

Staff news:






[Professor Catherine Clinton](#) has received a fellowship from the John Simon Guggenheim Memorial Foundation. On April 5, 2016, the Board of Trustees of the John Simon Guggenheim Memorial Foundation approved the awarding of 175 Guggenheim Fellowships (including three joint Fellowships) to a diverse group of 178 scholars, artists, and scientists. Appointed on the basis of prior achievement and exceptional promise, the successful candidates were chosen from a group of nearly 3,000 applicants in the Foundation's ninety-second competition.

This good news came in the same month as Catherine completed the consulting work that resulted in Harriet Tubman replacing Andrew Jackson on the \$20 bill (more photos overleaf). Well done, Catherine!


The School has received the very sad news that [Sameera Maiti](#), one of our former [Charles Wallace Fellows](#), had passed away after a long battle with cancer. Sameera was Professor of Anthropology and Dean of the Human Sciences at Sikkim University, and National Associate at the Indian Institute of Advanced Studies. She was known for her book *The Tharu: Their Arts and Crafts*, published in 2004 in New Delhi by Northern Book Centre. Her research interests included anthropology of art, marginalized and indigenous cultures, gender issues in tribal and rural areas, medical anthropology and demographic issues. She was loved by all anthropology staff, and came back to Belfast after her return to India to present a paper at the conference Migrant Art, Artefacts and Emotional Agency in 2007, organised by [Dr Maruska Svasek](#). Her paper appeared as chapter in the resulting book *Moving Subjects, Moving Objects: Transnationalism, Cultural Production and Emotions* (Oxford: Berghahn), entitled 'The Price of Progress: "Dying Arts" among the Karen of the Andaman Islands, India.'

If you would like any more information on *Newsletter* items, or have any comments or queries, please contact us by email at: history@qub.ac.uk or anthropology@qub.ac.uk, or visit: <http://www.qub.ac.uk/schools/SchoolofHistoryandAnthropology/>

The School is also on **Facebook** at:

-  History at Queen's University Belfast
-  Anthropology at Queen's University Belfast
-  QUB History and Anthropology Alumni

And on **Twitter** at:

-  @QUB_History



Professor Catherine Clinton has been involved in the campaign to put women on US currency.

She was invited to meet with the US Treasurer Rosie Rios and secretary of the treasury Jacob Lew at a historians round table in August 2015, and met with Secretary Lew privately, to discuss her book: *Harriet Tubman: the Road to Freedom* (2004) last November. On April 20, 2016 the Treasury announced ambitious redesigns of the \$5, the \$10, and, finally, the \$20 bill.



Student news:

PhD Student Paul Hughes helped to organise Westmeath County Council's exhibition on the republican politician Laurence Ginnell, the subject of his PhD, for Co. Westmeath's contribution to the Irish government's 'Ireland 2016' programme. He also edited the *Westmeath Examiner's* 1916 supplement.

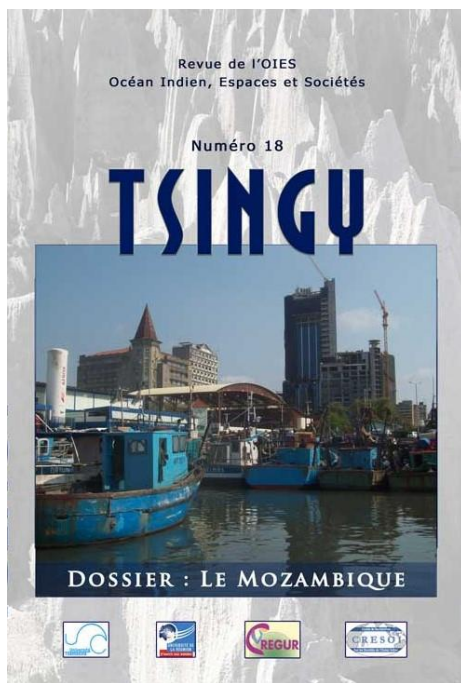


Left: PhD student Paul Hughes with Her Excellency, Laura Bernal, the Ambassador of Argentina to Ireland, at the Laurence Ginnell commemorative evening in Mullingar.

