



Professor Catherine Clinton has been awarded a prestigious Guggenheim Fellowship. As well as being an international professor within the School, Catherine is the Denman Endowed Professor at the University of Texas San Antonio. She is the author and editor of more than two dozen books, including *The Plantation Mistress: Woman's World in the Old South* (1982), *Tara Revisited: Women, War and the Plantation Legend* (1995), *Fanny Kemble's Civil Wars* (2000), *Harriet Tubman: The Road to Freedom* (2004), *Mrs. Lincoln: A Life* (2009). Her first book for young readers, *I, Too, Sing America: Three Centuries of African American Poetry*, won the Bank Street Poetry Prize in 1998. She has served as a consultant on several film projects, including Steven Spielberg's *Lincoln* (2012). Find out more at: <http://www.gf.org/fellows/all-fellows/catherine-clinton/>

Under the leadership of **Dr Katy Turton**, the School of History has been chosen to represent History in the UK in a new European Commission project, a feasibility study entitled 'Measuring and Comparing Achievements of Learning Outcomes in Higher Education Institutions in Europe' (CAHOLEE). This is the latest phase in a long-term 'tuning' exercise which has sought to highlight convergence and promote shared understanding between Higher Education Institutions across Europe. For further information see:

<http://www.eurashe.eu/projects/calohlee/>

Student news:

Declan O'Doherty (MA History) has won the Irish military heritage prize, worth €500, for an essay he prepared for the Irish Revolution module in 2014-15.

A number of QUB history graduates have been involved in curating exhibitions and organising events around the historic centenaries, including Fiona Byrne and Dr Robert Whan, who were part of the team that put together the Ulster Museum's '1916: Your Stories' programme, and Dr Elaine Doyle, who worked on the exhibition '1916: Tales from the other side' at Marsh's Library in Dublin.

Jason Burke (MA History), on 7 March, spoke at the launch 'Reflections on 1916' an exhibition at Belfast City Hall. Jason's brief address dealt with Belfast's involvement in the Battle of the Somme. He also spoke at Feile an Earraigh on 22 March: 'The Shame of Easter Week? Unionist Responses to the 1916 Rising'. On 6 April, Jason gave the same paper at the Royal Irish Academy for 'Marking Easter 1916: Examining events from a

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QUB History and Anthropology Alumni

And on **Twitter** at:



@QUB_History

Unionist perspective', for the Ulster Unionist Party. Professor Graham Walker spoke at the same event. On 24 March, Jason gave a paper at an international conference on 'Revisiting Commemoration: Practices, uses and appropriations of the Centenary of the Great War' at the University Paris OUEST Nanterre La Defense. The paper was entitled, 'The Trouble(s) with First World War commemoration in Northern Ireland', and it was delivered alongside another by Jonathan Evershed (Institute of Irish Studies).

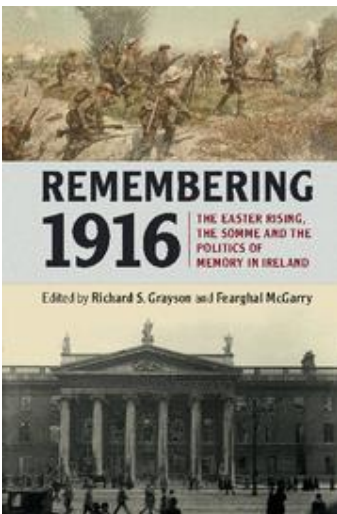
[Robyn Atcheson \(PhD History\)](#) spoke on 'Voluntary charities for the poor in Belfast 1800-1838' and [Stuart Irwin \(PhD History\)](#) spoke on 'Belfast Corporation and the management of public health 1880-1914' at PRONI, as part of the lecture series on 'Surviving the City: Poverty and Health in Belfast'.

Publications:

[Dr Jonathan Lanman](#) published 'An Order of Mutual Benefit: Charles Taylor and the Cognitive Science of Religion', in Florian Zemmin, Colin Jager and Guido Vanheeswijk (eds), *Working with A Secular Age: Interdisciplinary Perspectives on Charles Taylor's Master Narrative*.

