

## Staff news:






[Professor Sean Connolly](#), has been elected a Fellow of the British Academy. He is one of 42 distinguished UK academics to be elected in recognition of their outstanding contribution to research in the humanities and social sciences.

Professor Connolly, who is originally from Dublin, has been at Queen's since 1996. His research is concerned with the often dramatic changes that have taken place in Irish culture, politics and social life over the past four hundred years. In 2007-8, he summarised thirty years of research in two volumes, *Contested island: Ireland 1460-1630* and *Divided Kingdom: Ireland 1630-1800*, published as part of the Oxford History of Early Modern Europe. Since then, he has edited *Belfast 400*, a comprehensive overview of new research on the city published to mark the four hundredth anniversary of its charter. His current research is on the Irish diaspora and the role of the migrant Irish in the creation of our modern globalised world.


The British Academy is a fellowship of around 1,300 leading national and international academics elected for their distinction in the humanities and social sciences. Election is a mark of distinction, as only a very small number of scholars in any field are elected.

If you would like any more information on *Newsletter* items, or have any comments or queries, please contact us by email at: [history@qub.ac.uk](mailto:history@qub.ac.uk) or [anthropology@qub.ac.uk](mailto:anthropology@qub.ac.uk), or visit: <http://www.qub.ac.uk/schools/SchoolofHistoryandAnthropology/>

The School is also on **Facebook** at:

-  History at Queen's University Belfast
-  Anthropology at Queen's University Belfast
-  QUB History and Anthropology Alumni

And on **Twitter** at:

-  @QUB\_History

The School of History and Anthropology marked the end of an era by holding an event on 23 June 2016 to round off the year and to say good bye to the School of History and Anthropology before it merges with the School of Politics, International Studies and Philosophy to become the School of History, Anthropology, Philosophy and Politics in August. We said farewell to colleagues who are leaving us, including [Dr Todd Weir](#), [Dr Zoe Hyman](#), [Dr Immo Warntjes](#) and [Dr Martijn Icks](#). A presentation was made to Ms Frances Mercer, who will be leaving Queen's University Belfast at the end of October. We will be sad to see you all leave, but hope that you enjoy what comes next!



The portrait of Margaret Mullett was unveiled on 21 June. Margaret is well known to us in the School as the



Professor of Byzantine Studies and Director of the Institute of Byzantine Studies until she took up the post of Director of Byzantine Studies in Dumbarton Oaks Research Library and Collection in Washington, D.C. Speaking at the well-attended unveiling ceremony and reception, Queen's Vice Chancellor praised Margaret for her contribution to the University as Professor of Byzantine Studies and Director of the Queen's Gender Initiative. Professor Yvonne Galligan, current Director of QGI and PISP Head of School added her tribute, incorporating reminiscences from colleagues who had worked with Margaret. Margaret's portrait will hang with those of other luminaries in the Great Hall.

#### Publications:

[Dr Sinead O'Sullivan](#) published "Problems in editing glosses: A case study of Carolingian glosses on Martianus Capella" in *The Arts of Editing Medieval Greek and Latin: A Casebook*, eds Elisabet Göransson et al, Studies and Texts 203 (Toronto, 2016), pp. 290-311.

#### Conferences, seminars and public lectures:

[Professor Mary O'Dowd](#) presented a paper on Marriage Law in Ireland, 1660-1844 at a conference in honour of Professor Anne Lawrence held at the Institute of Historical Research, London on 4 June.

[Dr Sinead O'Sullivan](#) delivered a paper on 'Encyclopaedism and the Carolingian reception of Vergil: Organising knowledge in early medieval glossed Vergil manuscripts' at an international conference on 'Inscribing Knowledge on the Page: Sciences, Tradition, Transmission and Subversion in the Medieval Book', held in the Loire Valley Institute for Advanced Studies, Orléans, France, 6-9 June 2016.