Congratulations to Charlotte Troy a third year Social Anthropology student, who was chosen as one of the National Student Survey Award winners for filling out the survey online. This prize package means that Charlotte's graduation will be free and she will be given priority to receive up to two additional guest tickets.

Congratulations and Good Luck to the following History and Anthropology students who have obtained scholarship for the academic year 2016/2017 for NBDTP / DEL funding: Federica Banfi; Ashleigh O'Lone; Sarah McHugh; Lauren Browne; Conleith McCloskey; Jamie McCollum, Shannon Devlin. We wish you every success in your studies!

Publications – books:



Dr Eric Morier-Genoud guest-edited a special issue for the journal *Tsingy*. *Revue de l'OIES*, Université de La Réunion
 'Introduction. Le Mozambique et l'Océan Indien', *Tsingy*, No.18, 2015, pp. 7-11

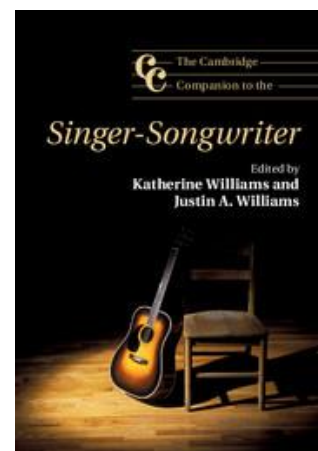
Dr Brian Kelly published an extended essay on one of the most compelling problems in US Civil War historiography: 'WEB Du Bois, Black Agency and the Slaves' Civil War', *International Socialist Review* (Chicago): <http://isreview.org/issue/100/w-e-b-du-bois-black-agency-and-slaves-civil-war>

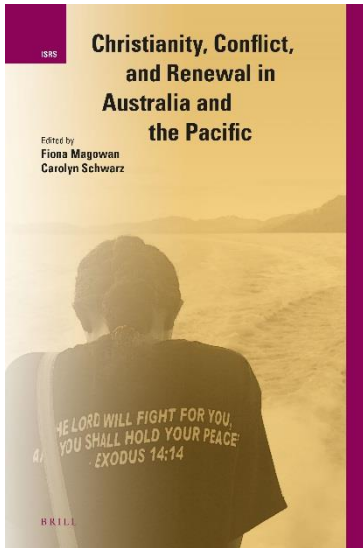
An extended review of Brian Kelly and Bruce Baker's *After Slavery: Race, Labour and Citizenship in the Reconstruction South* has been published by Erik E. Chaput in current issue of *Reviews in American History* (March 2016). Chaput writes that the "pathbreaking" collection "based on wide-ranging archival research...lives up to the central claim

for [its] relevance," reconstructing the "varied experience among freedpeople in diverse geographical and demographic settings, in a variety of crop cultures, and carrying into their struggles an uneven heritage of labor and political mobilization."

Dr Elaine Farrell, "'Poor prison flowers": convict mothers and their children in Ireland, 1853–1900' in *Social History*, 41:2 (2016), pp 171-91.

Dr Ioannis Tsioulakis published a co-authored article, with prominent Italian musicologist Franco Fabbri, on 'Italian Canzone d'autore and Greek Entecho tragoudi: a comparative overview', in *The Cambridge Companion to the Singer-Songwriter* (Cambridge University Press, 2016).





Professor Fiona Magowan and C. Schwarz (eds), *Christianity, Conflict, and Renewal in Australia and the Pacific* (Leiden: Brill, 2016), includes the following essays by Fiona:

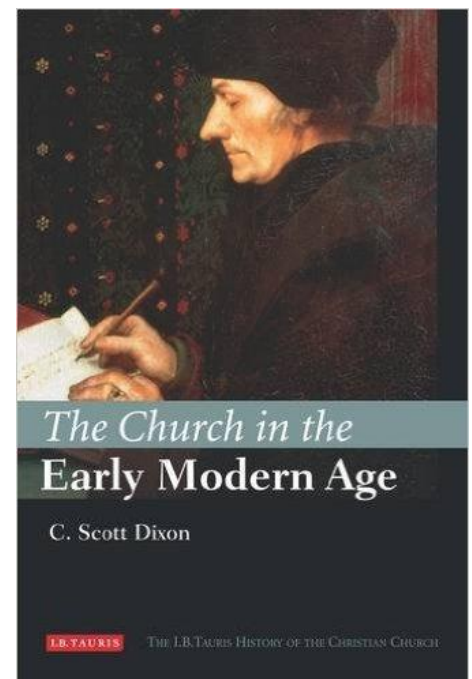
‘Introduction: Spiritual Renewal and Beyond in the Australia-Pacific Region’