[Dr Alex Titov](#) published a chapter on 'EU and Russia: Agenda for Global Cooperation' in *Avoiding a New 'Cold War': The Future of EU-Russia Relations in the Context of the Ukraine Crisis*, Special Report by LSE IDEAS-the 'Dahrendorf Forum - Debating Europe', March 2016, pp. 81-85.

[Dr Alex Titov](#) published an article 'The four reasons why Russia has withdrawn from Syria' in *The Independent*, 16.03.2016, available at <http://www.independent.co.uk/voices/the-four-reasons-why-russia-has-withdrawn-from-syria-a6933841.html>



Richard Grayson and [Dr Fearghal McGarry](#) (eds), *Remembering 1916: The Easter Rising, the Somme and the Politics of Memory in Ireland* (Cambridge University Press, 2016).

Fearghal also published an article on 'Imagining the past to remember the future? Easter 1916 in 2016', in *History Ireland* (March 2016), pp 46-59.

[Dr Olwen Purdue](#) published 'Surviving the industrial city: The female poor and the workhouse in late nineteenth-century Belfast' in *Urban History*.

Research projects and awards:

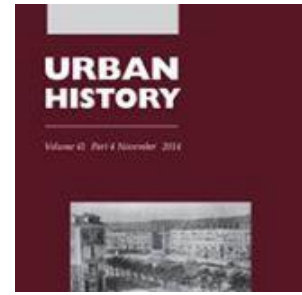
[Dr Sinead O'Sullivan](#) was awarded a Leverhulme International Academic Fellowship to undertake a range of collaborative activities at the Department of Classics, NUI, Galway; Huygens ING, Amsterdam; Laboratoire d'histoire des théories linguistique, Centre nationale de la recherche scientifique, Paris; and the Fakultät für Sprach- und Literaturwissenschaften, Ludwig-Maximilians-Universität, Munich.

Dr Olwen Purdue (PI), along with Leonie Hannan and Frank Kee and Mark Tully (Centre for Public Health) (CIs) received Wellcome Trust seed funding worth



£32,873 for a project entitled, 'Heritage connects: History, community and public health'. This project will collaborate with the MRC-funded PARC Study of the health impacts

of the new Connswater Greenway in east Belfast in order to explore the potential of engagement with heritage to reduce health inequalities and enhance social capital among urban communities. Taking two historic parks – Victoria and Orangefield – as a case study, it will employ a mixture of surveys, focus groups and public engagement activities to explore the relationship between urban communities, class and health behaviours and the role that history and heritage can play in building social capital. The will provide a basis for a larger collaborative and comparative research project on heritage and urban health and wellbeing.



Conferences, seminars and public lectures:

Dr Fearghal McGarry gave invited lectures on the Easter Rising at the University of Edinburgh and the Catholic University of America, Washington D.C. He gave a paper, titled 'How to Stage a Revolution', at Boston College's international conference on the Rising. He also spoke on 'Narrative Sources and Memory' at the Bodleian Library's 1916 colloquium.

Dr Marie Coleman gave the International Women's Day lecture at the National Library of Ireland on 8 March, on the subject of 'How the women helped: Uncovering the role of women in the Irish revolution 1916-1923'.

Dr Marie Coleman also spoke at Féile an Earraigh on the subject of 'Ulster women and the Rising' (24 March) On Easter Monday (28 March) Dr Marie Coleman spoke on about 'The Rising in the Midlands' as part of 'Reflecting the Rising' in Dublin, the largest public history and cultural event ever held in Ireland, which was organised by RTÉ.

Dr Scott Dixon was an invited speaker to a conference on the theme of 'Multiple Reformations' held in Rome (March 6-9) as part of the Notre Dame/Heidelberg colloquies on the legacy of the Reformation.

Professor Sean O'Connell gave a paper ('Commemorating the everyday: Belfast's working class past) to the Irish Contemporary History Seminar, Trinity College Dublin.

Professor Peter Gray spoke on 'HB's Famine Cartoons: Satirical Art in a Time of Catastrophe' at the conference The Great Famine and its Impacts: Visual and Material Culture, Maynooth University, 15 March.

