

# Bach-antico

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Yo Tomita  
y.tomita@qub.ac.uk

**Bach-antico** font replaces **Bach4JP** font (a Renaissance extension to Bach's original design) as a major update. (For the description of Bach4JP font, see its description in a package deposited at <http://www.mu.qub.ac.uk/tomita/fonts/Bach4jp.zip>.)

In **Bach-antico** the following symbols are newly added, replacing the symbols in the main **Bach** font that are considered little use by Renaissance scholars:

Symbol under Bach4JP	ANSI code	New Symbol	Description
“	0147	⊖	time-signature
?	0249	⊘	time-signature
ℓ	0174	⊙	time-signature
ʹ	0247	⌒	longa
ʼ	0248	⌒̣	maxima
⋱	0245	⋱	dot for both longa and maxima

NB. To type these symbols from a keyboard directly, follow the following steps:

1. apply the “Bach-antico” font from menu [Format, Font]
2. type ANSI code on the numeric keypad while holding down the ALT key.

Here are some examples of its usage, showing how **Bach-antico** symbols (shown in green) appears in actual paragraphs:

The longa ⌒ is twice as long as breve =, and the dotted longa ⌒̣ is three times as long as breve. The maxima ⌒̣ is twice as long as longa ⌒; the dotted maxima ⌒̣̣ is three times as long as longa. If you wish to use a dot on the bass line, you can simply type the full stop (.) to make such symbol as ⌒̣̣̣.

**Bach-antico** has three new time-signature symbols, ⊖, ⊘ and ⊙. Under **Bach4JP**, there were ○, ◐, ◑, ◒, ◓, ◔, which are also retained in **Bach-antico**. You can also compile numeric type such as  $\frac{4}{4}$  and  $\frac{3}{16}$  which were originally part of **Bach** font. For extended variants of numeric key-signature, please use the **Bach-ts** font (<http://www.mu.qub.ac.uk/tomita/fonts/Bach-ts.zip>)