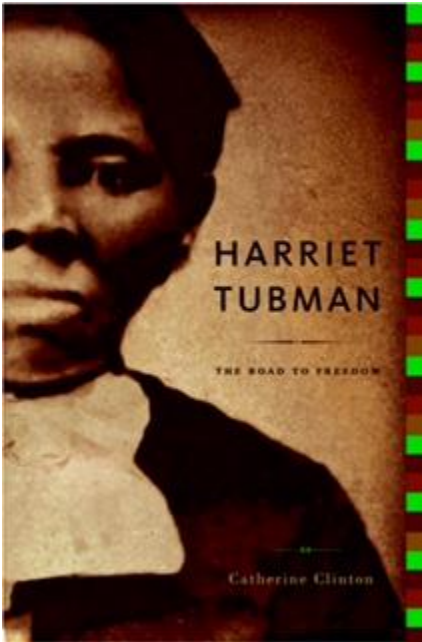
‘Valuing Spiritual Intimacy: Convergences and Counterpoints of Christianity in an Economy of Yolngu Performance’

Dr Marie Coleman’s essay on ‘Service medals and special allowances’ was published in a booklet to accompany the launch of the Military Service Pensions (1916-1923) Collection Medal Series on 26 April. http://www.militaryarchives.ie/fileadmin/user_upload/MSPC/documents/Medals/MSPC_MEDALSBOOKLET_APRIL2016.pdf

To mark the calendar centenary of the Easter Rising, Dr Coleman’s article on ‘How women got involved in the Easter Rising and why it failed them’ was published in *The Conversation* <http://theconversation.com/how-women-got-involved-in-the-easter-rising-and-why-it-failed-them-55771>

Dr Scott Dixon, *The Church in the Early Modern Age* (London: I.B. Tauris, 2016), received the following commendation from Euan K. Cameron, Henry Luce III Professor of Reformation Church History, Union Theological Seminary in the City of New York: ‘C. Scott Dixon’s work on early modern religion is never less than humane, scholarly and elegant. This highly readable work is all those things, and besides demonstrates a remarkably broad field of view, unusual in books of this kind, and a great gift for the telling anecdote and the illuminating vignette.’ Andrew Pettegree, Professor of History, University of St Andrews, commended it as follows: ‘C. Scott Dixon paints on a broad canvas, moving far beyond the customary constraints of a history of early modern religion. The deft touch that he has previously brought to studies of Protestantism and the German Reformation is here applied to a thoughtful and profound consideration of the religions of Christendom in an age when their influence became global. Judicious, evocative and elegant, this text should become a standard resource for all those interested in these extraordinary events and their consequences.’





Professor Catherine Clinton's *Harriet Tubman*. Celebrated for her courageous exploits as a conductor on the Underground Railroad, Harriet Tubman has entered history as one of nineteenth-century America's most enduring and important figures. But just who was this remarkable woman? To John Brown, leader of the Harpers Ferry slave uprising, she was General Tubman. For the many slaves she led north to freedom, she was Moses. To the slaveholders who sought her capture, she was a thief and a trickster. To abolitionists, she was a prophet. Now, in a biography widely praised for its impeccable research and its compelling narrative, Harriet Tubman is revealed for the first time as a singular and complex character, a woman who defied simple categorization.

Conferences, seminars and public lectures:

Dr James Davis presented a paper on 'The use of merchant law in the local courts of medieval England' at the Economic History Society Annual Conference, Robinson College, Cambridge.

Dr Fearghal McGarry was a keynote speaker at the University of Melbourne's conference, 'The 1916 Irish Rising: Australasian Perspectives', where he lectured on the rebellion's transnational impact. He also participated in a panel discussion on memory and history at Victoria University in Melbourne.

Dr Maruska Svasek presented a paper 'Mobility, Affective Placemaking and Trans/local Relatedness', at the Conference Affective Relationality, Free University Berlin, 21-23 April 2016.