Professor Crawford Gribben spoke on 'John Owen and the experience of dissent' at the Early Modern History Seminary, Trinity College Dublin.

Dr Immo Warntjes gave a talk on 'The Easter controversy and history writing in seventh-century Ireland' at the Cumman Seanchais Ard Mhacha / Armagh Diocesan History Society.

Knowledge transfer / research impact:

Dr Fearghal McGarry participated in a range of activities to mark the centenary of the Easter Rising. He was interviewed for *1916: The Irish Rebellion* (BBC4); *Eoin MacNeill* (BBC2 NI); *The Women Who Staged the Rising* (BBC Radio 3); *The Easter Rising 1916* (BBC Radio 4); *Seven Women* (RTE); and *A Terrible Beauty* (RTE). He gave public lectures at Belfast Central Library, Clones Public Library, Feile an Phobail and took part in a *History Ireland Hedge School* on revolutionary women at Skerries.

Fearghal's busy month continued as he provided studio analysis for RTE's coverage of the State Commemoration on Easter Sunday. As part of 'Reflecting the Rising', Ireland's largest ever public history event, he gave talks at the Abbey Theatre and Gresham Hotel. He wrote an opinion piece for the *Irish Examiner*, and was interviewed for news features by BBC Radio Ulster; *The Herald* (Scotland); the Australian Broadcasting Corporation; RTE's 'Primetime'; BBC Radio 4; ARD German National Radio; and (German) South-West Radio. Several museum exhibitions which Fearghal advised on opened last month including the National Museum of Ireland's 'Proclaiming a Republic'; the Ulster Museum's 'Remembering 1916'; and An Post's 'GPO Witness History Exhibition' which was opened by the Taoiseach



Enda Kenny and former Taoiseach Liam Cosgrave (pictured). The Abbey Theatre production, *Of This Brave Time*, a stage adaptation by playwright Jimmy Murphy of Fearghal's *Rebels: Voices from the Easter Rising*, also toured London and Manchester.

Dr Marie Coleman was involved in a number of public engagement events related to the centenary of the Easter Rising. Dr Coleman and MA student Jason Burke contributed articles to a special 1916 supplement produced by the *Irish News* (19 March) in conjunction with QUB and the Nerve Centre. These articles have also been shared on the university's policy engagement website QPOL:

<http://qpol.qub.ac.uk/women-easter-rising/>

<http://qpol.qub.ac.uk/belfast-soldiers-great-war/>

Marie also wrote a feature piece for the *Belfast News Letter* (26 March) on the Irish policemen who were killed in the Rising:

<http://www.newsletter.co.uk/news/northern-ireland-news/there-is-a-new-willingness-to-remember-the-police-who-died-in-the-1916-rising-1-7298149>

On 18 March Marie took part in panel discussions on 1916 as part of the 'Imagine! Belfast Festival of Ideas' and at a special screening of the documentary feature film *1916: The Irish Rebellion* organised by the Belfast Film Festival. On Easter Sunday she provided commentary on the Easter Rising commemorations in Dublin for BBC Radio Ulster's *Sunday News* programme.

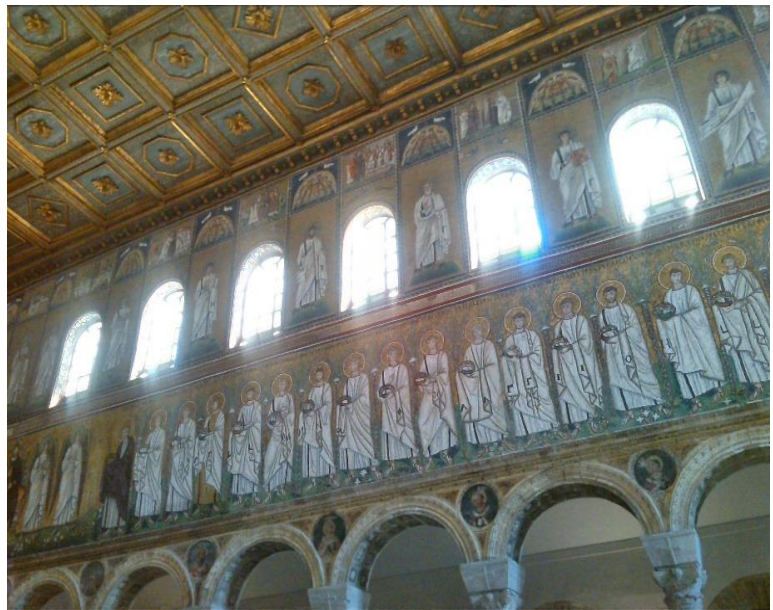
Dr Marie Coleman and Dr Dominic Bryan were involved in advising the Ulster Museum on its new exhibition 'Remembering 1916: Your stories', as part of which Marie provides an audio-visual account of the events of Easter Week.

