the 1950s. Often associated with the rise of television, the 1950s was a golden age of Radio in Northern Ireland. It witnessed the success that was The McCooeys and the rise of talented individuals such as Jimmy Young, Sam Thompson, and Joseph Tomelty.
- **Pitching Group 4 – ‘For the love of folk’** (Colleen Cox, Frederika Bridgema-Perrins, Jennifer Brown, Ciara Madden, Ryan Mitchell, Kathryn McIvor) proposed a documentary on the role of folk music as a cultural vehicle for establishing cross-community relations during the Troubles. The story would be told via local musician Arnold Gardiner, a Protestant who became active in the traditional Irish folk music scene in the band Natural Folk. The group proposed that ‘For the love of ...’ could be the format for a number of programmes around similar themes.
- **Pitching Group 5 – ‘Belfast off the ropes’** (Kim Gillott, Claire Marley, Rowena McCallum, Lianne Wilson, Aodhan McCavana): This group had spotted that BBC Radio Ulster has purchased the rights to broadcast the boxer Carl Frampton’s upcoming fights. These are likely to include world title contests. The group proposed a documentary to be broadcast in the hour before coverage of one of Frampton’s fights. The documentary would cover the history of Belfast boxing, with an emphasis on its cross-community appeal. The story would be told via the history of two Belfast world champions, Rinty Monaghan and John Caldwell.
- **Pitching Group 6 – ‘#DoYeFancyADance’** (Sarah McHugh, Catherine Doherty, Ryan Thompson, Joel Murray, Cliodhna NicBhranair) proposed a programme examining the changing nature of courtship. Oral history interviews collected during the Recording History module would provide material on 1950s/1960s dance hall and cinema, which would be juxtaposed with interviews with current QUB students about how they ‘court’. This cross-generational theme would be embodied in the choice of presenters: Hugo Duncan and QUB student radio presenter.

- This year’s **MA Public History Internship** students hosted their (hopefully inaugural!) ‘Public History in Northern Ireland’ poster presentation and wine reception in the Canada Room, QUB. This was very well attended by professionals working in a wide range of public history and heritage institutions across Northern Ireland and offered a great opportunity to showcase the exciting work being carried out by our students. Thanks to those members of staff who came along and showed their support. (Right: ‘Coleraine Museum Services’ poster by Bronagh Gallagher).



## Alumni and careers news:

- Congratulations to **Dr Jonathan Wright** (PhD History, 2010), who has been appointed to a Lectureship in Irish History at NUI Maynooth.
- Congratulations to **Dr Fergal McCluskey** (PhD History, 2007) on the publication of his new book, *Tyrone: The Irish Revolution, 1912–23* (Four Courts Press, 2014)
- **Dr Thérèse Cullen** (PhD Anthropology/Irish Studies 2014) taught a five-week course on Early Irish Monasticism for Open Learning.



## Forthcoming events in June 2014:

- **14.6 UI Conference: Reflecting on a decade of War and Revolution in Ireland 1912-1923: the road to war** (Belfast City Hall) see <http://www.eventbrite.co.uk/e/1912-1923-reflecting-on-a-decade-of-war-and-revolution-in-ireland-1914-the-road-to-war-tickets-11541048587>
- **26-27.6 Irish Urban Spaces in the Nineteenth-Century** conference (Society for the Study of 19<sup>th</sup>-Century Ireland): see <http://www.qub.ac.uk/schools/SchoolofHistoryandAnthropology/News/Conferences/IrishUrbanSpacesinNineteenth-Century/>