Dr Ioannis Tsioulakis presented a paper at the Annual Conference of the British Forum for Ethnomusicology (University of Kent, 14-17 April), entitled 'Like Wet Colours on a Canvas: Rehearsing the Greek *ethnic-jazz* aesthetic.'

Knowledge transfer / research impact:

Dr Fearghal McGarry spoke at PRONI's public conference, 'Easter Rising 1916: conflict and consequences'. He gave public lectures on the Rising in Luxembourg and at the National Library of Ireland, and participated in a panel discussion at the State Library of Victoria in Melbourne. *Voices 16 – 'Rising'*, for which Fearghal acted as historical consultant, was broadcast on BBC on 24 April. *Of this Brave Time*, adapted by Jimmy

Murphy from Fearghal's book *Rebels: Voices from the Easter Rising*, was performed in New York. Fearghal's research was cited in press coverage of the centenary including by the *New York Times*, *Time*, the *Financial Times*, *Salon*, *The (Toronto) Globe and Mail*, and *Boston Globe*.



Dr Olwen Purdue and Dr Brian Kelly took part in a panel discussion on Belfast's 1932 Outdoor Relief Riots at the Linen Hall Library. The event, part of a Shared Heritage Project funded by the NI Arts Council and the Heritage Lottery Fund, was hosted by Green Shoot Productions in the run up to Martin Lynch's upcoming play, *The People of Gallagher Street*.



Dr James Davis contributed to a Guardian article on medieval history and Game of Thrones! [<http://www.theguardian.com/tv-and-radio/2016/apr/15/game-of-thrones-season-six-biggest-mysteries-solved>]



[Dr Marie Coleman](#) spoke on '1916 veterans' at a round-table on 1916 organised by Armagh Banbridge and Craigavon Council in Armagh on 20 April. Marie also ran a workshop on family history research for the First World War and the Irish Revolution at the Ulster Museum on 12 April. Pictured: [Marie Coleman](#) pictured meeting the President of Ireland, Michael D. Higgins, at the launch of the Military Service (1916-23) Medals Collection in Dublin.

International engagement:

[Joan Montoro i Maltas](#) (University of Lleida, Spain) has been a Visiting Research Associate in the School for the past two months, working with Dr James Davis and Bruce Campbell (Emeritus professor, GAP). He presented his research at the Medieval Cultures seminar on Friday 29 April with a paper entitled: 'Famines, shortages and mortality crises in Catalonia (1282-1351): a regional study of late medieval shocks'.

[Dr Anwesa Mahanta](#) received the prestigious [Charles Wallace Fellowship](#) this year and will stay at our school for three months to work on research and publications and give various presentations and lectures. Anwesa



is a noted dance exponent and researcher from Northeast India specializing in the field of Heritage and Performance Studies. She is currently Artist in Residence and Dance Researcher in Indian Institute of Technology Guwahati. She received training in Sattriya dance from the age of 6 onwards and received her PhD in Dance and Theatre studies at the University of Delhi in 2013. Since her arrival on 4 April, she has already had a strong presence in the school, presenting a paper at the Anthropology and Ethnomusicology Seminar, lecturing in the module 'Love, Hate and Beyond,' and giving a Sattriya workshop. Dr Mahanta will also give a workshop at the Nehru Centre in London, on 1 June.

External appointments:

Dr James Davis has been appointed as external examiner for medieval history at the University of Durham. Dr Davis has also been elected to the Council of the Economic History Society.

Professor Fiona Magowan has been appointed as external examiner for a PhD viva in Durham University.