[Dr James Davis](#) spoke on 'Images of authority and morality in the medieval marketplace' at the conference on 'Urban Visual Cultures: Productions and Perceptions of the Visual in Late Medieval and Early Modern Cities' at St Chad's College, Durham.

[Dr Paul Corthorn](#) gave a paper entitled 'Current Assessment Practice in the School of History and Anthropology: progress, employability and diversity' at the CED conference at QUB on 23 June 2016.

[Dr Ioannis Tsioulakis](#) presented at the First Joint Symposium of the ICTM Study Group on Mediterranean Music Studies and the International Musicological Society (21-26 June, Naples, Italy) a paper entitled: 'Popular Music, Social Dystopia and the Rise of Greek Neo-Fascism'.

[Dr Ioannis Tsioulakis](#) was invited to present at the Symposium of the International Council for Traditional Music (Limerick, 30 June) as part of a round-table entitled: 'Once Again on Theory and Practice: The Contributions of Ethnomusicology and Ethnochoreology to Vernacular Music and Dance Programmes in Higher Education.'



#### Knowledge transfer / research impact:

**Dr John Wilson Foster's** 1997 book, revised, updated and retitled as *Titanic: Culture and Calamity* (2016) was launched by Glenn Patterson at PRONI on June 21.

**Professor Fearghal McGarry** contributed an article to *British Politics Review*, the journal of the British Politics Society in Norway, whose current issues focuses on the Peace Process. He discussed his book, *The Rising. Ireland: Easter 1916* at the Hay Festival in Wales, and interviewed children's author, Brian Kirk, for the Belfast Book Festival.



The Mitchell Institute recently hosted the Australian Stolen Generations artist, Heather Kamarra Shearer's exhibition, *Four Directions of Social Justice*. This was the first time an Aboriginal artist had exhibited at Queen's University, held in the Naughton Gallery from 20 May to 6 June 2016. This collaboration between the artist and **Professor Fiona Magowan** was funded by the Australian Arts Council, which entailed a series of public events across the academic year, culminating in the exhibition. A renowned artist, activist and leader of Stolen Generations' issues, Heather Kamarra Shearer uses her art to engage Aboriginal and non-Aboriginal communities in dialogue about recognition, reparation and reconciliation. We sought to develop an intercultural programme of workshops on how issues of social justice in the Aboriginal context relate to Northern Ireland. Each artwork on display addressed some aspects of historical injustices, as well as Heather's personal journey, raising questions of dispossession, loss and reclamation for exhibition and workshop audiences. Following the exhibition, she donated a new artwork, 'Seven Sisters for Social Justice' to the Mitchell Institute in recognition of research that conjoins Ireland and

Aboriginal Australia in debates on identity. Northern Visions Television produced a documentary on the exhibition for the programme, *Collapse the Box*. It can be viewed at <http://www.nvtv.co.uk/shows/collapse-the-box-heather-kamarra-shearer/>

#### International engagement:

**Dr Danny Kowalsky** was engaged as Erasmus guest lecturer at Viadrina University, Frankfurt/Oder, Germany, where he gave two public lectures and taught two postgraduate seminars, 24 May to 6 June 2016.

#### External appointments:

**Professor Mary O'Dowd** has been appointed a member of the Board of the National Museum of Ireland by the Minister for Arts, Heritage and the Gaeltacht, Heather Humphreys. Professor O'Dowd is one of two representatives of the Royal Irish Academy on the Board.

**Dr Maruska Svasek** was appointed external examiner for a PhD Viva at the School of Museum Studies, University of Leicester.

#### Alumni News

**Dr Leanne Calvert** has been appointed as a postdoctoral research assistant on the AHRC funded project, 'Bad Bridget: Criminal and Deviant Irish Women in North America, 1838-1918' led by Dr Leanne Mc McCormick (University of Ulster) and Dr Elaine Farrell (Queen's University Belfast).

Dr Rachel Wilson has been appointed as a postdoctoral fellow on the AHRC funded project, 'The Sheridan Project' which is based at the University of Leeds.

## Graduation