Dr Eric Morier-Genoud was interviewed for, and cited in "Le Mozambique, un eldorado en péril", *LE MONDE* (Paris), 11 March 2016.

Le Monde

Internationalisation:

From 19 to 22 March, the History departments of Queen's University Belfast and Radboud University Nijmegen (the Netherlands) undertook a joint field trip to Ravenna, the residential city of Roman emperors and Ostrogothic kings in late antiquity and the early medieval period. Ten Belfast and ten Nijmegen MA students went on the trip, which was supervised by Dr John Curran, Dr Martijn Icks and two colleagues from Nijmegen. Since the students responded very enthusiastically, we aim to make this an annual event. Well done to Martijn and John!



External appointments:

[Dr Paul Corthorn](#) was the external examiner for a PhD at the University of Essex.

[Dr Paul Corthorn](#) was the History external assessor for an internal teaching review of the School of Divinity, History and Philosophy at the University of Aberdeen.

Alumni News:



Former student [Jonathan Lande](#) has been awarded the Du Bois-Wells Graduate Student Paper Prize, for work on 'The Black Badge of Courage: The Politics of Freedom and the Memory of Black Soldiers in the Civil War'. Jonathan is a PhD candidate in History at Brown University. He earned his BA (*summa cum laude*) from DePaul University in 2010 and his MA (*distinction*) in Modern History from the School in 2012. His PhD dissertation, 'Disciplining Freedom: Union Army Slave Rebels and Emancipation in the Civil War Courts-Martial,' offers a new interpretation of the history of black Union soldiers. His forthcoming article, 'Trials of Freedom: African American Deserters during the U.S. Civil War,' delves into a part of this story, examining the trials of black deserters and how the courts-martial influenced freedom using the logic of contracts. 'Trials of Freedom' will be published in the 2016 Spring issue of the *Journal of Social History*.

Recruitment news:

[Dr Marie Coleman](#), [Dr Andrew Holmes](#) and [Professor Mary O'Dowd](#) represented the School at a UCAS conversion Day for Northern Ireland students at the Eikon complex on 9-10 March.

Volunteering news:

[Tricia Lock](#) is a volunteer for Special Olympics and also Secretary of the Neptune's Special Olympics Swimming Club. The Neptune's Club has just been awarded funding of £2000 from the George Best Belfast City Airport Community Fund which will go towards the club's end of term away training camp in the Share Centre, County Fermanagh. The picture shows Tricia and the athletes celebrating this award. The Club has also recently been awarded charity status and a Club Mark for its outstanding work in the community.



Forthcoming events in April/May 2016:

15 April 2016 – History Seminar – [Matthew Bingham \(QUB\)](#), 'Building the Kingdom of Heaven: 17th Century English Baptists and the struggle for legitimacy'

Friends and family of Professor Keith Jeffery will be running/walking the Belfast Marathon relay on May Bank Holiday Monday. We hope to raise a large sum in Keith's memory. We urge you to consider making a donation. £1 for every time Keith made you laugh out loud would go a long way towards helping us meet our target. You can support the team by accessing [Sean O'Connell's JustGiving page](#), which is raising funds for the Northern Ireland Hospice. Find the team on justgiving.com