Alumni news:

Past student Alison Martin (MA in Irish History, with Commendation) recently had two papers published. 'Easter Rising commemorations in the early Irish state' appeared in the Mar/Apr issue of *History Ireland*. Her 'Commemorating the Easter Rising in Belfast, 1917-2016' appeared in the *Irish News* on 25th April. See more at: <http://www.irishnews.com/opinion/columnists/2016/04/25/news/commemorating-the-easter-rising-in-belfast-1917-2016-496495/?param=ds441rif44T>

Forthcoming events in May/June 2016:

Spyfest 8: 'Spy Fact and Fiction' – in memory of Professor Keith Jeffery

10am-4pm, Thurs 12 May, The Graduate School, GRS/01/013, Queen's University Belfast

10.00-10.30 – Welcome: remembering Keith Jeffery

Professor Sean O'Connell, Dr Emily Haire & Professor Christopher Andrew

10.30-11.30 – '500 years of intelligence chiefs'

Professor Christopher Andrew (chair – Dr Paul Corthorn)

11.30-11.45 – coffee break

11.45-12.45 – William Le Queux, E. Philips Oppenheim and their spy novels during the Great War era

Jonathan Best (chair and discussant – Christopher Baxter)

12.45-1.45 – lunch

1.45-2.45 – 'le Carré and the spy novel'

Adam Sisman & Alan Judd (chair – Dr Kieran Connell)

2.45-3.45 – 'Spy films'

Mark Seaman (chair – Professor Sean O'Connell)



Professor Ludmilla Jordanova (Durham) will deliver a lecture entitled 'History and its Audiences' in the Ulster Museum's lecture theatre On **Thursday 12 May** at **5pm**. This will be followed by a wine reception, our annual MA internship poster exhibition and the launch of The Heritage Project in the Great Hall at 6pm. Please come along and support these exciting events.

The events are being held as part a two-day **Wiles Colloquium**, 'New Approaches to Public History: research, practice and collaboration', being organised by **Olwen Purdue** and **Leonie Hannan**. All are warmly invited. If you are planning to attend, please register <https://knock.qub.ac.uk/ecommerce/ahss/index.php>. More details of the colloquium can be found at www.newapproachestopublichistory.wordpress.com



Medieval Cultures seminars (for May):

- ❖ Greti Dinkova Bruun (Oxford), 'The Virgin Mary as a healer: Science and poetry in the late Middle Ages', Monday 9th May, 3pm, Location tbc.
- ❖ Simon Keynes (Cambridge), Title tbc, Friday 13th May, 3pm, Graduate School, TR4
- ❖ Catherine Coffey (QUB), 'Medieval spin doctors: Playing off political and salvation history in the *Annolied*', Friday 20th May, 3pm, Graduate School, TR4



Living the Past, Dancing in the Present: Sattriya Dance Tradition of Assam. Dr. Anvesha Mahanta
 Emerged from the Bhakti Movement in Assam, during the 15th /16th centuries, led by Srimanta Sankaradeva, the great saint, poet and composer, the Sattriya dance derives its spirit, content and nourishment from the philosophy of Bhakti (Intense devotion). Living the Past, Dancing in the present includes an illustrated demonstration of dance tradition representing the energetic flow and movement analysis of performance narratives passing through several generations that have kept alive the arts as living traditions. The presentation (1 June 2016 at 6.30pm) is related to Anvesha's research as Charles Wallace Fellow at Queen's University Belfast.



OUR DIRECTIONS: Colours for Cultural Justice – A Journey of Aboriginal Art – Naughton Gallery Exhibition. Friday 20 May, 6pm – 8pm.



Professor Fiona Magowan is organising the following exhibition which celebrates the work of acclaimed Stolen Generations Aboriginal artist, Heather Kamarra Shearer. The exhibition traces Heather’s work through art as a public voice for justice, trauma and healing and the importance of family relationships in reconciliation. (more overleaf)

Four Directions: Colours for Cultural Justice – A Journey of Aboriginal Art celebrates the work of acclaimed Stolen Generations Aboriginal artist, Heather Kamarra Shearer. The exhibition traces Heather’s work through art as a public voice for justice, trauma and healing and the importance of family relationships in reconciliation.

Heather Kamarra Shearer has worked in various community based Aboriginal Art Centres in Central Australia and, as a valued member on numerous Government Indigenous Arts Committees, she has contributed to key developments and strategies within the Australian Indigenous Arts Sector including Copyright issues, Resale Royalties Protection and appropriate Promotion of Aboriginal Arts.



Heather was awarded the 2015 Gladys Elphick Award in South Australia for Aboriginal Women for “Excellence in the Arts, Outstanding Leadership and Services to Community”. The exhibition is funded by an Australian Arts Council grant, organised in partnership with Queen’s University and ArtsEkta.

